

## TERMS AND CONDITIONS

### ARTIST ELIGIBILITY

**Age:** 15 or over.

**Location:** Artists must live in regional or remote Queensland, outside of the Brisbane City Council boundary.

**Group Entries:** If the work is collaborative, all artists must be named, locations given, and give consent for entry. If the artwork wins a prize, a primary recipient must accept the prize on the group's behalf.

**Other Eligibility Requirements:** All artworks must be the original work of the artist/s. Artworks must not have previously won a major State, National or International art prize or award.

**Please note:** Judges of the award, current Flying Arts Alliance employees, board members and their immediate family are not eligible to enter.

### ARTWORK ELIGIBILITY

Artworks in any visual medium completed after 1 January 2024 are accepted.

Maximum Artwork Display Dimensions:	Height	Width	Depth	Weight
2D works (including frame)	120cm	120cm		<10kg
Wall-hanging 3D works	120cm	120cm	25cm	<10kg
Free-standing 3D works*	50cm	50cm	50cm	<25kg

\*3D works e.g. artist books or small assemblages may be considered, provided they do not exceed these dimensions when packed down.

### ENTRY TERMS

**Entry fee:** Entry fees are non-refundable, even if artwork is deemed ineligible.

**Number of Entries:** There is no entry limit. One artwork per entry.

**Artist Consent:** The digitally signed entry form indicates the artist's consent to these terms and conditions.

**People's Choice:** Artists agree to the display and broadcast of their submitted entry for People's Choice voting. Flying Arts Alliance reserves the right not to publish artworks deemed unsuitable or offensive. Any artist's promotion which incentivises votes through the provision of goods and/or services will be deemed ineligible for the People's Choice Award.

**Copyright Clearance:** Artists entering into the QRAA grant permission to Flying Arts Alliance to display their work online during the submission and until the Peoples' Choice Voting closes. Selected touring artists and winners grant permission for Flying Arts Alliance, our touring partners, sponsors and tour venues to photograph and/or use submitted photo documentation in full or cropped for promotion, publications, education resources, reporting and archives associated with the exhibition. A fee will not be paid for these purposes. The Artists' Moral Rights will be maintained, and appropriate artist attributions will be used. Artworks will not be reproduced for commercial activities or promotions without the artist's consent.

**Use of AI in creation of Artwork:** Flying Arts allows for the use of AI in creation of the work if the following criteria are followed:

- The artists holds full copyright and ownership of the artwork;
- The artist provides a description of the AI Tools and methodology employed in the creation of the artwork;
- The artist accepts Flying Arts may provide this information alongside the work for transparency purposes.

### IMAGE SUBMISSION GUIDELINES

**Display of Artworks:** D-rings must be installed for hanging works. 10–15 cm from the top edge of the frame. D-rings may be moved for installation if required.

Works on paper, photographs and thin stretched canvases must be framed. All framed works must use perspex - glass will not be accepted.

Artists must arrange for delivery of their artwork to the Flying Arts Alliance office in Brisbane and for collection of their works on conclusion of the tour, at their own expense.

The curator and/or venues reserve the right not to install artworks deemed unsafe for public display and to use a selection process at their discretion if the total number of artworks exceeds venue capacity.

Professional quality images of the artwork are required for judging. Please submit an image no smaller than 1748 x 2480 pixels (approximately A4 size at 300dpi), between 1-2 MB in size.

The image file/s must be named using your name and the artwork title as listed in the entry form. e.g.: Pablo Picasso\_Guernica.jpg, Pablo Picasso\_ Guernica1.jpg

- **2D works:** artists must submit one image of the artwork.
- **3D works:** artists may submit up to two images of the artwork.
- **Digital works:** artists must upload or forward a still image of the work, and forward high resolution and standard resolution copies of the file (in MP4, MPEG or AVI format) to Flying Arts Alliance via USB or Dropbox.

### ARTWORK SALES

Any touring exhibition will not be organised as a selling show. Sales of works will be negotiated upon selection of the touring exhibition and successful funding.

### FURTHER ENQUIRES

Please contact:  
**Flying Arts Alliance Office**  
07 3216 1322  
admin@flyingarts.org.au