Regional Arts Fund 2021 Quick Response Grant Queensland Successful Recipients List

REGIONAL ARTS FUND - QUICK RESPONSE GRANT ROUND 1 2021- SUCCESSFUL RECIPIENTS

Professional development Louise Bezel

A professional development opportunity for Cooran Artist, Louise Bezel, to develop her film making skills. Louise will work alongside Greg Huglin (Oscar winning cinematographer) at the Noosa Film academy, in a 2-day, intensive training course in film making. The course will cover cinematography, lighting, sound and editing processes. The outcome of the training will be a 2-5 min short film, filmed and edited during training.

> Project Location: Cooran, 4569 Funded Amount: \$1,320

Huglin (Noosa Film Academy) Katrina Lezaic

Taken against the Arcadian backdrop of a remote property in Kin Kin, this series of 20 photographs expose rarely seen intimacy drawn from a rural childhood. Rooted in place, the images are inseparable from Australian history and lore where wild spaces are foundational. These enigmatic portraits of children draw us to themes of self-sufficiency, resilience and shared pandemic-driven experiences of isolation.

> Project Location: Cooroy, 4563 Funded Amount: \$2,970

Hill Spirits, a photographic exhibition
Jenna Robertson

Spirit Orphan is a chamber opera in development by regionally based, female opera makers in response to personal experience with 2019 bushfires in the Gold Coast Hinterland. This grant covers artist fee of creator and performer Jenna Robertson for second stage development, aiming to complete text and music for the first scene as this new content has been programmed in three Festivals from March-May 2021.

Project Location: Lower Beechmont, 4211 Funded Amount: \$3,000

Artist fee for second stage development of Spirit Orphan: a chamber opera in development in response to 2019 bushfires Nicole Harper

This professional development project allows Harper to undertake one on one mentoring in studio. The aim is to achieve a better developed sense of the applicant's own practice as a landscape artist who responds to place, developing a deeper connection with her work that tells her own stories and narrative.

> Project Location: Gympie, 4570 Funded Amount: \$3,000

Music business and image mentoring Ashley Pel

Emerging musician Ashley Pel will continue work started on the with Gympie Regional Council and Creative Arts Alliance run PlugIn music mentoring program and undertake at least 10 mentoring sessions to improve her selfmanagement skills. This will include group session alongside other acts met on the mentoring program, Georgie Taylor and Radioceans, and individual sessions to target areas of need in Ashley's career.

> Project Location: Gympie, 4570 Funded Amount: \$2,850

Continuum Donna Maree Robinson

Continuum is a cross-regional collaboration incorporating sound and digital media forms to interrogate the potential for music, art and science to interact. Established artist Donna Maree Robinson and composer David William Pyke, are teaming up again through their individual practice to create a significant transmedia installation for a scheduled exhibition at Artspace during the 2021.

> Project Location: Mackay, 4740 Funded Amount: \$3,000

South Burnett Arts & Cultural Ecosystem Mapping Mentorship Olivia Everitt

The proposed project is an intensive mentorship opportunity with Chad Renando from USQ's Rural Economies Centre of Excellence. Utilising a dataset collated during a cultural resource mapping project for the South Burnett. This PD opportunity will enable Everitt to work with RECOE to learn online ecosystem mapping principles and tools, and build professional capacity in cultural resource mapping

> Project Location: Kingaroy, 4610 Funded Amount: \$2,750

Top Up Winton Outback Festival Drought Stories Outback Festival Inc.

The Winton Outback Festival (WOF) will work with Topology and local artists to develop and deliver a series of creative workshops, performances and create new programming and a live performance of Drought Stories. Creative workshops will include songwriting, composition, dance, multimedia, lighting and sound with local multi-cultural and community arts organisations and Festival volunteers.

> Project Location: Winton, 4735 Funded Amount: \$5,000

Corten Art Screen BACI (Boulder Art Circle Inc) A Corten sheet steel art screen will enclose a	Rocky Revival 2021- Creative Bootcamp and Workshops Rockhampton Youth Orchestra Inc.	Researching a memoir, the first to be commercially published by a Torres Strait Islander Aaron Fa'Aoso	No Peace EP - Visual Content Creation Jada Weazel			
power box in Weeroona Park. The screen will feature a design suggesting flowing water. The flowing water motif on the Corten sheet will terminate at the base of the screen, at some granite rocks sculpted suggesting water eroded stone. The overall sculpture will augment and complement the existing WEEROONA sculptures and enclose the visually unacceptable galvanised steel power box. Project Location: Stanthorpe, 4380 Funded Amount: \$5,000	The project will deliver a series of workshops in the towns of Rockhampton and Mount Morgan and a 3–4-day creative bootcamp in Rockhampton in April/May 2021, culminating in a public showcase in Rockhampton. The project will focus on building social cohesion and community connectedness through artistic practice. Project Location: Rockhampton, 4700 Funded Amount: \$3,000	Aaron's memoir explores what it means to be a successful Indigenous man. Not the standard struggle-to-success narrative, this memoir examines mental health, challenges facing remote communities, personal impacts of suicide and alcohol, and the consolations of Country. This funding will support, in part, the travel required to effectively conduct research and family consultation. Project Location: Bamaga, 4876 Funded Amount: \$2,920	Jada will work with a highly-acclaimed director to produce an international standard of visual content that will help her connect with a broader audience. Jada will use this content to break down the stereotype of how Aboriginal people are portrayed in the media, helping empower young Aboriginal women to develop their confidence and be proud of the way they present themselves. Project Location: Melbourne, 3000 Funded Amount: \$3,000			
Aerial training and performance tour Jenna Kenwright	Music Video Jonte Tupaea	Animation and Digital Media Presentation Workshop Booringa Action Group Inc	A Gas Story Luke Graham			
		Workshop				

Sophomore EP Release and Follow-Up Tour Maggie Slater	Final development and premiere of 'Fertile Ground' at Metro Arts in May 2021 Michael Smith
Release of sophomore EP and a 5-show tour along Australia's Eastern coast.	Opportunity for a remote Queensland artist to premiere a new work at Metro Arts in Brisbane.
Project Location: Kuranda 4881	Project Location: West End 4101
Funded Amount: \$3,000	Funded Amount: \$2,847
Fresh Canvas	Photography Workshop
Granite Belt Art & Craft Trail Inc	Longreach State High School
Local musicians will work closely with Sydney musical theatre star, Mathew Manahan, to provide the backing music for the opening event performance of GBART.	Linda Douglas Visual Artist from Brisbane is conducting a two-day workshop in basket weaving at Longreach State High School 9 -10th June 2021.
Project Location: Stanthorpe, 4380	Project Location: Longreach, 4730
Funded Amount: \$2,834	Funded Amount: \$2,300

ROUND 2 2021- SUCCESSFUL RECIPIENTS

Artist in Residence project in Regional Charleville using art to help Save the Bilby Fund protect an endangered species	CREATING TRADE OPPORTUNITIES FOR MAKERS Shelley Pisani	A Creative Adventure: Re-connecting Community Banana Shire Community Arts Association Inc	
Ronelle Reid	Shelley Pisani from The Ideas Distillery and Makers Shopfront aims to travel to Melbourne to attend the	Workshops run by recognized artists will be combined with the talent of local artists to provide	
A residency in Charleville for 5 days and post work in	Life InStyle retail trade show in Melbourne in July to	an all-inclusive art and cultural experience for the	
the artists' studio, working with the Save the Bilby	learn about the opportunities regional Queensland	local community, including barbed wire art, felting,	
Fund to understand this endangered species,	artists and makers can develop through participation	cake decorating, upcycling projects and watercolour	
sketching and photographing them in situ.	in these national events.	art.	
Project Location: Charleville, 4470	Project Location: Sydney, 2000	Project Location: Biloela 4715	
Funded Amount: \$2,980	Funded Amount: \$1,888	Funded Amount: \$5,000	
Once Upon A Table - Exhibited Series	The Seamstresses (working title)	Blackbutt Shopfront Arts Trail	
Lauren Gray	Emma Che Raethke	Blackbutt Avocado Festival	
Mixed media artworks of the pop-surrealism genre	The Seamstresses is a project that will see Moreton	Commission 6 new artworks by local visual artists to	
depicting Australian kitchen table scenes of foods,	Bay performing artists create a playful pop-up	exhibit in shopfronts in the Blackbutt business	
utensils, tablecloths and wallpapers from the yester-	performance with a pop-up structure that involves	district, digitised and printed on shopfront decal for	
years, familiar to the Australian public providing a	seaming fabric and sewing community conversations	installation in town-based businesses in line with the	
sense of familiarity, comfort and joy.	in the Moreton Bay region.	annual Blackbutt Avocado Festival.	
Project Location: Toowoomba, 4350	Project Location: Camp Mountain, 4520	Project Location: Blackbutt 4314	
Funded Amount: \$2,999	Funded Amount: \$2,995	Funded Amount: \$4,242	
Valley Voices	Educating Greater Gladstone	A Different Kind of Wondering	
The Valley Theatrical Players Inc	Capricorn Film Festival Inc	Julia Higgs	
A rural Choral Festival Event with supporting community workshop incursions in schools throughout the Pioneer Valley Region in May 2021.	A series of educational and inspiration workshops to provide transferable skills to regional and remote Queensland youth by film industry professionals.	This project invites the community to experience a normal day a little differently, through the visual arts, creating 5 different, wearable, sculptural creatures in wire, paper mashie and second-hand fabrics and be	
Project Location: Pinnacle, 4741 Funded Amount: \$3,000	Project Location: Mt Larcom, 4695 Funded Amount: \$5,000	worn by 5 different people at diverse locations in Bowen. Project Location: Bowen, 4805 Funded Amount: \$1,600	



Space Girls Lift Off Music Mentoring Workshop and Performance Cindy Vogels

Space Girls Lift Off will be a music industry mentoring workshop and performance opportunity held at The Pavilion Conference and Reception Centre in Gympie. Participants will be teens and young adults aged 13 - 25 with specific emphasis on those identifying as female and diverse gender identity. Participants will spend the day being mentored by industry professionals, culminating in a performance collaborative between participants and presenters, which will be delivered and promoted as part of Gympie Regional Council's RESET Gympie cultural program.

> Project Location: Southside, 4570 Funded Amount: \$2,998

YALLEROI - Small Village, Big Story Robyn Adams

The Yalleroi Story Project (TYSP) will research and articulate its deeper, nuanced chronicle. Contemporary touchstones are resplendent therein, and all this information will form part of the words, photographs and illustrations that will be collated together into two large signs for the soon-to-be rest stop area. This project will research, collate and write this heritage, before first-hand recollections pass, and complete the draft for signage for soon-to-be-completely bituminized Jericho Road's rest stop.

> Project Location: Blackall, 4472 Funded Amount: \$2,750

Native Creations at CIAF 2021 Garth Murgha

Native Creations artists 'Yoongali' and 'Muka' from Babinda plan to exhibit their Native Creations art as an invited special guest exhibitor at Cairns Indigenous Arts Fair at the Cairns Convention Centre, and Tanks Art Centre. The project will support the artists in promoting their authentic handmade aboriginal art to a much wider audience and generate future sales distribution of our art so that they can maintain a 100% indigenous owned art business.

Project Location: Cairns, 4870 Funded Amount: \$2,250

AUGUST ROUND 2021 - SUCCESSFUL RECIPIENTS

Professional development and mentorship with sculptor Janna Pameijer Laura Vecmane Bartlett

This project is a professional development and mentorship with sculptor Janna Pameijer exploring the process of creative experimentation, sculpture development, and production in clay, reproduction in bronze, kiln loading and firing at mentoring artists ceramic studio. The focus during this mentorship will be on learning to build larger bodies of ceramic sculpture and explore how to turn ceramic sculpture into a lasting bronze. During the final stage of the project, further widening of the professional audiences will be achieved through the opportunities to present the learning outcomes and the new body of work among local Sunshine Coast artists and art collectors during the Open studios Sunshine Coast 2022 as well as during the shared artist residency and exhibition at the Cooroy Butter Factory Arts centre.

Project Location: Curramore, 4552 Funded Amount: \$3,000

Gold Gilding Workshop Manu Bugallo

Reinvigorating the lost art of water gilding, through collaborative. In a collaborative process Manu Bugallo and others plan to exhibit a 3D installation which will feature the use of gold gilding onto parts of sculptures, i.e., small plaster cast organic shapes using a traditional water method process. The collaborative work will be exhibited at the Gympie Regional Gallery in November 2021. While the exhibition is on view, Bugallo will offer a 2-day workshop where to share their extensive knowledge, expertise, and skill of this process with the community.

> Project Location: Gympie, 4570 Funded Amount: \$2,840

Day of the Dead Art Exhibition Darren Taylor

The Day of the Dead exhibition will celebrate the life of people lost. It will give the audience a better understanding of what death is and understanding that we celebrate lives and move on, rather than mourn them and not. It will show the different cultures and what the day/celebration means to different nationalities. This project supports Taylor to exhibit works at the Kite Gallery in Cairns.

Project Location: Cairns, 4870 Funded Amount: \$3,000

SEPTEMBER ROUND 2021 - SUCCESSFUL RECIPIENTS

Metropolitan Showing of Waiting for Boris - a New Way of theatre Louise Birgan Bezel

Showing of "Waiting for Boris - A New Way of Theatre" to a metropolitan audience (extension of tour) at the Elizabeth Picture Theatre, Brisbane. The evening will be dedicated to regional artist promotion and networking with casting directors, film producers, and arts representatives. "Waiting for Boris - A New Way of Theatre" is a recording project and showcase written and performed by artist Louise Birgan Bezel which was funded by the Queensland Government through the Noosa Council's Regional Arts Development Fund in 2021. The regional showcase of this project is for industry professionals and peers to evaluate the process of adapting a stage show to a cinema event, as well as to promote the work to a wider audience.

Project Location: Brisbane, 4000 Funded Amount: \$1,412

Gympie Single Launch - Underdog by Aspy Jones Ethan Roberts

This project supports Aspy Jones to launch his new single 'Underdog', a song written about people who get overlooked in life and do not have their chance to shine. Aspy plans to hold the single launch for 'Underdog' in his hometown at the heritage listed Australian Institute for Country Music (AICM) building where he first started his career at 15 at the AICM Rock'skool. This community event will include local artists from minority groups.

Project Location: Gympie, 4570 Funded Amount: \$3,000

Festival of Small Halls Woodfordia presentation of Musicians Mapleton Hall and Sportsground Trust

This project supports "The Festival of Small Halls", a travelling show organised by Woodfordia featuring Queensland artists presenting performances in small country towns during October and November 2021. This is the third year proposed for the local Hall at Mapleton. The project provides an opportunity to engage a local group of artists to perform as opening acts.

> Project Location: Mapleton, 4560 Funded Amount: \$1,500

OCTOBER ROUND 2021 - SUCCESSFUL RECIPIENTS

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CATAPULT: Artist Mentoring Incubator Louise King

The project will allow regional artist Louise King to participate in THE HOLISTIC ARTIST: CATAPULT 6-MONTH ARTIST MENTORING PROGRAM delivered December 2021- June 2022. CATAPULT is a 6-month intensive ARTIST MENTORING ONLINE PROGRAM devised and delivered by Dr. Katy Abbott - mentor, lecturer, composer, and entrepreneur. The opportunity allows Louise to work with and learn from Dr Abbott, creative practitioners, and artists online as part of a 6-month incubator course designed for mid-career professionals who want to build momentum in their own curated artistic direction with 1:1 coaching, supportive hands-on, practical guidance in taking the next steps in their projects, industry and career.

Project Location: Eudlo, 4554 Funded Amount: \$3,000

Broadening Horizons with eCommerce Margaret Burgess

Broadening Horizons will support regional artist Margaret Burgess in establishing an ecommerce website. The establishment of this platform will allow Margaret to enter the worldwide market with her unique original paintings, limited and open addition prints, sculptures and handmade jewellery.

Project Location: Bloomsbury, 4799 Funded Amount: \$2,800

Outback Art City Pop-up Red Ridge Interior QLD

Outback Art City Pop-up will showcase and retail the work of 5 remote artists in a pop-up exhibition in Milton, Brisbane. Works and artist profiles will be available via QR codes linking to the Red Ridge website. Early-stage artists and team members will be invited to exhibit over an 8-week period until the end of February providing a valuable opportunity for these emerging artists to exhibit their work in a metropolitan setting.

> Project Location: Milton, 4064 Funded Amount: \$5,000

NOVEMBER ROUND 2021 - SUCCESSFUL RECIPIENTS

I Am Woman Sabrina Lauriston

'I am Woman' is a photographic collection of portraits of women in the Bundaberg area. The images celebrate the lives and stories of modern women living in Western society and aims to be presented in time for International Women's Day. The project reflects what women have become today as the result of actions from the battles of past generations. The Quick Response Grant supports the artists material costs.

Project Location: Bundaberg 4670 Funded Amount: \$2,934

Off the Wall Cathryn Condon

Off The Wall is an exhibition featuring images, paintings, and painted pieces of the wall, removed from QUBE-226 and recreated digitally at the Gympie Regional Gallery between January 20 - February 12, 2022. The exhibition aims to engage audiences in new ways at various viewing spaces through digital media productions of an experience. Funding provided by the RAF QRG will assist the artist to provide resources, produce and create digital compositions of the works.

Project Location: Gympie 4570 Funded Amount: \$3,000

MacGregor Summers School 2022 Corina Graham

The QRG will support Corina Graham to attend the Macgregor Arts Summer School professional development workshop at USQ. This workshop will enhance Graham's skills so that they may further their art career and knowledge and provide a personal development opportunity for a regional arts teacher. Graham will be able to teach newly acquired skills learnt at the workshops, in weekly art workshops at Demented Artists Group Inc Warwick.

> Project Location: Toowoomba 4350 Funded Amount: \$1,845

Epiphytes: from Sea level to Cloud Forest Julie McEnerny

QRG funding provides support for McEnerny to create a new body of work for solo exhibition in Gallery 2 at NorthSite Gallery in 2023. This first stage runs for over eight weeks and includes research, field studies, preliminary drawings, and the production of two finished works. The final exhibition will comprise watercolour and graphite botanical works of Far North Queensland Epiphytes found in the fragile ecosystems of mangrove forests and higher altitude mountaintops.

> Project Location: Cairns 4870 Funded Amount: \$2,900