

Regional Arts Fund Quick Response Grants - Round 1, 2020

Applicant	Project Location	Project Name	Project Description	Funding Amount
Ms Robin Lee Zorns	Cooroy	Charlie's Big Adventure- "La Gran Aventura de Carlito"	The purpose of this project is to produce completed illustrated pilot copies of Charlie's Big Adventure in book form. Charlie's Big Adventure is a language educational children's picture book. It belongs to the bilingual genre of Spanish/English scholastic children's literature. It is a bilingual counting book, using Australia as its subject matter. The story is about a little boy who travels to Australia with his parents to learn about animals and what they like to eat, using examples of Australian fauna, their habitat and food sources.	\$3,000.00
Macleay Island Arts Complex	Macleay Island	Artists@Work, a whole of community annual event	Artists@Work an Easter Sunday community event hosted by Macleay Island Arts Complex, and promotes the SMB islands as a tourist destination. Economically, it boosts the economy and is supported by local businesses and organisations who also volunteer; promotes employment opportunities for artisans; ignites local talent; supports cultural cohesion of ATSI and Quandamooka peoples. Twenty-five (25) local artisans showcase their artistic skills in a variety of mediums. It promotes social cohesion/reduces social isolation and improves liveability on the SMB islands. This artisans mecca provides a vibrant event near the beach attracting around 500 visitors from neighbouring islands and mainland.	\$1,856.00
The Historical Society Cairns North Qld Inc. T/A Cairns Museum	Cairns	Professional Development - Reef Productions Assessment	A professional development opportunity for Cairns artist and Elder Nerelle Nicol to develop her social history curatorial skills. Nerelle will work alongside the Queensland Museum's Museum Development Officer and the Cairns Museum Conservator to complete a Significance Assessment for a collection of original 'souvenir' artworks and designs from Indigenous and non-Indigenous FNQ artists, including Thancoupie and Jenuarrie. The project will assess the collection, research its history and engage with the artists to understand the circumstances of its production. The outcome will be a report on the future of the collection and an exhibition plan for the Museum.	\$3,000.00

Gaba Musik	Peachester	Deline Briscoe WOMADelaide Tour	Gaba Musik will produce Deline Briscoe Tour of a 9 piece band to WOMADelaide 2020. Deline's Focus for this tour and upcoming Album is to create a pathway into the music industry for Mid career and emerging vocalists by showcasing the talent of First Nations voices on national and international stages. The Tour is 10 days, 5 shows in 3 states - QLD, SA and VIC and includes rehearsals, recording, media calls and performances. ARIA Award Nominated Producer 'Airileke', Jamaican Producer/ Pianist 'Stephen Maxwell' (Jimmy Cliff/Katchafire) and Performer/Composer Deline Briscoe have come on board as professional mentors during the tour.	\$3,000.00
Ms Christy Van Der Heyden	Cairns	[BLOX] 'unlocking the boxes that bind us'	[BLOX] is a grass roots multimedia Arts & Cultural project that intimately explores the challenges of being an African out of Africa, the stigma attached to being labelled as 'refugee' and the response to asylum seekers and social cohesion from significant Indigenous leaders. [BLOX] is a series of short films combining subjects painting their backdrop during conversation, whilst being filmed. My project partner Erick Kasukulu and I have been accepted into the AFTRS Film Intensive course in Sydney which will enhance the delivery of this project. We are seeking the RAF funding to travel and attend this course.	\$3,000.00
Mr Erick Kasukulu	Cairns	BLOX - 'UNLOCKING THE BOXES THAT BIND US'	[BLOX] is a grass roots multimedia Arts & Cultural project that intimately explores the challenges of being an African out of Africa, the stigma attached to being labelled as 'refugee' and the response to asylum seekers and social cohesion from significant Indigenous leaders. [BLOX] is a series of short films combining subjects painting their backdrop during conversation whilst being filmed. My project Partner Christy Van Der Heyden and I have been accepted in the AFTR Film Intensive course in Sydney which will enhancing the delivery of this project. We are seeking the RAF funding to travel and attend this course.	\$3,000.00
Mr John Manning	Cooroy	STARworks intensive workshop with Tony Clennell.	Attend a 4-week intensive course on wheel throwing and other pottery techniques. The purpose of attending is to develop my pottery making skills to enable further development of my own practice and enhance the operation of the pottery studio at Cooroy Butter Factory Arts Centre. The workshop will enrich my teaching skills and ability to conduct workshops	\$3,000.00

			in my region. Highlights of the course include: Making a Living - Pam and Vernon Owens from Jugtown Pottery. Production Throwing - with Chad Brown. Big Ware - with David Stuempfle. Surface and Narrative on Surface. Glaze development. Attend the NC Potters Conference	
Ms Laura Vecmane Bartlett	Cooroy	"Let's Play Wild" - Shared Exhibition, Artist Residency and Workshop at Cooroy Butter Factory Arts Centre	"Let's Play Wild" is a collaborative project that includes a shared exhibition, artist residency and workshops by two emerging artists, Ketakii Jewson-Brown and Laura Vecmane. These two artists have been drawn to explore the theme of playfulness and wildness in its many facets. During their artist residency, they will focus on exploring the diverse roles of the feminine, the surrounding environment and the many sensual experiences of daily life. The two co-led workshops will provide other community members with the opportunity to participate in the process of creating sculptural adornments and to have a portrait taken with their created artwork.	\$3,000.00
Mr Tunji Beier	Sydney	MARA ! BIG BAND PROJECT	The MARA ! BIG BAND, a new Sydney-based ensemble of 12 musicians being created in 2020, is based on the well-established Mara! quintet that has toured extensively throughout Australia and Internationally. The project is to sponsor my involvement in the commission and rehearsal of a new original Australian work which has been assisted by CreateNSW. I have been invited to be part of the ensemble, featuring some of Australia's finest musicians, for rehearsals and touring between September 11 and 20 2020. To date there are 5 performances in the period: Sydney, Wollongong, Canberra (funding dependent), Bathurst & Springwood.	\$2,910.00
Mrs Margaret Burgess	Mackay	Artist Studio Caneland	Artist Studio Caneland will see a fully equipped artist studio established in Mackay's major shopping centre Caneland Central. A need for a studio space like this was identified with the success of the 2019 Plastic Boutique project and the 2019-20 Artist in Residence project which offered classes to community members. All classes were well attended with most being fully booked weeks in advance. This studio space will provide a much needed teaching studio that is fully equipped and easily accessible. This facility will enable regional artists to increase their	\$2,971.60

			earning capacity through conducting classes in a safe equipped environment.	
Mr Kyle Page	Townsville	Hologrammer (magic made real?)	Hologrammer (magic made real?) is a powerful collaboration between choreographer / director Kyle Page with Voxon Photonics, creators of the Voxon VX1 – the world’s most advanced three-dimensional volumetric display. Voxon’s 3D Volumetric technology is unlike anything you’ve ever seen. They have created a futuristic display technology capable of producing truly 3D digital images that can render animated or static imagery as genuinely three-dimensional holograms – high definition, infinitely complex and manipulable, and viewable with the naked eye from any angle. Kyles involvement will enable truly transformational outcomes by integrating live choreographed movement in conjunction with 3D digital imagery.	\$2,700.00
Ms Julie Barratt	Zilzie	Arteles Arts residency Finland	Julie Barratt has been invited to attend an artist residency in March for one month. The residency program takes place at Arteles Creative Center, in the beautiful landscapes of Hämeenkyrö, Finland. Silence Awareness Existence is a residency program for artists, researchers and creative professionals, wanting to retreat into silence in nature. The program brings together a group of international artists attuned to the theme to share a focused residency in the middle of the Nordic winter. Artists may arrive with a predetermined project, but it is also possible to dedicate the residency solely for inner reflection, meditation and research.	\$2,500.00
Ms Lisa Roebig Holmes	Carnarvon Gorge	Carnarvon Creates	The Carnarvon Creates retreat aims to cultivate creativity in a unique environment, the Carnarvon Gorge National Park. Three (or six) days of immersive workshops are taught by professional artists covering a variety of art fields, from watercolour, landscape, mixed media, acrylic and collage. Participants are taught to think deeply about subject matter, view landscapes and themselves from different perspectives, gather an appreciation and knowledge of aboriginal culture and connection to place and network with peers and mentors to grow their arts practice.	\$1,000.00
Mrs Felicity Chapman	Airlie Beach	Traditional Aboriginal Eel Trap	I will attend one-on-one Traditional Aboriginal Eel Trap Weaving training with Elder Gene Blow. The workshop will cover: Sourcing, harvesting and	\$3,000.00

		Weaving Professional Development	preparation of native grasses from bush areas and weave and use a traditional eel trap. At the completion of the training, I will return to the Whitsundays where I will share my new knowledge with Aboriginal & Torres Strait Islander students and elders. I will showcase the woven Traditional Aboriginal Eel Trap with interpretative posters through regional exhibitions and static displays.	
AustraNesia Creative and Cultural Support Inc	Cairns	Woven Dramaturg Workshops	Premiered successfully in March 2019, (and supported by RAF), WOVEN is an original music-theatre piece celebrating womanhood. In August 2020 we will mount a full-scale Creative Development for a revised tour-ready version of the show, with new creative input from Director Bridget Boyle and Dramaturg Therese Collie. We have an urgent and unmissable opportunity to work with Bridget and Therese for two weeks commencing February 19th (when Bridget is resident in Cairns for a short period), for crucial work on the script and re-staging, together with Writer Kathryn Ash, Creative Producer/Composer Rubina Kimiia and Assistant Director Norah Bagiri.	\$3,000.00
Barcaldine Arts Council Inc	Barcaldine	Not Quite Square	The Barcaldine Arts Council in conjunction with local Barcaldine Artists are organising an exhibition of small art works of any media that must fit in a CD case as the theme and the display method. This exhibition is open to local Barcaldine artists to grow the local art sector. Add another art element to Barcaldine tourism	\$939.00
Rize of the Morning Star	Peachester	Sprigga Mek and Airileke Collaboration	Regional Artist, Airileke, will collaborate with International Hip Hop artist Sprigga Mek from Port Moresby. Sprigga Mek won the 2020 Pacific Break Competition, which has given the band an opportunity to perform at WOMADelaide 2020. The band plans to travel to Melbourne to record and collaborate with Airileke and other leading professional producers, musicians and engineers. Airileke will join the tour as Music Director (WOMADelaide) and Executive Producer (Melbourne). The WOMADelaide tour is a perfect opportunity for this collaboration, while the band have access to some of the best hip hop producers and cost effective studios in the country.	\$3,000.00