

**Regional Arts Fund Quick Response Grants – Round 1, 2021**

Applicant	Project Location	Project Title	Project Description	Funding Amount
Ms Louise Bezel	Cooran, 4569	Professional development with Greg Huglin (Noosa Film Academy)	A professional development opportunity for Cooran Artist, Louise Bezel, to develop her film making skills. Louise will work alongside Greg Huglin (Oscar winning cinematographer) at the Noosa Film academy, in a 2 day, intensive training course in film making. The course will cover cinematography, lighting, sound and editing processes. With these new skills, Louise will be able to transfer her theatrical experience and training to the visual medium of screen. This will enhance and grow her profile and employability as an artist. The outcome of the training will be a 2-5 min short film, filmed and edited during training.	\$1,320.00
Ms Katrina Lezaic	Cooroy, 4563	Hill Spirits, a photographic exhibition.	Taken against the Arcadian backdrop of a remote property in Kin Kin, this series of 20 photographs expose rarely seen intimacy drawn from a rural childhood. Rooted in place, the images are inseparable from Australian history and lore where wild spaces are foundational. The landscapes in the series glow with a morbid luminescence and reflect the region's complex hidden histories, while echoing the discomfort in Australian narratives visible since Frederick McCubbin's Lost 1886, and more recent apocalyptic stories of children managing alone. These enigmatic portraits of children draw us to themes of self-sufficiency, resilience and shared pandemic-driven experiences of isolation.	\$2,970.00
Ms Jenna Robertson	Lower Beechmont, 4211	Artist fee for second stage development of Spirit Orphan: a chamber opera in development in response to 2019 bushfires.	Spirit Orphan is a chamber opera in development by regionally based, female opera makers in response to personal experience with 2019 bushfires in the Gold Coast Hinterland. First stage development was completed in 2020.  This grant covers artist fee of creator and performer Jenna Robertson for second stage development, aiming to complete text and music for the first scene as this new content has been programmed in three Festivals from March-May 2021. May 2021 sees the production element of the work developed at Home of the Arts (HOTA) Gold Coast followed by an industry showing to attract commissions.	\$3,000.00
Ms Nicole Harper	Gympie, 4570	Sense of Self/Place	The project is professional development for Nicola Harper's arts practice over five months, undertaking one on one mentoring in studio as well as her own practice plein air to expand on the guidance provided. The aim is to achieve a better developed sense of the applicant's own practice as a landscape artist who responds to place, developing a deeper connection with her work that tells her own stories and narrative. The outcome will be a quality body of work to exhibit, building upon Nicola's inclusion recent group exhibitions, using that experience as a platform to move forward with her career.	\$3,000.00
Ms Ashley Pel	Gympie, 4570	Music business and image mentoring	Emerging musician Ashley Pel will continue work started on the with Gympie Regional Council and Creative Arts Alliance run PlugIn music mentoring program and undertake at least 10 mentoring sessions to improve her self-management skills. This will include group session alongside other acts met on the mentoring program, Georgie Taylor and Radioceans, and individual sessions to target areas of need in Ashley's career. Ashley will also work with a music fashion designer to improve on stage and media costumes and imagery and have her mentor a photographic session using outfits chosen.	\$2,850.00

Ms Donna Maree Robinson	Mackay, 4740	Continuum	Continuum is a cross-regional collaboration incorporating sound and digital media forms to interrogate the potential for music, art and science to interact. Established artist Donna Maree Robinson, (Grasstree Beach) and renowned international composer David William Pyke, (Mackay/Cooktown) are teaming up again through their individual practice to create a significant transmedia installation for a scheduled exhibition at Artspace during the 2021 Mackay Festival of the Arts with the potential of touring the work across other locations.	\$3,000.00
Mrs Olivia Everitt	Kingaroy, 4610	South Burnett Arts & Cultural Ecosystem Mapping Mentorship	The proposed project is an intensive mentorship opportunity during March-May with Chad Renando from USQ's Rural Economies Centre of Excellence (RECoE). Utilising a dataset collated during a cultural resource mapping project for the South Burnett supported by Arts Queensland in 2020, which identified 462 arts and cultural resources, this project extends on this work and will produce a living, interactive arts and cultural ecosystem map online with Chad Renando's mentorship support. This professional development opportunity will enable applicant Olivia Everitt to work with RECoE to learn online ecosystem mapping principles and tools, and build professional capacity in cultural resource mapping.	\$2,750.00
Outback Festival Inc.	Winton, 4735	Top Up Winton Outback Festival Drought Stories	The Winton Outback Festival (WOF) will work with Topology and local artists to develop and deliver a series of creative workshops, performances and create new programming and a live performance of Drought Stories - Winton for the 2021 Festival. Creative workshops will include songwriting, composition, dance, multimedia, lighting and sound with local multi-cultural and community arts organisations and Festival volunteers. The WOF will engage Topology to co-ordinate and deliver ten creative workshops prior to the Festival; two day creative boot camp; two day back stage boot camp; and a community performance at the Festival in September 2021.	\$5,000.00
BACI (Bolder Art Circle Inc)	Stanthorpe, 4380	Coreten Art Screen	A Corten sheet steel art screen will enclose an existing visually unacceptable power box in Weeroona Park in the vicinity of WEEROONA, group of sculptures by Bolder Art Circle Inc (BACI). The screen will feature a design suggesting flowing water. The flowing water motif on the Corten sheet will terminate at the base of the screen, at some granite rocks sculpted suggesting water eroded stone. The overall sculpture will augment and complement the existing WEEROONA sculptures and enclose the visually unacceptable galvanised steel power box.	\$5,000.00
Mrs Jenna Kenwright	Mission Beach, 4852	Aerial training and performance tour	Emerging aerialist Jenna Kenwright will attend Physicamp, an aerial, pole, and movement training camp held on the Gold Coast, Queensland. Jenna will participate in various workshops with teachers from around Australia, leveraging a unique opportunity to hone skills that can be used in teaching and performance upon return to the rural community. Jenna will use skills honed at Physicamp to develop a performance routine to be executed at Inspire Championships, an aerialist competition held in Rockhampton, Queensland.	\$2,999.00
Rockhampton Youth Orchestra Inc.	Rockhampton, 4700	Rocky Revival 2021- Creative Bootcamp and Workshops	The project will deliver a series of workshops in the towns of Rockhampton and Mount Morgan and a 3-4 day creative bootcamp in Rockhampton in April/May 2021, culminating in a public showcase in Rockhampton. The main content of the project will be delivered by Topology Inc. partnering with the Rockhampton Youth Orchestra and other community stakeholders e.g. Rockhampton Regional Council, Arts Central Queensland. The project will focus on building social cohesion and community connectedness through artistic practice, whilst also providing an opportunity to discover new talent and showcase the hard work and dedication of community arts organisations, teachers and students.	\$4,500.00

Mr Jonte Tupaea	Brisbane, 4000	Music Video	Emerging recording artist Jonte Tupaea will work with Short Stack Productions to create a music video for a single from his 4 track EP "Experiences", due for release 25th Feb 2021. The single and video will be marketed by Footstomp Music.	\$3,000.00
Mr Aaron Fa'Aoso	Bamaga, 4876	Researching a memoir, the first to be commercially published by a Torres Strait Islander.	Aaron Fa'Aoso been a professional footballer, Kings Cross bouncer, remote community health worker, actor and—now—owner of his own television production company. Aaron's memoir explores what it means to be a successful Indigenous man. Given that many white Australians can't imagine a scenario including the words 'successful' and 'Indigenous' together, Aaron's story is also about ignorance and racism. Not the standard struggle-to-success narrative, this memoir examines mental health, challenges facing remote communities, personal impacts of suicide and alcohol, and the consolations of Country. This funding will support, in part, the travel required to effectively conduct research and family consultation.	\$2,920.00
Booringa Action Group Inc	Mitchell, 4465	Animation and Digital Media Presentation Workshop	27th March 2021 - Animation Workshop and Showcase facilitated by Kellie O'Dempsey, technical assistant Emma Gardner and co-drawing teacher Jude Roberts. Open to older students and adults interested in learning how to create animated footage using technology.  28th March 2021 - Community meeting and presentation facilitated by Kellie O'Dempsey, and Jude Roberts. This will include conversations with community members and interested participants about the creation of a Booringa Fire & Water Festival site generated event. Various projection possibilities will be shown with the aim of exposing the participants to ideas for the festival and future projects.	\$4,684.00
Miss Jada Weazel	Woorabinda, 4713/Melbourne, 3000	Jada Weazel - No Peace EP - Visual Content Creation	With her debut EP completed, Woorabinda recording artist Jada Weazel will develop visual content matching the quality and aesthetic of her musical style. Jada will work with a highly-acclaimed director to produce an international standard of visual content that will help her connect with a broader audience. Jada will use this content to break down the stereotype of how Aboriginal people are portrayed in the media, helping empower young Aboriginal women to develop their confidence and be proud of the way they present themselves.	\$3,000.00
Mr Luke Graham	Gladstone, 4680	A Gas Story	Mining promises untold wealth to Australian regional towns, hefty incomes and a propositioned better life. With Australia's largest mine on the horizon, filmmaker Luke Graham travels to Gladstone, where only eight years ago global energy giants invested 60 billion dollars in constructing three gas plants. Four years on from its completion, the property market has crashed, businesses are bankrupt and the boom is very much over. Here Luke meets locals, all of whom have experienced its promises and ask, what is the real cost of mining? The funding is to complete a treatment and research materials in preparation to shoot the documentary.	\$3,000.00