

## Regional Art Fund Quick Response Grants - Round 2, 2019

Applicant	Project Name	Funded Activities	Funding Amount
Yeppoon Recreation Youth Club Inc	Supporting local artists for Queen Street Community Hall Village Festival Program 2019	This project will fund the performance costs of 10 local artists to perform at the Village Festival on 9th & 10th August 2019. The Yeppoon Recreation Youth Club Inc manages and maintains the heritage listed Queen Street Community Hall with volunteers and fund raisers. They have been involved in the Village Festival for the last two years. Keppel Coast Arts has provided support to fund the main act, but the Club has relied on local performers playing for free or minimal remuneration raised by door takings.	\$3,000.00
Deborah Dieckmann	My birds their story	Regional artist Debbie Dieckmann will undertake professional development through the Grampians Brushes workshop program. Dieckmann will participate in a 6-day master class with Julie Payne, to extend her drawing and visual composition skills. Dieckmann will disseminate her learnings within her local creative community.	\$2,240.00
Annette Gordon	Channel Country Ladies Day	Annette Gordon will develop a line of art merchandise to stock a stall at the Channel Country Ladies Day in Thargomindah. She will also attend workshop and professional development sessions. Gordon will use skills and knowledge gained to write a detailed report to distribute amongst women who live on stations in her local region, and conduct an arts workshop with women in Mount Isa.	\$1,600.00
Heart of Gold International Short Film Festival	Short Film Masterclass Series and Q&A	The 12th Heart of Gold International Short Film Festival, held in the regional town of Gympie Qld from 3-6 October 2019, will offer a dynamic Short Film Masterclass Series across three distinct areas of filmmaking, CREATION, COMMERCE and SOCIAL IMPACT. Audience, artists and community members pick and choose "labs" according to interest or attend as 1-day masterclass. The program also gives opportunity to young emerging filmmakers to talk to high level industry professionals and/or participate in interactive filmmaker Q&As.	\$3,000.00
Karen Stephens	Solo Exhibition of New Artwork Brunswick Street Gallery Melbourne	Karen Stephens will exhibit a solo exhibition of new artworks in Melbourne from 7 - 19 November 2019. The artworks are outcomes of a recent residency - The Nancy Fairfax AR / Margaret Olley Centre at the Tweed Regional Gallery NSW. Funding will assist with freight costs, gallery hire fees and accommodation close to the gallery in Melbourne, Victoria. Exhibiting new artworks interstate provides an opportunity for development and an increased visibility to a wider network. Stephens' attendance at the opening event will increase the potential for artwork sales and grow networks.	\$2,127.00

Luke Graham	Sharko	Sharko is a feature length documentary drama on the based on the life and career of rugby league legend, Mark Graham as recounted by his filmmaker son, Luke Graham. The project funding is to start and complete a documentary directors script based off the treatment and other documents below, also other research materials. The script will assist with the documentary starting its production and funding stage.	\$3,000.00
Sasi Victoire	Exhibition of Alice in the Antipathies	This body of work relates to the imagery for Sasi Victoire's play, Alice in the Antipathies. It demonstrates the pushing of boundaries of printmaking and mixed media in a collaborative project with Jute Theatre, Cairns and Masakini Theatre, Malaysia. The work celebrates and promotes the creation of diverse narratives in regional Queensland to raise awareness of the challenges faced by migrants and opens the community to conversations about otherness, belonging and living between cultures.	\$2,900.00
Paul Perry	Milbi Magic: Archie's Beach Community Mosaics	Bundaberg based visual artist Paul Perry is seeking support to deliver a new public art project that includes a series of community workshops which will culminate in the installation of a large (33 sq metre) mosaic mural on the public amenities block at Bargara. The completed public art mural will feature the overarching themes of turtle conservation and connection to place/country. It will be officially unveiled as part of the 2020 Milbi Festival and be a significant addition to the Bargara Art Trail. This grant application focuses on the initial engagement and design workshop processes for the mosaic cartoon.	\$3,000.00
Freda Masina	Cross Cultural Skill Share	Three regional Indigenous weavers from Innisfail to undertake skills development and participate in the Yunggaire weavers workshop at the invitation of Sonja Carmichael as part of the Quandamooka Festival held on North Stradbroke Island (Minjerrabah).	\$2,282.00
Mr Anthony Ball	BAMBOO CONNECT	Bamboo Connect works with children to explore Renewable Energy & Materials, Tension & Compression, and Collaboration & Community, facilitating the creation of and interaction with public artworks and information zones by members of the community through a hands-on exploration of environmental, structural and social relationships, with bamboo as the connecting building block.	\$2,997.00

Miss Petah Chapman	International Debut Album with Stradivarius Milano Dischi and Trio Cavallaro	Record & master a high quality classical album that showcases cultural diversity from a regionally based musician. For distribution by Italy's top classical music label, Stradivarius. As soloist of Trio Cavallaro, I will travel to Hobart to record & master an album, at my own cost, which will be distributed globally by Italy's top classical music label. I will collaborate with classical violinist Khalida De Ridder & guitarist Simon Theilke to arrange and record arias & song. In 2020 I will produce/perform a regional tour of QLD & NSW to showcase the album that will reach at least 2,000 regional Australians through performance and mentorship.	\$2,225.00
Kerrie Marshall	Colours of the Earth	Kerrie Marshall will produce and market a unique and inclusive project combining local artwork and music on a musical and visual mind card game for all ages. The game will depict lyrics and music written by local musicians and cards promoting a local artist' art work featuring colours, shapes and Australian animals. Twenty cards will have an artist's impression of colours and shapes on one side and Australian native animals painted by an indigenous artist in his unique art form.	\$2,210.00
Miss Amanda Bennetts	40 Under 40 Exhibition	The project "40 Under 40" is a visual arts exhibition to be held in Cooroy in January 2020. The aim of the exhibition is to promote and showcase to the community a diverse range of young and emerging artists (between the ages of 18-40) from the Noosa/Sunshine Coast/Gympie regions. The active art scene in the region tends to belong to an older demographic and this project will provide the exhibiting artists opportunity to network with like-minded, young local artists to grow the next generation of creatives, promote their work and build our arts community into a diverse and vibrant one.	\$2,990.00
Mrs Olivia Everitt	Murgon Youth Public Art Project	The proposed Youth Public Art Project for Murgon has been developed in response to repeated vandalism taking place inside the public toilet blocks in the main street of town by predominantly young offenders. In consultation with local young people and community stakeholders, local emerging Indigenous artist Kane Brunjes will develop artworks that will re-vitalise the interior spaces whilst telling local stories. The artworks will be painted during a 3-day "drop-in" style youth art workshop series during the September-October school holiday period, which will include opportunities for local youth to learn brush painting and aerosol techniques (e.g. stenciling, graffiti).	\$2,984.00

Ms Leanne Tennant	Professional Development - Leanne Tennant, Australian Music Week 2019	I've been invited to showcase Australian Music Week 2019 in Cronulla, NSW. I'll be joined by two other Regional musicians and will be using this opportunity to connect with industry, showcase new works, reach new audiences, and secure a team to support this next crucial phase, and to develop long-term, sustainable outcomes. The new work I'm showcasing is the result of receiving the Carol Lloyd Award in 2018, which enabled me to record a new body of work. I'm now at the release stage where it's vital to secure a team to achieve a sustainable career as a Regional artist.	\$3,000.00
BellaCappella Community Choir	Choral singing workshop with Rachel Hore	The BellaCappella Community choir proposes to invite Rachel Hore, OAM, a much sought-after teacher of choral singing, to host a workshop on the Tablelands. Rachel writes and arranges songs for choir and has been performing and teaching for >25 years. The workshop will be open to choral singers on the Tablelands to learn new repertoire, techniques and skills. BellaCappella often work with other choirs from the region, like Woyaya A Capella Singing from Cairns, and they would be invited as well. The weekend workshop will culminate in a performance of the new songs learnt to our community.	\$3,000.00
Jenna Varley	Aerial Silks Teacher Training for an emerging professional aerialist in the Cassowary Coast region.	The project is for professional skills development to enable the tuition of high-quality aerial silks training to our small community. This grant application is to assist myself to travel and participate in aerial silks teacher training in Melbourne with Aerial Physique. The training is only held in Melbourne once per year and is the only one of its kind in Australia. I will be required to provide a skills demonstration video and apply for the teacher training as soon as possible. I am excited to bring back what I learn to the aerial community in Mission Beach and surrounds.	\$2,897.22
Ms Sarah Brischke	Growing Creativity Program	To pay two Local artists to run two weekly kids art classes and 1 adult art class in Bauple out of Sazzy's Art Shack. These classes are designed to empower both children and adults to explore their creativity, while teaching them basic principles of art. This is a weekly program to encourage regular participation of local school/ home schooled children, working & retired adults of all abilities and cultural backgrounds. Our hope is to reduce social isolation that is common in our remote, small community.	\$3,000.00