

Regional Arts Fund Quick Response Grants – Round 1, 2019

Applicant	Project Location	Project Name	Project Description	Funding Amount
Mirndiyan Gununa Aboriginal Corporation	Port Vila, Vanuatu	Participation in PAAXII International Symposium, Brisbane and Port Vila	Themes of 'RESILIENCE: sustaining, re-activating and connecting culture' and 'Making Connections - artists, objects and histories' will be explored at QM, SLQ, QAGOMA and QPAC in Brisbane and the National Library and Archives in Vanuatu. All these topics are of great relevance to Mirndiyan and its role in Community. MIARTS is actively fostering the preservation and transmission of Traditional crafts and practices and are hopeful of establishing an Indigenous Knowledge Centre on Mornington Island (MI). John Armstrong's participation will expand the opportunities and connections that can be shared among remote island artists and craftspeople.	\$3,000.00
Warwick Art Gallery	Warwick, QLD	Plastic Doesn't Grow on Trees installation by Mary Barron	Warwick Art Gallery will employ Logan artist Mary Elizabeth Barron to create a "landscape" in the gallery space from collected plastic waste. She will create some of the work on site in a two week residency with assistance from local art groups, children and members of the public. Mary Elizabeth has a long connection with Warwick Art Gallery introducing her unique textile inspired plastic techniques via the Jumpers and Jazz in July festival since 2006. Many visitors have marvelled at her ability to manipulate plastic household waste into beautiful artworks. These skills will be expanded into this immersive exhibition experience.	\$3,000.00
Ms Nina Dawson	South Yarra, VIC	Showcase of BirdTribe Wearable Art at VAMFF (Melbourne Fashion Festival)	The project will allow regional Queensland EcoFashion Designer Nina Dawson to attend and showcase work at the VAMFF (Melbourne Fashion Festival). Dawson has been invited by the organiser to showcase 6 handmade and natural dyed EcoFashion designs on the runway as part Melbourne Fashion Week at the EcoFashion Runway event called 'Identity' on the 2nd of March in Melbourne.	\$3,000.00
Silver Lining Foundation Australia Ltd - Mungalla Silver Lining School	Ingham, QLD	A Little Further North - Mungalla Remix	A collaboration between Australian Country Music star, Graeme Connors, professional Indigenous musicians and students from Mungalla Silver Lining micro-school. Students will rewrite and perform new lyrics for "A Little Further North" and rerecord the song with Graeme Connors and Indigenous musicians to create a modern remix of a classic. New song lyrics will reflect students' culture, Indigenous language and personal experience in North Queensland. Sound engineering will mix and master the recording ready for radio and a music video will be produced for the Country Music Channel. Students will perform Live in concert with Graeme Connors in Nov 2019.	\$3,000.00

Mr Bill Wilkie	Greenmount, WA	Cedar Bay: Australia's Hippy Hideaway	Author Bill Wilkie will undertake a two week writing residency at the Katharine Susannah Prichard (KSP) Writers' Centre in Perth. Wilkie will work on his second nonfiction book, Cedar Bay: Australia's Hippy Hideaway. Cedar Bay tells the story of a far north Queensland 1970s hippie community and controversial police raid of 1976. Wilkie will re-write two to three chapters and the chapter outline, and undertake an assessment of the overall structure of the story.	\$1,300.00
Ms Amy Johnston	Rockhampton, QLD	Creative Learning and Programming MCA Internship	Gallery professional Amy Johnson will complete a Creative Learning and Programming MCA Internship. This will provide access to world renowned organisations in the areas of arts education and arts access, allowing for the development of a deeper knowledge and understanding of the differing activation and programming models of cultural institutions. It will foster invaluable networks within these fields and expand knowledge of opportunities for school engagement, access for families and community. The applicant will explore the theoretical and analytical processes of public programming as well as considerations regarding how other cultural institutions' planning and delivery of public programming and access can be applied to regional centres.	\$2,295.00
Ms Jacqueline Read	Bargara, QLD	Screenwriting Mentorship	Author Jacqueline Read will engage in a screenwriting mentorship with Jackie McKimmie, a screen industry professional with thirty years' experience thereby gaining new skills and real industry experience. The mentorship will facilitate drafting of a screenplay adapted from Read's 'Fly Away Blackbird' novel which will subsequently be submitted to the 2019 second round of the Screen Queensland Talent Development Fund.	\$3,000.00
Emerald Show Society Inc.	Emerald, QLD	The Rumble	The Rumble is a large-scale performance workshop created by The Crackup Sisters, a Commonwealth Games Choreographer and a rock band musician and performed by up to 200 local children aged 6-17 in the main ring at the 90th Emerald Show. The Rumble will include video links of choreography and performance skills sent to participants beforehand, rehearsals at the show grounds in the days leading up to the show and then the final 15min performance alongside the Crack Up Sisters at the show in front of the crowds.	\$3,000.00
Miss Maggie Slater	Kuranda, QLD	In Bloom EP	This project involves the mastering, manufacturing and promotion and distribution to the community of Maggie Slater's debut EP of original music.	\$3,000.00

Ms Meaghan Shelton	Imbil, QLD	Wanda Gillespie artist workshop	A Women's Woodworking Workshop facilitated by New Zealand based sculptor Wanda Gillespie to be held in the regional Mary Valley town of Imbil. Wanda will be teaching invaluable woodworking skills including material knowledge, technique, concept development and tools to enable each student to come away with their own personalised abacus.	\$3,000.00
Miss Naomi McGravie	Cow Bay, QLD	No worries project	Small project opportunity for a local puppeteer to provide 10 half day workshops to unemployed participants to provide joy and varied arts experiences for a mixture of people experiencing mental health and substance abuse issues. Community engagement processes involve a high standard of artistic expertise in the form of drawing, painting, set design, storytelling, story boarding, puppet making, black light puppetry, filming on an ipad and iMovie creation. It will provide a fun, safe, non-judgemental space for individual's artistic expression and hopefully inspire others to become self employed.	\$3,000.00
Mr Jack McDougall	Sarina, QLD	Recording of Debut Single	Emerging country music performer Jack McDougall will travel to a recording studio in NSW (specialising in his genre) to produce a debut EP of original music. McDougall will also access assistance with branding and marketing of the single.	\$2,904.00
Mrs Jessica Savage (nee Modolo)	Bundaberg, QLD	Frontman Masterclass	Marisa Lee Naismith is a contemporary music specialist who will deliver a masterclass to participants with targeted age group of youth 12-25 from Bundaberg region.	\$737.00
Ms Sharon Jewell	Wollongong, NSW	Canaipa Mudlines, conference presentation: Eco Arts Australis 2019 conference	Canaipa Mudlines is an art and environment project situated in the South Moreton Bay islands. It is this project's story of art, community and ecology that we wish to bring to the 3rd national EcoArts Australis conference in Wollongong in May this year. Our combined attendance brings Tricia's strong background of community arts engagement, and networking while my research and creative practice background will inform the presentation. Our abstract has been accepted and now we are seeking funding for conference registration, travel and accommodation.	\$2,846.00
Dalrymple Country Music Club Incorporated	Charters Towers, QLD	Backing Band for the Dalrymple Country Music Festival	The Dalrymple Country Music Club is a not-for-profit volunteer-run organisation that provides activities for aspiring country music performers in Charters Towers (North QLD). Each year the Club holds a Country Music Festival and receives large numbers of entries. The Club organises for musicians to provide backing music for the Festival competitors, but to reduce costs usually asks local residents with musical skills who are willing to assist. There are frequently problems with availability. Therefore, the Club would like to provide a professional Backing Band for this year's festival with the aim of invigorating the long-running event and increasing local interest.	\$3,000.00

Cooroy Future Group	Cooroy, QLD	Local First Nations Art Celebration	To honor and celebrate the first nations local artists in our region, Butter factory Arts Centre (BFAC) will host an exhibition that coincides with NAIDOC week and celebrates local art by first nations artists. Jandamarra Cadd, local indigenous artist and Archibald prize finalists, has agreed to be ambassador for the event. He will exhibit one of his pieces alongside other local established Indigenous artists Lyndon Davis and Brent Miller. These artists will engage emerging local indigenous artists to exhibit. The funding will allow these artists to exhibit at no cost and will also allow us to pay performers.	\$2,745.00
Ms Jan Ross-Manley	Gladstone, QLD	Reef on Our Mind. The Great Barrier Reef in the Australian Psyche	This exhibition explores the way The Great Barrier Reef has been subtly imprinted on the DNA of successive generations of Australians through exposure to Reef related socio historical artefacts in everyday life. Artefacts included in the show date from the first significant monograph on the Reef compiled by Saville Kent in 1893, through numerous reef related objects from each decade of the twentieth century, up to the present day. The show will be counterpoised by a new body of artwork made by the artist / curator which references the original chromolithographs of Saville Kent.	\$3,000.00
Mr Paul Fitzgerald	Hobart, TAS	Fire Sculpture - Petal Kiln Building Volunteer opportunity with Andres Allik	Paul Fitzgerald has been invited to assist Internationally renowned 'Master Kiln Builder' Andres Allik. This is a unique opportunity to gain experience that can be adapted for workshops and hands on training for local Artists. As a member of Mary Valley Artslink and part of the team involved in the planning process for the new Artisans precinct in Imbil, it is Paul's intention to continue developing his skills with a view toward building a thriving Artists' community. A huge part of this will be to build a 'petal kiln' that can be used for a ceramic 'Fire Sculpture' performance.	\$1,666.00
Mr Kane Brunjes	Charleville, QLD	Mural Painting Mentorship	The project will support the professional and skills development of emerging Australian artist, Kane Brunjes. Over a 10-day period, Kane will undertake formal mentorship with internationally acclaimed mural artist, Guido van Helten to realise one large-scale public artwork in Charleville, QLD. This opportunity will build Kane's capacity in project development and the technical skills required to work on large-scale mural project, including upscaling designs, application to different surfaces, and access equipment and material requirements.	\$3,000.00