

## IMAGE SUBMISSION GUIDELINES

Professional quality images of the artwork are required for judging. Please submit an image of no smaller than 1748 x 2480 pixels (approximately A4 size at 300dpi), between 1 - 2 MB in size.

- The image file/s must be named using your name and the artwork title as listed in the entry form. eg: Pablo Picasso\_Guernica.jpg
- **2D works:** artists must submit one image of the artwork.
- **3D works:** artists may submit up to two images of the artwork.
- **Digital works:** artists must upload or forward a still image of the work, and forward high resolution and standard resolution copies of the file (in MP4, MPEG or AVI format) to Flying Arts Alliance via DVD or Dropbox.

## PAYMENT DETAILS

Young Artist aged 15 - 26: \$25\*

Early Bird Entries (before 29 June): \$35\* (\$30\* for members)

Final Entries: \$40\* (\$35\* for members)

\* This fee includes GST.

I have paid the non-refundable entry fee of: \$..... (\*inc. GST) by:

☐ Cheque ☐ Paypal/Credit Card

How did you hear about the Queensland Regional Art Awards?

☐ Please tick if you do not want to receive information about Flying Arts opportunities after the Queensland Regional Art Awards.

☐ I agree to the published conditions of entry and declare that the artwork is my original and unaided work, completed after 1 July 2017. I acknowledge that if my submission does not meet the conditions of entry, my submission will be ineligible, and no refund will be issued.

Artist Signature (if more than one, all artists should sign. If under 18, a signature of a legal guardian is also required):

..... Date: .....

Please send your entry form, payment, and disk of images of your artwork to:

Flying Arts Alliance Inc, PO Box 263, Fortitude Valley, QLD, 4006



Prefer to enter your artworks online?  
Enter at [flyingarts.org.au/events/qraa-2018](http://flyingarts.org.au/events/qraa-2018)



## TOUR REQUIREMENTS If artwork is selected to tour

Tour Dates: Nov 2018 - Jan 2020.

### Artist Responsibilities for Tour Readiness:

- D-rings must be installed for hanging works.
- Works on paper, photographs and thin stretched canvases must be framed. All framed works must use perspex - glass will not be accepted.
- Artists must arrange for delivery of their artwork to the Flying Arts Office in Brisbane and for collection of their works on conclusion of the tour, at their own expense. Flying Arts will be responsible for freight during the touring exhibition.

**Display of Artworks:** The curator and/or venues reserve the right not to install artworks deemed unsafe for public display and to use a selection process at their discretion if the total number of artworks exceeds venue capacity.

**Copyright Clearance:** Selected touring artists and winners allow the sponsors, venues and Flying Arts to take photographs and/or use submitted photo documentation of the full or partial artwork for publicity of the specific exhibition and/or prize which they have entered, and for exhibition didactic purposes prior to and during the exhibition period without fee. Archival images can be used for reporting purposes after the exhibition period with appropriate artist attribution. The artworks will not be used for any commercial activities or promotions without consent of the artist and payment for use.

**Artwork sales:** If you make your work available for sale, Flying Arts will take a 33% commission (inc. GST) of the retail price (excl. GST). Flying Arts acts as agent for the artist who is the seller of the work.

## ACKNOWLEDGEMENTS

### PRINCIPAL SUPPORTERS



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Government

### TRANSPORT AND TRAVEL SERVICES SPONSORS



TOLL

### AWARD SPONSORS



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of Queensland

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Art Series Hotel Group

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Flying Arts Alliance gratefully acknowledges the Flying Arts Alliance 500 Club, The Booth Memorial Fund of Annie Tan (Yuh Siew), the Geoff Booth Foundation, David Crombie, Janet de Boer, private donors and the government, philanthropic and corporate supporters and Award sponsors who help make the Queensland Regional Arts Awards possible.

Flying Arts Alliance is supported by the Queensland Government through Arts Queensland

# WANDERLUST

## QUEENSLAND REGIONAL ART AWARDS 2018



**INFORMATION AND ENTRY FORM**  
Over \$25,000 in Awards and Prizes Available

FLYING ARTS  
ALLIANCE INC



The Queensland Regional Art Awards (QRAA) is an annual visual arts prize and exhibition for established and emerging artists living in regional and remote Queensland.

2018 THEME: Wanderlust

From dirt roads to rock pools, luscious rainforests to local festivals, Queensland is a state that inspires exploration. It's full of diverse personalities, local legends and hidden gems valued by tourists and locals alike.

This year, artists are asked to embrace a spirit of adventure to discover something unique about their own community or one that they visit within the state.

AWARDS \$25,000 in cash and prizes

<b>FLYING ARTS 'ART FOR LIFE' AWARD*</b> Thanks to the members of the Flying Arts Alliance 500 Club.	\$10,000 cash non acquisitive
<b>THE ANNIE TAN MEMORIAL WATERCOLOUR AWARD**</b> Thanks to The Booth Memorial Fund of Annie Tan (Yuh Siew) and the Geoff Booth Foundation	\$3,000 cash non acquisitive
<b>BETTY CROMBIE YOUNG ARTIST DEVELOPMENT AWARD</b> Thanks to David Crombie	\$2,000 cash non acquisitive
<b>TEXTILE ART AWARD</b> Thanks to Janet de Boer and Art for Life donor	\$1,500 cash non acquisitive
<b>PEOPLE'S CHOICE AWARD*</b> Thanks to Ironlak	<b>Adult</b> - \$1,250 Ironlak art materials voucher <b>Youth</b> - \$750 Ironlak art materials voucher
<b>DIGITAL ART AWARD^</b> Thanks to The Edge, State Library of Queensland, The Johnson and Flying Arts Alliance	Fully funded one week residency at The Edge, SLQ including 7 nights accommodation at The Johnson, valued at \$4,000
<b>REMOTE ARTIST AWARD ^^</b> Thanks to USQ Artsworx	Fully funded one week residency at McGregor Summer Retreat (Jan 2019) valued at \$2,500

Artists must nominate their artwork for prize categories and meet the award criteria to be considered eligible for category prizes.

\* All entries are eligible for the Flying Arts Art For Life Award and People's Choice Award.  
\*\* For watercolour artists who have not previously won a major State or National art prize or award and do not have current gallery or agent representation.  
^ Digital art means any artwork that has been created or enhanced by digital technology.  
^/^^ Residencies includes return airfare to Brisbane from your nearest airport or equivalent, accommodation and per diem. Must use within six months of receiving prize.  
^^Open to artists who live in remote Queensland, more than 300km from an urban centre.

Details correct at time of printing

KEY DATES

16 April 29 June 20 July 7 August 6 September 20 September Nov 2018 to Jan 2020	Entries open Early Bird Entries close Final Entries close People's Choice Voting opens People's Choice Voting closes Award winners announced Touring exhibition dates
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HOW TO ENTER

**Entry Form:** Complete our online form and pay the entry fee via flyingarts.org.au/events/qraa-2018. Alternatively, complete this form and send to Flying Arts Alliance, together with a disk of images and payment via cheque or money order made out to 'Flying Arts Alliance'.

**Artist Statement:** Artist statement must address the 2018 theme, 'Wanderlust'. Entries that do not address the theme may be deemed ineligible.

**Number of Entries:** There is no entry limit. One artwork per entry.

**Artist Consent:** The signed or digitally signed entry form indicates the artist's consent to the full terms and conditions stated within this document. Artists agree to the display and broadcast of their submitted entry for People's Choice voting. Flying Arts staff and its representatives reserve the right not to publish artworks deemed unsuitable or offensive.

**Entry fee is non-refundable, even if artwork is deemed ineligible.**

ARTIST ELIGIBILITY

**Age:** 15 or over  
**Location:** Artists must live in regional or remote Queensland, outside of the Brisbane City Council boundary.

**Group Entries:** If the work is collaborative, all artists must be named, locations given, and give consent for entry. If the artwork wins a prize, a primary recipient must accept the prize on the group's behalf.

**Judges of the award, current Flying Arts employees, board members, and their immediate family are not eligible to enter.**

ARTWORK ELIGIBILITY

Works in any visual medium completed after 1 July 2017 accepted.

Maximum Dimensions:	Height	Width	Depth	Weight
2D works (including frame)	120cm	120cm		<10kg
Wall-hanging 3D works	120cm	120cm	25cm	<10kg
Free-standing 3D works	50cm	50cm	50cm	<25kg

**Other Eligibility Requirements:** All artworks must be the original work of the artist/s. Artwork must not have previously won a major State, National or International art prize or award.

ENTRY FORM Continued overleaf

Enter online at [flyingarts.org.au/events/qraa-2018](http://flyingarts.org.au/events/qraa-2018) or fill out the form below and send it to: Flying Arts Alliance, PO Box 263, Fortitude Valley, QLD, 4006.

Artist Name (if more than one artist list all names/locations):  
.....  
.....  
  
Date of Birth ...../...../..... (if 26 or under)  
  
Postal Address .....  
.....  
  
Home Phone: ..... Mobile: .....  
  
Email: .....  
  
Gallery/Agent Representative (if applicable):.....  
  
Flying Arts membership number (if applicable): .....  
  
Artwork Title: .....  
  
Year: .....  
  
Medium: .....  
  
Dimensions Unframed (cms): ..... high x ..... wide x ..... deep  
  
Dimensions if Framed (cms): ..... high x ..... wide x ..... deep  
  
Weight (Approx. kg) .....  
  
Photographer (If other than you): .....  
  
If selected for the tour, this work is for sale: Yes ☐ No ☐  
  
Retail Price: \$...... inc. GST Insurance Value: \$...... ex. GST  
  
Nominate the prize category/categories the artwork is eligible for:  
  
☐ The Annie Tan Memorial Watercolour Award  
☐ Betty Crombie Young Artist Development Award  
☐ Textile Art Award  
☐ Digital Art Award  
☐ Remote Artist Award

Please complete payment details and review image submission guidelines overleaf.

