

2024
QRAA

QUEENSLAND
REGIONAL
AWARDS **ART**

RESPONDING TO THE THEME

RESOLUTION

Flying Arts Alliance acknowledges the Traditional Custodians of the lands and seas on which we work, live and create. We pay our respects to Elders, past, present and emerging. We acknowledge the unending connection of First Nations peoples to this country. We support the aspirations of Aboriginal and Torres Strait Islander peoples to Voice, Treaty and Truth. We value the contributions of First Nations artists, creatives, artisans, practitioners and communities to the work we do.

Flying Arts Alliance is honoured to acknowledge the Governor of Queensland,
Her Excellency the Honorable Dr Jeannette Young PSM as our Patron.

We also acknowledge **Mr Tim Fairfax AC** and **Mrs Gina Fairfax AC** as our Cultural Patrons.

Flying Arts Alliance is a not-for-profit organisation inspiring the appreciation, practice and professional development of the visual and media arts as a lifetime interest or career throughout regional and remote Queensland, supported by the Queensland Government through Arts Queensland and corporate partners and benefactors.

Flying Arts Alliance is the administrator in Queensland of the Regional Arts Fund (RAF), an Australian Government program provided through Regional Arts Australia

HOSTED BY

FLYING ARTS
ALLIANCE INC

Connecting Regional Queensland to the Arts



**The Queensland Regional Art Awards (QRAA)
is an annual visual arts prize and exhibition for established
and emerging artists living in regional and remote Queensland.**

THEME

In 2024, the QRAA is an invitation to explore the concept of **'Resolution'**. Artist's and society as a whole grapple and confront multiple viewpoints and concepts requiring resolution. Through the creative process, artist's take this voyage through differing personal, social and political lenses to reach a meaningful resolution in their work. This reflects and is relevant to the broader journey of society. Flying Arts is looking for exciting works that reflect the theme of Resolution.

AWARDS: total pool of \$142,750 of cash and in-kind prizes

ART FOR LIFE AWARD

All entries eligible.

Total Prize Pool of \$43,000.

Non-acquisitive cash prize of **\$25,000** supported by **Flying Arts Alliance**.

In-kind print and digital editorial opportunities valued at **\$10,000+** thanks to **Artist Profile**.

In-kind two-week solo exhibition and reception valued at **\$8,000** hosted by **Flying Arts Alliance**.

**THE MERVYN MORIARTY
LANDSCAPE AWARD**

For landscape artworks in any medium.

Total Prize Pool of \$25,000.

Non-acquisitive cash prize of **\$10,000** supported by **Flying Arts Alliance**.

In-kind two-week residency at Rockhampton Museum of Art valued at **\$7,000** including expenses supported by **Rockhampton Museum of Art, Chroma Australia** and **Flying Arts Alliance**.

In-kind two-week solo exhibition and reception valued at **\$8,000** hosted by **Flying Arts Alliance**.

FIRST NATIONS ARTIST AWARD

For artists who identify as Aboriginal and/or Torres Strait Islander.

Total Prize Pool of \$18,000.

Non-acquisitive cash prize of **\$10,000** thanks to **Queensland University of Technology**.

In-kind two-week solo exhibition and reception valued at **\$8,000** hosted by **Flying Arts Alliance**.

REMOTE ARTIST AWARD

For artists living 300 kilometers outside a major metropolitan centre such as Cairns, Townsville, Toowoomba, Gold Coast, or Brisbane.

Total Prize Pool of \$13,000.

Non-acquisitive cash prize of **\$5,000** thanks to **EDF Renewables**.

In-kind two-week solo exhibition and reception at the valued at **\$8,000** hosted by **Flying Arts Alliance**.

EMERGING ARTIST AWARD

For Artists trained in their field and in the early stages of pursuing a career as a professional artist. (Judges are able to make determinations around whether an artist is emerging and may request further information of the artist.)

Total Prize Pool of **\$15,000**.

Non-acquisitive cash prize of **\$5,000** thanks to **Consolidated Properties Group**.

In-kind online exhibition with state, national and international reach valued at **\$5,000** thanks to **Onespace**.

In-kind for a one-week studio residency including art materials, mentoring and networking opportunities valued at **\$5,000** thanks to **FireWorks Gallery**.

ENVIRONMENTAL ART AWARD

Environmental art is understood as a range of artistic practices that approach the use of nature in art, as well as ecologically motivated artworks.

Total Prize Pool of **\$13,000**.

Non-acquisitive cash prize of **\$5,000** supported by **Flying Arts Alliance**.

In-kind ten-day solo exhibition and reception valued at **\$8,000** for artist exhibition expenses thanks to **Griffith University Queensland College of Art and Design** and **Flying Arts Alliance**.

THE ANNIE TAN MEMORIAL WATERCOLOUR AWARD

For watercolour artists who do not have current gallery or agent representation.

Total Prize Pool of **\$11,000**.

Non-acquisitive cash prize of **\$3,000** thanks to the **Booth Memorial Fund of Annie Tan (Yuh Siew)** and **The Geoff Booth Foundation**.

In-kind three-week solo exhibition and reception at Land Street Gallery valued at **\$8,000** thanks to **Land Street Gallery** and **Flying Arts Alliance**.

TEXTILE ART AWARD

Total Prize Pool of **\$2,250**.

Non-acquisitive cash prize of **\$2,000** thanks to **John and Lyn Reynolds**.

In-kind **Flying Arts Alliance** voucher to the value of **\$250**.

PEOPLE'S CHOICE AWARD

Total Prize Pool of **\$2,500**.

Non-acquisitive cash prize for Adults of **\$1,250** thanks to **TAFE Queensland** and in-kind **Flying Arts Alliance** voucher to the value of **\$250**.

Non-acquisitive cash prize for Young Artists of **\$750** (aged 15-25 years) thanks to **TAFE Queensland** and in-kind **Flying Arts Alliance** voucher to the value of **\$250**.

KEY DATES

19 August , 4pm AEST	Entries open
7 October , 4pm AEST	Entries close
14 October	People's Choice Voting opens
24 October	Finalists Announced
11 November , 4pm AEST	People's Choice Voting closes
13 November	Finalists Artworks due at Flying Arts Alliance Office
7 December	Award Winners Announced at a Gala Reception at the Judith Wright Arts Centre

HOW TO ENTER

Complete our online form and pay the entry fee via the online entry form.

[Entry Form can be found here from 19 August, 2024](#)

EXHIBITION AND TOUR DETAILS

2024 QRAA Exhibition:

Winners and finalists of the 2024 QRAA Exhibition Tours will be exhibited from 7 to 14 December 2024 at the Judith Wright Arts Centre.

2024 QRAA Exhibition Tour:

A regional exhibition tour of the 2024 QRAA finalists and winners is proposed subject to funding and will only proceed if funding is secured. The winners of the People's Choice awards will not automatically be selected to tour. The selection for touring will be at the judge's discretion. Proposed QRAA tour to be 2025 onwards.

QRAA Ekphrasis Project:

Flying Arts Alliance engages a curator for the 'Ekphrasis Project', a poetry response to each of the QRAA winning artworks. The poetry is presented alongside the corresponding artwork in the 2024 QRAA touring exhibition.

Mervyn Moriarty Landscape Exhibition:

Finalists of the Mervyn Moriarty Landscape Award category will tour as part of a 2024 QRAA Exhibition Tour, subject to funding and will only proceed if funding is secured. Proposed tour to be 2025 onwards.

JUDGING PANEL



Simon Wright

Simon Wright has held public engagement, exhibition, curatorial and executive management positions in private, public gallery and museum realms since 1993. As Assistant Director (Learning + Public Engagement) at QAGOMA, he currently has Executive oversight of a broad range of community-facing and audience-centric portfolio responsibilities, including: Public Engagement (The Children's Art Centre, Public Programs, Member Services), Learning (Education, Group and Community Access, Volunteer Guides and Regional Services), Information Services (Library) and QAGOMA Publishing.

Simon manages all Design department outcomes across Exhibition, Graphic, Web and Multimedia, Workshop and Installation teams. He has worked on 350+ exhibition projects, and has been actively involved in the national arts community beyond QAGOMA, serving in various governance capacities, such as The Commissioner's Council for Australia at the 53rd Venice Biennale and on The Institute of Modern Art Board of Directors for almost 10 years.



Bianca Beetson

Dr Bianca Beetson is a Kabi Kabi, Wiradjuri woman and has been a practising artist for over 29 years. Bianca works across a broad range of media including painting, drawing, sculpture, installation, photography, fibre arts and public art. In 2018 Bianca was awarded a Doctor of Visual Art, from the QLD College of Art, Griffith University.

She is a former member of the seminal Aboriginal artists collectives Campfire group and Proppanow. Bianca also has a background in curation and community engaged and collaborative arts practice and has won awards for the guest curation of the "Myall Creek and Beyond" Bianca has lectured and directed the Bachelor of Contemporary Australian Indigenous Art (BCAIA) degree at the Qld College of Art, Griffith University and later went on to be the Director of Indigenous Research Unit at the same institution. From 2022 to 2024 Bianca was a member of the Interim truth and Treaty Body QLD; and co-designed the 'Path to Treaty Bill 2023' and in 2023 she became the inaugural Director, First Nations at the QLD Museum.

Her current board and advisory group memberships include the board of trustees of the QLD Art Gallery/Gallery of Modern Art and its Aboriginal and Torres Strait Islander advisory panel. She is the Chair of the Cairns Indigenous Art fair and a member of the Arts QLD First Nations Arts and Cultures Advisory panel.

Photo by Chloë Callistemon, courtesy of QAGOMA. Artwork in background: Dibiridibi Country 2008 by Mirdidingkingathi Juwarrnda (Mrs Gabori), Brisbane City, 2021.

TERMS AND CONDITIONS

ARTIST ELIGIBILITY

Age: 15 or over.

Location: Artists must live in regional or remote Queensland, outside of the Brisbane City Council boundary.

Group Entries: If the work is collaborative, all artists must be named, locations given, and give consent for entry. If the artwork wins a prize, a primary recipient must accept the prize on the group's behalf.

Other Eligibility Requirements: All artworks must be the original work of the artist/s. Artworks must not have previously won a major State, National or International art prize or award.

Please note: Judges of the award, current Flying Arts Alliance employees, board members and their immediate family are not eligible to enter.

ARTWORK ELIGIBILITY

Artworks in any visual medium completed after 1 January 2024 are accepted.

Maximum Artwork Display Dimensions:	Height	Width	Depth	Weight
2D works (including frame)	120cm	120cm		<10kg
Wall-hanging 3D works	120cm	120cm	25cm	<10kg
Free-standing 3D works*	50cm	50cm	50cm	<25kg

*3D works e.g. artist books or small assemblages may be considered, provided they do not exceed these dimensions when packed down.

ENTRY TERMS

Entry fee: Entry fees are non-refundable, even if artwork is deemed ineligible.

Number of Entries: There is no entry limit. One artwork per entry.

Artist Consent: The digitally signed entry form indicates the artist's consent to these terms and conditions.

People's Choice: Artists agree to the display and broadcast of their submitted entry for People's Choice voting. Flying Arts Alliance reserves the right not to publish artworks deemed unsuitable or offensive. Any artist's promotion which incentivises votes through the provision of goods and/or services will be deemed ineligible for the People's Choice Award.

Copyright Clearance: Artists entering into the QRAA grant permission to Flying Arts Alliance to display their work online during the submission and until the Peoples' Choice Voting closes. Selected touring artists and winners grant permission for Flying Arts Alliance, our touring partners, sponsors and tour venues to photograph and/or use submitted photo documentation in full or cropped for promotion, publications, education resources, reporting and archives associated with the exhibition. A fee will not be paid for these purposes. The Artists' Moral Rights will be maintained, and appropriate artist attributions will be used. Artworks will not be reproduced for commercial activities or promotions without the artist's consent.

Use of AI in creation of Artwork: Flying Arts respects an artist's right to adopt various emerging digital tools to make a work, including AI, but only allows the use of AI in creation of the work if it is a tool, rather than the generator of significant final content. AI, by example, will not be regarded or awarded as a category, nor is AI to be the substantive final result, presented as the work, regardless of medium.

Flying Arts requires in the entry form that:

- The artist/s declares that AI is not the substantive output constituting the artwork, and that copyright/moral rights in the artwork are owned by the artist.
- A full description of the AI Tools/Programs and processes used in the creation of the artwork is to be provided (which will be used by the judges to assess whether the entry conditions are satisfied).
- The artist accepts Flying Arts may provide this information alongside the work for transparency purposes.
- Works found to be in breach will not be eligible for awards.

IMAGE SUBMISSION GUIDELINES

Display of Artworks: D-rings must be installed for hanging works. 10-15 cm from the top edge of the frame. D-rings may be moved for installation if required.

Works on paper, photographs and thin stretched canvases must be framed. All framed works must use perspex - glass will not be accepted.

Artists must arrange for delivery of their artwork to the Flying Arts Alliance office in Brisbane and for collection of their works on conclusion of the tour, at their own expense.

The curator and/or venues reserve the right not to install artworks deemed unsafe for public display and to use a selection process at their discretion if the total number of artworks exceeds venue capacity.

Professional quality images of the artwork are required for judging. Please submit an image no smaller than 1748 x 2480 pixels (approximately A4 size at 300dpi), between 1-2 MB in size.

The image file/s must be named using your name and the artwork title as listed in the entry form. e.g.: Pablo Picasso_Guernica.jpg, Pablo Picasso_Guernica1.jpg

- **2D works:** artists must submit one image of the artwork.
- **3D works:** artists may submit up to two images of the artwork.
- **Digital works:** artists must upload or forward a still image of the work, and forward high resolution and standard resolution copies of the file (in MP4, MPEG or AVI format) to Flying Arts Alliance via USB or Dropbox.

ARTWORK SALES

Any touring exhibition will not be organised as a selling show. Sales of works will be negotiated upon selection of the touring exhibition and successful funding.

PRINCIPLE SUPPORTER



AWARD SPONSORS

ARTIST PROFILE



The Booth Memorial Fund of Annie Tan (Yuh Siew) and the Geoff Booth Foundation

John and Lyn Reynolds

AWARD PARTNER



MEDIA PARTNER

