

3 Cups Full Artist Residency

Fiona Dyer



Project Location: Kepnock, QLD, 4670
Funded Amount: \$2,648

Regional artists Fiona Dyer, Shelley Pisani, and Julie Middleton have been invited to exhibit at Childers Artspace to showcase *3 Cups Full*. The artists will work over the Easter holidays and collaborate along with mentor Jennifer McDuff to build a body of work for this exhibition.

Each of these artists have different specialty areas to share - Julie's recent work focuses on painting, mixed media, and fresco techniques; Shelley plays with mixed media, printmaking, ceramics and painting and Fiona creates drawing, painting, and textiles. The exhibition will take place at the Childers Arts Space from November 2022 to January 2023. The Quick Response Grant will provide needed financial support to help cover Fiona's travel fees to participate in the event

7 + 32 = 39 Artist on a National and International Platform

Artist Collective Caneland



Project Location: Mackay, QLD, 4740
Funded Amount: \$3,000

The Artist Collective Caneland is a regional based arts organisation made up of seven Mackay based artists. The collective provides support and a creative outlet for 32 other artists based in the local region to collaborate, create, and display their work.

The funding request will allow the collective to build an eCommerce website where artists can promote and sell their work online allowing extensive reach to audiences outside of the Mackay region. This opportunity will help the Artist Collective to build viability in an ever-changing world, and help all artists involved with the collective to build sustainability with their arts practice.

Ailan Songs Project

Jessie Lloyd



Project Location: Thursday Island, QLD, 4875
Funded Amount: \$3,000

Ailan Songs Project is an initiative to research and contemporise historical songs from the Torres Strait. The Ailan Songs Project supports artist Jessie Lloyd and respected First Nations community members in travelling to the Torres Strait Islands to document and film music videos in April 2022.

Songs chosen for the project are popular songs from the Torres Straits Islands and are featured as part of the upcoming Ailan Songs Project (ASP) album produced by Jessie Lloyd. This project is a sister project to the award-winning Mission Songs Project launched in 2017.

March 2022

Travel Expenses for an Artist in Conversation with an Exhibition of new works

Karen Stephens

Project Location: Rockhampton, 4700
Funded Amount: \$2,200

RAF Quick Response funding will assist with travel and accommodation expenses for a regional based artist to travel from Winton to Rockhampton to undertake a professional development opportunity at the Rockhampton Museum of Art. The Artist in Conversation is an opportunity to be visible to peers and the public and to present new paintings on show in one of the inaugural exhibitions until 22 May.

Fresh Ink - printmaking residency in Far North Queensland

NorthSite Contemporary Arts

Project Location: Cairns, 4870
Funded Amount: \$5,000

Exciting Queensland-based First Nations emerging artists Kyra Mancktelow, Darren Blackman, Dylan Moonie, Dylan Sara, Dion Beasley, Maree Koo'Oila, and Sheryl Pamulkan will come together in the studio to create new works on paper, under the mentorship of Master Printmaker Elizabeth Hunter for a week-long printmaking residency through NorthSite Contemporary Arts at InkMasters/Djumbunij Press. The outcomes of this studio development process will be presented in exhibition and on display through NorthSite during Cairns Indigenous Art Fair, 2022.

The Long Way Home – The Home to Bilo Story

Angela Fredericks

Project Location: Biloela, 4715
Funded Amount: \$2,228

A mixed media exhibition in the Banana Shire Regional Art Gallery which tells the story of a local asylum seeker family featuring artwork from local and national artists inspired by the family and community's plight. As part of the exhibition, Culinary Artist Shayne Greenman will be commissioned to create a celebration cake artwork and travel to Biloela to conduct a community workshop and assist participants to create a chocolate mural of the family which will be displayed in the exhibition.

KESWICK ISLAND ART TRAIL CONCEPT DEVELOPMENT - ADDITIONAL WORKSHOP

Applicant: Eva Browne-Paterson
Funded Amount: \$2,456.00
Location: Keswick Island, QLD, 4740

This exciting Keswick Island community initiative will bring together existing and emerging artists to engage in solo and collaborative projects utilising recycled beach rubbish for artistic, social, and economic benefit to the individuals and the broader community. It will provide public value and create community pride while highlighting our locality's unique identity and biodiversity while strengthening the relationship with the surrounding environment of the Great-Barrier-Reef-Marine-Park. The requested funds will provide an opportunity for additional Professional-Development workshops which will contribute to the ultimate success of the project by allowing the booked-artists and other-locals to formulate, experiment, and plan the creation of an extra collaborative artwork exhibit for the art trail.

VESSELS AND BIRD STORIES

Applicant: Shannon Garson
Funded Amount: \$2,920.20
Location: Maleny, QLD, 4552

The project supports the artist to create an exciting exhibition design including custom made light boxes and display plinths for an exhibition at Redlands Regional Gallery in September this year. This exhibition includes, ceramic vessels, drawing and photography that elaborates on the creation process of a lump of clay into a fine porcelain vessel covered in drawings. The drawings and vessels explore the tidal wetlands, rock pools and longitudinal migration of shore birds of the Moreton Bay wetlands and the Quandamooka coastline.

ARTS INTO ACTION: COMMUNITY ARTS WORKSHOP

Applicant: Bloomin Beautiful Blackbutt Festival Inc.
Funded Amount: \$5,000.00
Location: Blackbutt, QLD, 4314

The project will engage specialist regional arts facilitator Shelley Pisani to work with Blackbutt and district community members to:

- 1) Identity a local community issue/challenge that could be addressed through arts programming
- 2) Learn the fundamental skills to develop a community-led arts project
- 3) Work collectively to design an arts initiative that implements action on the identified community issue.

The delivery model will consist for a full-day, face-to-face workshop and a secondary online session. It's anticipated that the workshop will bring together arts and non-arts community members to create a place-based, localised response to a local issue.

KEELY SLIWKA MUSICIAN PROFESSIONAL DEVELOPMENT

Applicant: Keely Sliwka
Funded Amount: \$3,000.00
Location: West Tamworth, NSW, 234

This funding request supports an emerging regional artist to attend the Junior Song Camp and Parent Course in July in Tamworth NSW. The Academy of Country Music is a professional development initiative of the Australian Country Music Association. Since 1997, The Academy has mentored, supported, and contributed to the careers of hundreds of young performers from every corner of Australia and New Zealand. These workshops offer Keely the opportunity to engage in professional development activities by connecting with professional mentors, leaders, songwriters, producers, artists, peers, and career builders.

May 2022

STAGE TWO: Extended stay as artist in residence at Fremantle Arts Centre

Recipient: Adrienne Williams

Funded amount: \$3,000.00

Project Location: Fremantle, WA, 6160

Adrienne is applying for funding to extend her time as a joint artist in residence at Fremantle Arts Centre. During the residency Adrienne will journey by road across June and commence working at FAC from 1 July. RAF funding for Adrienne would enable a longer crossover with her fellow artists, facilitating greater joint research time, working collaborations, and investigations of potential Perth exhibition venues.

Attend 2022 Dunham Technique Conference

Recipient: Nicola Sabatino

Funded amount: \$3,000.00

Project Location: Evansville, Indiana, 47712 USA

Professional development in Katherine Dunham technique for an aspiring dance educator.

APAX attendance for Local Giants Regional Producers Platform

Recipient: Aimee Gray

Funded amount: \$2,470.00

Project Location: Cambroon, QLD, 4552

Aimee has been selected as part of a cohort of regional producers to undertake an a practical, industry lead program in producing culminating in an in-person gathering at APAX 2022. From June – September 2022, participants will engage in weekly lectures and tutorials coming together to work through various stages of producing live work and deep dive into individual project ideas. The program concludes with an in-person gathering of this cohort together at APAX in a networking conference. This application seeks funds to support Aimee's registration and travel to APAX to take part in the final professional development opportunity.

Held Project

Recipient: Caleb Cameron

Funded amount: \$3,000.00

Project Location: Townsville, QLD, 4810

Exploring the external and internal barriers which hold people back from a life worth living. 'Held Back' is a dark grunge-inspired multimedia book + pop-up display which aims at combining pioneering technology; projection, A.I warping techniques, and established mediums like; books, photography, prints, and make-up, to explore the aforementioned idea of "what holds people back". Six artists will be given free rein to produce their work under a loose brief, thus allowing room for them to explore the themes personally, abstractly, conceptually, and in any way, they see fit. This 8.5inchx8.5inch book will feature 120 pages packed with content from these six artists, all showcasing the next step in the Townsville art scene, appealing to emerging art techniques and the ever-growing street/grunge audiences in Townsville. Furthermore, we will be advertising the project through a pop-up display at diffraction Studio, lasting for three months.

June 2022

Youth Filmmaker Workshop & Mentorship

Recipient: Capricorn Film Festival Inc

Funded Amount:\$5,000

Project Location: Gladstone Central, QLD, 4680

This film arts educational activity provides opportunities for youth, young adults, and students of North Rockhampton to receive skills-based learning and mentorship to create video projects to be screened at the 2023 Capricorn Film Festival. The free two-day workshop will include one day of theory and another day of filming a short scene to give the students skills, confidence, and connections to industry professionals for future mentorship as they progress with their creations.

Moore Park Beach Arts Festival 2022

Recipient: Moore Park Beach Arts Inc.

Funded Amount:\$5,000

Project Location: Moore Park Beach, QLD, 4670

The 22nd annual Moore Park Beach Arts Festival delivers an accessible, inclusive, art-focused event for the whole community. The Arts Festival Art Prize Competition is a highly regarded competition by local and interstate artists at the heart of this celebration. The competition attracts established and emerging artists as a platform to exhibit their art with the added incentive of cash prizes. Moore Park Beach is showcased throughout the festival, drawing crowds of visitors and tourists to this beachside Arts destination. The event is bolstered by stage events, artisan market stalls, and spectacular evening fireworks.

GRIT: The Stories. The Town. The Music.

Recipient: Perseverance Street Theatre Company Limited

Funded Amount:\$3,473

Project Location: Gympie, QLD, 4570

GRIT is an uplifting theatre experience interweaving story, live music, and visual imagery. Inspired by material collected in interviews from 30 members of the Gympie community, GRIT tells the story of six fictional characters all living in a regional town "somewhere" in Queensland. Six authentic stories of determination are told by one actor and three musicians in an intimate non-performance space. The project aims to boost participation in arts and culture in Gympie and the surrounding region through the development of a high quality, inclusive and accessible performance.

July 2022

Voices of the Valley

Recipient: Emily Murphy-O'Neill

Funded Amount: \$3,000.00

Project Location: Gympie, QLD, 4570

Voices of the Valley is the creation of a 12-song album featuring collaborations with 24 different professional singer/songwriters and 12 different community groups across the Gympie Region. The project provides a creative platform to share stories and heal a community recently affected by devastating flooding events. It will be launched at the Gympie Chamber of Commerce's Easter on Mary event in April 2023.

New Aboriginal-Designed Protective Clothing Range

Recipient: Elizabeth Marnock

Funded Amount: \$2,845.00

Project Location: Bundaberg, QLD 4670

Local Bundaberg Aboriginal textile print designer and creative artist Elizabeth Marnock will develop, create, and produce a new 12-piece Aboriginal-designed protective clothing range. This innovative project will feature the use of Aboriginal artwork that will be transformed into a continuous textile design printed onto UPF50+ sun protection rated fabric. Elizabeth will work with an experienced industrial clothing manufacturer to collaborate and produce the new 12-piece Aboriginal designed protective clothing range to ensure that industry standards are maintained, and high-quality products are produced.

Atelier for Young Festival Managers Nicosia (Cyprus) 2022

Recipient: Matthew Higgins

Funded Amount: \$3,000.00

Project Location: Nicosia, Cyprus

This project supports Matthew Higgins to attend the Atelier for Young Festival Managers held 7-13 October 2022 in the UN buffer zone of Nicosia, Cyprus. Organised in partnership between The Festival Academy, European Festivals Association, Home For Cooperation and Buffer Fringe Festival; Matthew is the only Australian in an international cohort of 35 selected to attend this festival leadership training and professional exchange program. Matthew will engage in a global conversation about artistic, social, political, economic, and environmental aspects of festival management and the role of art and culture in communities, specifically within areas marked by conflict.

Regional Arts Fund Quick Response Grants - August Round 2022				
Applicant	Project Location	Project Name	Project Description	Funding Amount
Maggie Slater	40 Barron Falls Rd, Kuranda, QLD, 4881, Australia	Maggie Slater Single Recording and Community Outreach	The project consists of three sub-projects: 1. performance at the Tanks Art Centre, Cairns 2. recording of a single at Mountain Kauri Studio on the Atherton Tablelands 3. a series of songwriting/industry insight for youth/emerging songwriters across the Atherton Tablelands/Cairns. The project generates both long-term and short-term economic and social benefits and opportunities for artworkers in rural/regional areas, through employment and the personal development/up-skilling of emerging rural and regional artists.	\$1,560.00
Toshandai Fejo	East Innisfail, QLD, 4860, Australia	Bulurru Yibi Art (Dreamtime Woman Art)	This project preserves oral MAMU Aboriginal history visually using traditional symbolism. The works will be accompanied with a certificate that tells each story with as much accuracy and detail as possible for future generations to understand the locations and the significance of the stories. The process of documentation to preserve the indigenous cultural history in as many ways as possible is important for future generations. We are a global society now so through the digitizing of works, It creates online access to stories for the MAMU people.	\$3,000.00
James Slade	Mackay, QLD, 4740, Australia	Rhythm & The Reef - Music & Arts Festival	Rhythm & The Reef is an accessible, large scale music, arts and action sports festival bringing big city entertainment to regional Queensland. Returning for its second instalment, R&TR is the climax of the famous Rumble on the Reef Skate/Wake/Kite-foiling championships. The festival is designed to enhance regional tourism, social cohesion and drive awareness of the negative impact of marine debris on our local ecosystems. The event features premier musicians, bands, involve over 50+ small businesses and a "green arts" program that will feature reef-themed art displays made from plastic debris found on NQ beaches and other eco-sustainable products.	\$3,000.00
Rosalie Shire Historical Society	Goombungee, QLD, 4354, Australia	Goombungee Jacaranda Day Festival Street Art Entertainment	The annual Goombungee Jacaranda Day celebrates local historical features and community activities under the blooming canopy of the jacaranda-lined main street of Goombungee. The 2022 festival themes highlight the centenary of the local branch of the CWA, and the 125th anniversary of the licensing of the Pioneer Arms Hotel. Two proposed original solo street performances: 'Songs from 100 Years of the CWA' and 'Pub-songs and Pioneer Poetry' will bring focus to these themes. A chalk artist will produce live street art on the theme, 'Caring for Goombungee' complementing a community exhibition of art works hanging from the trees.	\$4,150.00

September 2022

Yangan Style:

Textile Exhibition at Yangan School of Arts

Recipient: Catherine Elliott

Funded Amount: \$2,252

Project Location: Yangan, QLD, 4371

An exhibition of upcycled textiles using natural dyeing processes (including eucalyptus leaves and indigo), printmaking, hand embroidery and other embellishments. The exhibition will open on Friday the 4th of November 2022 from 4pm - 6pm and brings together two projects: the exhibition and celebration of works created in a series of 7 textile workshops held at the Yangan School of Arts; and exhibition of the works of textile artist, Catherine Elliott who will be featured in the Condamine Country Art and Open Studio Trail (CCART) working from the Yangan School of Arts (5-6 November).

Yarrabah Ceramic

Recipient: Yarrabah Arts and Cultural Centre

Funded Amount: \$4,620

Project Location: Yarrabah, QLD, 4871

The Yarrabah Arts & Cultural Precinct will complete new works around pottery composed of clay obtained from Yarrabah Country. The works will be included in an upcoming exhibition in November 2022.

Regional Tour of Handel's Messiah

Recipient: Toowoomba Philharmonic Society Inc

Funded Amount: \$3,750

Project Location: Harristown, QLD, 4350

The Toowoomba Philharmonic Society will present a regional tour of Handel's "Messiah", including Toowoomba, Nanango and Warwick. Selected choir members will have access to professional tuition in order to learn, rehearse, and perform solos from the work, developing their confidence and musicianship. This project supports regional areas to develop audiences and broaden community engagement with the arts and to support the quality of artistic and cultural activity.

Tour Management at Woodford Folk Festival

Recipient: Susan Sandery

Funded Amount: \$3,000

Project Location: Woodford, QLD, 4514

First Nations music manager Susan Sandery will travel to Woodford Folk Festival to coordinate band rehearsals, tour manage the band and engage in networking and career development opportunities for Yirrma. This will enable Yirrma to further develop his career, and ensure his music gets further opportunities to be heard on mainstream music platforms such as Woodford.

Louise Tait - Skills Development

Recipient: Louise Tait

Funded Amount: \$1,329

Project Location: Toowoomba, QLD, 4305

Louise Tait will be participating in a practice-relevant skills development program taught by Shannon Garson, a highly experienced professional ceramic artist at the McGregor Summer School 2023. The outcome work will be showcased in a 3D exhibition at UniSQ from the 8th of February to the 3rd of March. The exhibition is titled 'Other Site'.

Artists of Bribie Promotional Map

Recipient: Bribie Island Community Arts Centre

Funded Amount: \$5,000

Project Location: Bribie Island, QLD, 4507

Bribie Island Community Arts Centre will research, design and produce a hard copy promotional map of artists on Bribie. The project will involve canvassing independent artists to develop a collective which offers visitors a worthwhile cultural experience. Venues will include Bribie Island Community Arts Centre and extend to include reputable arts workers with established practice and suitable studio space with appropriate insurance cover. The end produce will form a colourful tourist brochure positioned at Council, Tourist Information Centres, motels and tourist venues. This project is not an 'Art Trail Event', rather a permanent advertising campaign to advertise the profile of local artists.

Woorabinda First Nations Gathering

Recipient: Onemob Fellowship Ministry

Funded Amount: \$5,000

Project Location: Woorabinda, QLD, 4713

The Gathering will bring together First Nations artists and musicians from regional Queensland as well as showcasing local artists. The focus will be on developing networks and providing professional development opportunities for Woorabinda artists and community. The Gathering is a pilot project and will be an ongoing project in future years. It will be developed as a cultural tourism product/festival to promote First Nations arts and culture.

Willy Webster - Artist-In-Residency

Recipient: William (Willy) Webster

Funded Amount: \$1,019.71

Project Location: Gympie, QLD, 4570

Willy Webster's self-titled exhibition will be on show at the Gympie Regional Gallery from 11 November to 24 December 2022. It is a celebration of Willy's love of painting with colour and abstraction. Funds will contribute to an artist fee for Willy to be an Artist-In-Residence during Disability Action Week while the exhibition is on view. This includes art materials and mentor/supporting artist fee.

UnMasked_Hollows & Thorns

Recipient: Sharka Bosakova

Funded Amount: \$3,000

Project Location: Cooroy, QLD, 4563

The Hollows and Thorns workshop/interactive program takes place over 3 weeks during the Hollows and Thorns exhibition at the Cooroy Butter Factory Arts Centre. The exhibition is a unique cross disciplinary and interactive immersive exhibition which explores the landscape of our own bodies through movement, sound, and emotional and cultural experience. Funding is being requested for an intensive program within the last three weeks of the exhibition which involves the artist in residence working within the exhibition over 9 days (3 days a week) and four workshops taking place within the exhibition by movement and sound-based artists.

Remapping Mitchell Residency 2023

Recipient: Remapping
Mitchell

Funded Amount: \$5,000

Location: Mitchell, QLD,
4465

'Remapping Mitchell' is a collective of artists, writers, poets, performers, and others with connections to Gunggari country and the Maranoa region. The group of both Indigenous and non-Indigenous creatives seek to foreground a series of arts related works, stories, and perspectives currently absent or at least less visible in contemporary historical accounts of the region. The artists have identified the need to hold a residency to solidify ideas and plan for proposed exhibitions in Mitchell and Injune in 2023, 2024 and later at a larger regional gallery. This residency will give artists an opportunity to work together on the unique river system.

Woorabinda Adornment Collection for Wellbeing

Recipient: Laurita Hill

Funded Amount: \$3,000

Location: Woorabinda, QLD,
4713

The 'Woorabinda Adornment Collection for Wellbeing' is a community fashion project which aims to connect artists, elders and young people to upskill, empower and improve social and emotional wellbeing. The collection will be showcased in the Woorabinda community and submitted for the Cairns Indigenous Arts Fair Fashion Show. Laurita Hill, the lead artist and project coordinator, will be mentoring a group of artists alongside the Woorabinda Arts team to create textile designs and participate in design workshops. The community fashion show will feature local models who will be mentored and included in the planning and design workshops and sessions.

Travel for performers for Ginar Australia's first theatre performance – Caloundra

Recipient: Nancy Baker

Funded Amount: \$3,000

Location: Manoorra, QLD,
4870

This project will tour a traditional indigenous dance showcase, with the purpose of developing the platform of dance and linked music and craft arts. The tour will grow artist opportunities and experiences whilst exposing wider audiences to indigenous cultures from Far North Queensland. The initial tour is a breakout individual performance night at the Events Centre Caloundra.