

Regional Arts Fund Quick Response Grants – Round 1, 2019

Applicant	Project Location	Project Name	Project Description	Funding Amount
Mirndiyan Gununa Aboriginal Corporation	Port Vila, Vanuatu	Participation in PAAXII International Symposium, Brisbane and Port Vila	Themes of 'RESILIENCE: sustaining, re-activating and connecting culture' and 'Making Connections - artists, objects and histories' will be explored at QM, SLQ, QAGOMA and QPAC in Brisbane and the National Library and Archives in Vanuatu. All these topics are of great relevance to Mirndiyan and its role in Community. MIARTS is actively fostering the preservation and transmission of Traditional crafts and practices and are hopeful of establishing an Indigenous Knowledge Centre on Mornington Island (MI). John Armstrong's participation will expand the opportunities and connections that can be shared among remote island artists and craftspeople.	\$3,000.00
Warwick Art Gallery	Warwick, QLD	Plastic Doesn't Grow on Trees installation by Mary Barron	Warwick Art Gallery will employ Logan artist Mary Elizabeth Barron to create a "landscape" in the gallery space from collected plastic waste. She will create some of the work on site in a two week residency with assistance from local art groups, children and members of the public. Mary Elizabeth has a long connection with Warwick Art Gallery introducing her unique textile inspired plastic techniques via the Jumpers and Jazz in July festival since 2006. Many visitors have marvelled at her ability to manipulate plastic household waste into beautiful artworks. These skills will be expanded into this immersive exhibition experience.	\$3,000.00
Ms Nina Dawson	South Yarra, VIC	Showcase of BirdTribe Wearable Art at VAMFF (Melbourne Fashion Festival)	The project will allow regional Queensland EcoFashion Designer Nina Dawson to attend and showcase work at the VAMFF Melbourne Fashion Festival). Dawson has been invited by the organiser to showcase 6 handmade and natural dyed Ecofasion designs on the runway as part Melbourne Fashion Week at the EcoFashion Runway event called 'Identity' on the 2nd of March in Melbourne.	\$3,000.00
Silver Lining Foundation Australia Ltd - Mungalla Silver Lining School	Ingham, QLD	A Little Further North - Mungalla Remix	A collaboration between Australian Country Music star, Graeme Connors, professional Indigenous musicians and students from Mungalla Silver Lining micro-school. Students will rewrite and perform new lyrics for "A Little Further North" and rerecord the song with Graeme Connors and Indigenous musicians to create a modern remix of a classic. New song lyrics will reflect students' culture, Indigenous language and personal experience in North Queensland. Sound engineering will mix and master the recording ready for radio and a music video will be produced for the Country Music Channel. Students will perform Live in concert with Graeme Connors in Nov 2019.	\$3,000.00

Mr Bill Wilkie	Greenmount, WA	Cedar Bay: Australia's Hippy Hideaway	Author Bill Wilkie will undertake a two week writing residency at the Katharine Susannah Prichard (KSP) Writers' Centre in Perth. Wilkie will work on his second nonfiction book, Cedar Bay: Australia's Hippy Hideaway. Cedar Bay tells the story of a far north Queensland 1970s hippie community and controversial police raid of 1976. Wilkie will re-write two to three chapters and the chapter outline, and undertake an assessment of the overall structure of the story.	\$1,300.00
Ms Amy Johnston	Rockhampton, QLD	Creative Learning and Programming MCA Internship	Gallery professional Amy Johnson will complete a Creative Learning and Programming MCA Internship. This will provide access to world renowned organisations in the areas of arts education and arts access, allowing for the development of a deeper knowledge and understanding of the differing activation and programming models of cultural institutions. It will foster invaluable networks within these fields and expand knowledge of opportunities for school engagement, access for families and community. The applicant will explore the theoretical and analytical processes of public programming as well as considerations regarding how other cultural institutions' planning and delivery of public programming and access can be applied to regional centres.	\$2,295.00
Ms Jacqueline Read	Bargara, QLD	Screenwriting Mentorship	Author Jacqueline Read will engage in a screenwriting mentorship with Jackie McKimmie, a screen industry professional with thirty years' experience thereby gaining new skills and real industry experience. The mentorship will facilitate drafting of a screenplay adapted from Read's 'Fly Away Blackbird' novel which will subsequently be submitted to the 2019 second round of the Screen Queensland Talent Development Fund.	\$3,000.00
Emerald Show Society Inc.	Emerald, QLD	The Rumble	The Rumble is a large-scale performance workshop created by The Crackup Sisters, a Commonwealth Games Choreographer and a rock band musician and performed by up to 200 local children aged 6-17 in the main ring at the 90th Emerald Show. The Rumble will include video links of choreography and performance skills sent to participants beforehand, rehearsals at the show grounds in the days leading up to the show and then the final 15min performance alongside the Crack Up Sisters at the show in front of the crowds.	\$3,000.00
Miss Maggie Slater	Kuranda, QLD	In Bloom EP	This project involves the mastering, manufacturing and promotion and distribution to the community of Maggie Slater's debut EP of original music.	\$3,000.00

Ms Meaghan Shelton	Imbil, QLD	Wanda Gillespie artist workshop	A Women's Woodworking Workshop facilitated by New Zealand based sculptor Wanda Gillespie to be held in the regional Mary Valley town of Imbil. Wanda will be teaching invaluable woodworking skills including material knowledge, technique, concept development and tools to enable each student to come away with their own personalised abacus.	\$3,000.00
Miss Naomi McGravie	Cow Bay, QLD	No worries project	Small project opportunity for a local puppeteer to provide 10 half day workshops to unemployed participants to provide joy and varied arts experiences for a mixture of people experiencing mental health and substance abuse issues. Community engagement processes involve a high standard of artistic expertise in the form of drawing, painting, set design, storytelling, story boarding, puppet making, black light puppetry, filming on an ipad and iMovie creation. It will provide a fun, safe, non-judgemental space for individual's artistic expression and hopefully inspire others to become self employed.	\$3,000.00
Mr Jack McDougall	Sarina, QLD	Recording of Debut Single	Emerging country music performer Jack McDougall will travel to a recording studio in NSW (specialising in his genre) to produce a debut EP of original music. McDougall will also access assistance with branding and marketing of the single.	\$2,904.00
Mrs Jessica Savage (nee Modolo)	Bundaberg, QLD	Frontman Masterclass	Marisa Lee Naismith is a contemporary music specialist who will deliver a masterclass to participants with targeted age group of youth 12-25 from Bundaberg region.	\$737.00
Ms Sharon Jewell	Wollongong, NSW	Canaipa Mudlines, conference presentation: Eco Arts Australis 2019 conference	Canaipa Mudlines is an art and environment project situated in the South Moreton Bay islands. It is this project's story of art, community and ecology that we wish to bring to the 3rd national EcoArts Australis conference in Wollongong in May this year. Our combined attendance brings Tricia's strong background of community arts engagement, and networking while my research and creative practice background will inform the presentation. Our abstract has been accepted and now we are seeking funding for conference registration, travel and accommodation.	\$2,846.00
Dalrymple Country Music Club Incorporated	Charters Towers, QLD	Backing Band for the Dalrymple Country Music Festival	The Dalrymple Country Music Club is a not-for-profit volunteer-run organisation that provides activities for aspiring country music performers in Charters Towers (North QLD). Each year the Club holds a Country Music Festival and receives large numbers of entries. The Club organises for musicians to provide backing music for the Festival competitors, but to reduce costs usually asks local residents with musical skills who are willing to assist. There are frequently problems with availability. Therefore, the Club would like to provide a professional Backing Band for this year's festival with the aim of invigorating the long-running event and increasing local interest.	\$3,000.00

Cooroy Future Group	Cooroy, QLD	Local First Nations Art Celebration	To honor and celebrate the first nations local artists in our region, Butter factory Arts Centre (BFAC) will host an exhibition that coincides with NAIDOC week and celebrates local art by first nations artists. Jandamarra Cadd, local indigenous artist and Archibald prize finalists, has agreed to be ambassador for the event. He will exhibit one of his pieces alongside other local established Indigenous artists Lyndon Davis and Brent Miller. These artists will engage emerging local indigenous artists to exhibit. The funding will allow these artists to exhibit at no cost and will also allow us to pay performers.	\$2,745.00
Ms Jan Ross-Manley	Gladstone, QLD	Reef on Our Mind. The Great Barrier Reef in the Australian Psyche	This exhibition explores the way The Great Barrier Reef has been subtly imprinted on the DNA of successive generations of Australians through exposure to Reef related socio historical artefacts in everyday life. Artefacts included in the show date from the first significant monograph on the Reef compiled by Saville Kent in 1893, through numerous reef related objects from each decade of the twentieth century, up to the present day. The show will be counterpoised by a new body of artwork made by the artist / curator which references the original chromolithographs of Saville Kent.	\$3,000.00
Mr Paul Fitzgerald	Hobart, TAS	Fire Sculpture - Petal Kiln Building Volunteer opportunity with Andres Allik	Paul Fitzgerald has been invited to assist Internationally renowned 'Master Kiln Builder' Andres Allik. This is a unique opportunity to gain experience that can be adapted for workshops and hands on training for local Artists. As a member of Mary Valley Artslink and part of the team involved in the planning process for the new Artisans precinct in Imbil, it is Paul's intention to continue developing his skills with a view toward building a thriving Artists' community. A huge part of this will be to build a 'petal kiln' that can be used for a ceramic 'Fire Sculpture' performance.	\$1,666.00
Mr Kane Brunjes	Charleville, QLD	Mural Painting Mentorship	The project will support the professional and skills development of emerging Australian artist, Kane Brunjes. Over a 10-day period, Kane will undertake formal mentorship with internationally acclaimed mural artist, Guido van Helten to realise one large-scale public artwork in Charleville, QLD. This opportunity will build Kane's capacity in project development and the technical skills required to work on large-scale mural project, including upscaling designs, application to different surfaces, and access equipment and material requirements.	\$3,000.00

Regional Art Fund Quick Response Grants - Round 2, 2019

Applicant	Project Name	Funded Activities	Funding Amount
Yeppoon Recreation Youth Club Inc	Supporting local artists for Queen Street Community Hall Village Festival Program 2019	This project will fund the performance costs of 10 local artists to perform at the Village Festival on 9th & 10th August 2019. The Yeppoon Recreation Youth Club Inc manages and maintains the heritage listed Queen Street Community Hall with volunteers and fund raisers. They have been involved in the Village Festival for the last two years. Keppel Coast Arts has provided support to fund the main act, but the Club has relied on local performers playing for free or minimal remuneration raised by door takings.	\$3,000.00
Deborah Dieckmann	My birds their story	Regional artist Debbie Dieckmann will undertake professional development through the Grampians Brushes workshop program. Dieckmann will participate in a 6-day master class with Julie Payne, to extend her drawing and visual composition skills. Dieckmann will disseminate her learnings within her local creative community.	\$2,240.00
Annette Gordon	Channel Country Ladies Day	Annette Gordon will develop a line of art merchandise to stock a stall at the Channel Country Ladies Day in Thargomindah. She will also attend workshop and professional development sessions. Gordon will use skills and knowledge gained to write a detailed report to distribute amongst women who live on stations in her local region, and conduct an arts workshop with women in Mount Isa.	\$1,600.00
Heart of Gold International Short Film Festival	Short Film Masterclass Series and Q&A	The 12th Heart of Gold International Short Film Festival, held in the regional town of Gympie Qld from 3-6 October 2019, will offer a dynamic Short Film Masterclass Series across three distinct areas of filmmaking, CREATION, COMMERCE and SOCIAL IMPACT. Audience, artists and community members pick and choose "labs" according to interest or attend as 1-day masterclass. The program also gives opportunity to young emerging filmmakers to talk to high level industry professionals and/or participate in interactive filmmaker Q&As.	\$3,000.00
Karen Stephens	Solo Exhibition of New Artwork Brunswick Street Gallery Melbourne	Karen Stephens will exhibit a solo exhibition of new artworks in Melbourne from 7 – 19 November 2019. The artworks are outcomes of a recent residency – The Nancy Fairfax AR / Margaret Olley Centre at the Tweed Regional Gallery NSW. Funding will assist with freight costs, gallery hire fees and accommodation close to the gallery in Melbourne, Victoria. Exhibiting new artworks interstate provides an opportunity for development and an increased visibility to a wider network. Stephens' attendance at the opening event will increase the potential for artwork sales and grow networks.	\$2,127.00

Luke Graham	Sharko	Sharko is a feature length documentary drama on the based on the life and career of rugby league legend, Mark Graham as recounted by his filmmaker son, Luke Graham. The project funding is to start and complete a documentary directors script based off the treatment and other documents below, also other research materials. The script will assist with the documentary starting its production and funding stage.	\$3,000.00
Sasi Victoire	Exhibition of Alice in the Antipathies	This body of work relates to the imagery for Sasi Victoire's play, Alice in the Antipathies. It demonstrates the pushing of boundaries of printmaking and mixed media in a collaborative project with Jute Theatre, Cairns and Masakini Theatre, Malaysia. The work celebrates and promotes the creation of diverse narratives in regional Queensland to raise awareness of the challenges faced by migrants and opens the community to conversations about otherness, belonging and living between cultures.	\$2,900.00
Paul Perry	Milbi Magic: Archie's Beach Community Mosaics	Bundaberg based visual artist Paul Perry is seeking support to deliver a new public art project that includes a series of community workshops which will culminate in the installation of a large (33 sq metre) mosaic mural on the public amenities block at Bargara. The completed public art mural will feature the overarching themes of turtle conservation and connection to place/country. It will be officially unveiled as part of the 2020 Milbi Festival and be a significant addition to the Bargara Art Trail. This grant application focuses on the initial engagement and design workshop processes for the mosaic cartoon.	\$3,000.00
Freda Masina	Cross Cultural Skill Share	Three regional Indigenous weavers from Innisfail to undertake skills development and participate in the Yunggaire weavers workshop at the invitation of Sonja Carmichael as part of the Quandamooka Festival held on North Stradbroke Island (Minjerribah).	\$2,282.00
Mr Anthony Ball	BAMBOO CONNECT	Bamboo Connect works with children to explore Renewable Energy & Materials, Tension & Compression, and Collaboration & Community, facilitating the creation of and interaction with public artworks and information zones by members of the community through a hands-on exploration of environmental, structural and social relationships, with bamboo as the connecting building block.	\$2,997.00

Miss Petah Chapman	International Debut Album with Stradivarius Milano Dischi and Trio Cavallaro	Record & master a high quality classical album that showcases cultural diversity from a regionally based musician. For distribution by Italy's top classical music label, Stradivarius. As soloist of Trio Cavallaro, I will travel to Hobart to record & master an album, at my own cost, which will be distributed globally by Italy's top classical music label. I will collaborate with classical violinist Khalida De Ridder & guitarist Simon Theilke to arrange and record arias & song. In 2020 I will produce/perform a regional tour of QLD & NSW to showcase the album that will reach at least 2,000 regional Australians through performance and mentorship.	\$2,225.00
Kerrie Marshall	Colours of the Earth	Kerrie Marshall will produce and market a unique and inclusive project combining local artwork and music on a musical and visual mind card game for all ages. The game will depict lyrics and music written by local musicians and cards promoting a local artist' art work featuring colours, shapes and Australian animals. Twenty cards will have an artist's impression of colours and shapes on one side and Australian native animals painted by an indigenous artist in his unique art form.	\$2,210.00
Miss Amanda Bennetts	40 Under 40 Exhibition	The project "40 Under 40" is a visual arts exhibition to be held in Cooroy in January 2020. The aim of the exhibition is to promote and showcase to the community a diverse range of young and emerging artists (between the ages of 18-40) from the Noosa/Sunshine Coast/Gympie regions. The active art scene in the region tends to belong to an older demographic and this project will provide the exhibiting artists opportunity to network with like-minded, young local artists to grow the next generation of creatives, promote their work and build our arts community into a diverse and vibrant one.	\$2,990.00
Mrs Olivia Everitt	Murgon Youth Public Art Project	The proposed Youth Public Art Project for Murgon has been developed in response to repeated vandalism taking place inside the public toilet blocks in the main street of town by predominantly young offenders. In consultation with local young people and community stakeholders, local emerging Indigenous artist Kane Brunjes will develop artworks that will re-vitalise the interior spaces whilst telling local stories. The artworks will be painted during a 3-day "drop-in" style youth art workshop series during the September-October school holiday period, which will include opportunities for local youth to learn brush painting and aerosol techniques (e.g. stenciling, graffiti).	\$2,984.00

Ms Leanne Tennant	Professional Development - Leanne Tennant, Australian Music Week 2019	I've been invited to showcase Australian Music Week 2019 in Cronulla, NSW. I'll be joined by two other Regional musicians and will be using this opportunity to connect with industry, showcase new works, reach new audiences, and secure a team to support this next crucial phase, and to develop long-term, sustainable outcomes. The new work I'm showcasing is the result of receiving the Carol Lloyd Award in 2018, which enabled me to record a new body of work. I'm now at the release stage where it's vital to secure a team to achieve a sustainable career as a Regional artist.	\$3,000.00
BellaCappella Community Choir	Choral singing workshop with Rachel Hore	The BellaCappella Community choir proposes to invite Rachel Hore, OAM, a much sought-after teacher of choral singing, to host a workshop on the Tablelands. Rachel writes and arranges songs for choir and has been performing and teaching for >25 years. The workshop will be open to choral singers on the Tablelands to learn new repertoire, techniques and skills. BellaCappella often work with other choirs from the region, like Woyaya A Capella Singing from Cairns, and they would be invited as well. The weekend workshop will culminate in a performance of the new songs learnt to our community.	\$3,000.00
Jenna Varley	Aerial Silks Teacher Training for an emerging professional aerialist in the Cassowary Coast region.	The project is for professional skills development to enable the tuition of high-quality aerial silks training to our small community. This grant application is to assist myself to travel and participate in aerial silks teacher training in Melbourne with Aerial Physique. The training is only held in Melbourne once per year and is the only one of its kind in Australia. I will be required to provide a skills demonstration video and apply for the teacher training as soon as possible. I am excited to bring back what I learn to the aerial community in Mission Beach and surrounds.	\$2,897.22
Ms Sarah Brischke	Growing Creativity Program	To pay two Local artists to run two weekly kids art classes and 1 adult art class in Bauple out of Sazzy's Art Shack. These classes are designed to empower both children and adults to explore their creativity, while teaching them basic principles of art. This is a weekly program to encourage regular participation of local school/ home schooled children, working & retired adults of all abilities and cultural backgrounds. Our hope is to reduce social isolation that is common in our remote, small community.	\$3,000.00