

**STAGE TWO: Extended stay as artist in residence at Fremantle Arts Centre**

**Recipient: Adrienne Williams**

**Funded amount: \$3,000.00**

**Project Location: Fremantle, WA, 6160**

Adrienne is applying for funding to extend her time as a joint artist in residence at Fremantle Arts Centre. During the residency Adrienne will journey by road across June and commence working at FAC from 1 July. RAF funding for Adrienne would enable a longer crossover with her fellow artists, facilitating greater joint research time, working collaborations, and investigations of potential Perth exhibition venues.

**Attend 2022 Dunham Technique Conference**

**Recipient: Nicola Sabatino**

**Funded amount: \$3,000.00**

**Project Location: Evansville, Indiana, 47712 USA**

Professional development in Katherine Dunham technique for an aspiring dance educator.

**APAX attendance for Local Giants Regional Producers Platform**

**Recipient: Aimee Gray**

**Funded amount: \$2,470.00**

**Project Location: Cambroon, QLD, 4552**

Aimee has been selected as part of a cohort of regional producers to undertake an a practical, industry lead program in producing culminating in an in-person gathering at APAX 2022. From June - September 2022, participants will engage in weekly lectures and tutorials coming together to work through various stages of producing live work and deep dive into individual project ideas. The program concludes with an in-person gathering of this cohort together at APAX in a networking conference. This application seeks funds to support Aimee's registration and travel to APAX to take part in the final professional development opportunity.

**Held Project**

**Recipient: Caleb Cameron**

**Funded amount: \$3,000.00**

**Project Location: Townsville, QLD, 4810**

Exploring the external and internal barriers which hold people back from a life worth living. 'Held Back' is a dark grunge-inspired multimedia book + pop-up display which aims at combining pioneering technology; projection, A.I warping techniques, and established mediums like; books, photography, prints, and make-up, to explore the aforementioned idea of "what holds people back". Six artists will be given free rein to produce their work under a loose brief, thus allowing room for them to explore the themes personally, abstractly, conceptually, and in any way, they see fit. This 8.5inchx8.5inch book will feature 120 pages packed with content from these six artists, all showcasing the next step in the Townsville art scene, appealing to emerging art techniques and the ever-growing street/grunge audiences in Townsville. Furthermore, we will be advertising the project through a pop-up display at diffraction Studio, lasting for three months.