

**Regional Arts Fund Recovery Boost – Recovery Recipients, 2020**

Applicant	Project Location	Project Title	Project Description	Funding Amount
Melanie Stevens	Cairns, 4878	The Ironing Maidens - Creative Recovery Project - Podcast and Streaming	Due to COVID19 performance restrictions, The Ironing Maidens are pivoting from live shows to online platforms to continue presenting their award winning productions. This proposal is to support the creative development, adaptation and production of The Ironing Maidens recent show "A Soap Opera" from its stage script to an online podcast series. Six episodes of 20 minute duration; a series of three live streamed site specific performances; and three online single releases. This grant will support The Ironing Maiden's medium term recovery and capacity to create/deliver content through supporting artist wages and costs required to adapt work.	\$21,877.00
InkMasters Cairns Inc	Cairns, 4870	Upside-Up	Upside-Up is a 12-month capacity-building program for emerging Indigenous artists. It provides access to art-making facilities, equipment and studio time for recent TAFE Certificate/Diploma graduates in the Cairns region. It delivers tailored mentoring in printmaking as a visual artform and potential future career and income source. Mentors will foster skills and artistic ability in a fully-equipped professional studio and ensure that participants learn all aspects of studio operations including OH&S, business and exhibition practice. Participants will create new works for presentation in a prestigious gallery (NorthSite Contemporary Arts). The emerging artists will be assisted in launching rewarding independent artistic practices.	\$29,960.00
North QLD Regional Arts Service Network	Townsville, 4810	LIZARD TAIL RECOVERY PROJECT	Lizard Tail is a cross regional recovery collaboration, engaging communities in Flinders, Charters Towers and Palm Island. Facilitated by visual artist Hiromi Tango who has run a number of international and national recovery arts projects. Lizard Tail encourages participants to transform difficult emotions and memories through creative processes including writing, wrapping, and attaching soft sculptural forms to the larger tail structure. Each community participant will engage either via online or face to face, to contribute to the tail. The finished tail will then take turns to return to each community to value add to larger community project engagement.	\$15,000.00
Cairns Regional Council	Cairns, 4870	Outdoor Multi-Arts Events (Suburban Satellites Program)	Cultural Services will partner with James Cook University and Central Queensland University to utilise their facilities and human resource skillsets offering young regional creatives opportunities to develop and deliver Outdoor Multi-Arts events in suburban locations. COVID-19 has decimated our Industry in Cairns and particularly affected are those with technical roles who have had to retrain, thus leaving a massive gap in venues and technical knowledge. These training and developmental opportunities will lead to the delivery of three free to public, multi-arts events across Cairns, redeveloping this skillset in our community, offering unique audience development opportunities in a safe outdoor environment.	\$30,000.00
Shakespeare Under the Stars Inc (Trading as TheatreiNQ)	Townsville, 4810	Through the Looking Glass in the Park	THROUGH THE LOOKING GLASS IN THE PARK will be an immersive, promenade style performance set in a prominent park of three North Queensland towns. The project will also include outdoor performance workshops at vacation care centres and for the general public. TheatreiNQ will also record a CD of original songs from the production for distribution at childcare centres and available at the performances. This project will employ 20 regional arts workers and will engage approximately 1500 children, young people and general public.	\$25,000.00
Rebecca Scott	Cairns, 4870	Tropical Steampunk 2021	Funding will support 16 upcycled craft and costuming workshops facilitated by Hayley Gillespie with the works shown at Tropical Steampunk 2021 at Tank Arts Centre in September 2021. The project will employ and mentor a young emerging artist as workshop assistant. A short film documenting the workshops will be created, engaging local film maker. Development of operational, risk mitigation and emergency operating procedures relating to the workshops and Tropical Steampunk 2021 will be undertaken. Projection mapping and live streaming equipment will be purchased, and arts worker Rebecca Scott trained in their use. Performance costs for Punch and Judy Show including a short film documenting the show will be covered. Social media marketer will be employed.	\$30,000.00
Alpha District Tourism & Development Assoc. Inc.	Alpha, 4724	Scrap Metal Cow and Calf	Alpha District Tourism & Development Assoc. Inc. will engage a local artist Mrs Milynda Rogers to create a scrap metal cow, and calf (which will be half scrap metal and half barbed wire) to go alongside an existing barbed wire bull sculpture on display in local "Settlers Park". This will not only stop the bull from being lonely, but enhance the park's attraction for locals and visitors, whilst promoting the cattle industry of the area.	\$5,000.00

Port Douglas Artists Inc. for Call of the Running Tide Environmental Sculpture and Multimedia Festival 2021	Port Douglas and Mossman, 4877	Artist fees for Call of the Running Tide Environmental Sculpture and Multimedia Festival 2021	This project sits within Call of the Running Tide Environmental Sculpture and Multimedia Festival 2021 (CRT 2021). The inaugural CRT was held for 10 days at indoor and outdoor Port Douglas and Mossman sites in October 2019. It attracted 6,000 visitors, had widespread acclaim, positive evaluation and significant partnerships. CRT responds to the unique environment of QLD's Far North; its beauty and threats. This submission provides for the recruitment, through an application process, of ten emerging artists who live within 300km outside of Douglas Shire. Fees will support them, with curatorial support, to develop and fabricate artworks for CRT 2021.	\$27,000.00
Cooroy Future Group Inc for Cooroy Butter Factory Arts Centre	Cooroy, 4563	Increasing our audience through Online Engagement	To ensure continuation of service to a large community through the Butter Factory Arts Centre, Cooroy Future Group will take some workshops, masterclasses, exhibition openings, artist talks, opening speeches and ceremonies online. Live streaming and online masterclasses will be carried out during four major community exhibitions throughout 2021. To achieve this, Cooroy Future Group need to increase partnerships, purchase filming and projector equipment and increase staff hours to provide these services. They will also employ masterclass facilitators and provide materials for masterclasses. The new equipment will allow the group to reach audiences, participants and organisations outside the region	\$29,947.00
Cairns Writers Festival Inc.	Cairns, 4870	Cairns Tropical Writers Festival (CTWF) Covid-19 Digital Lead-up Program Project	In response to the unavoidable 12-month postponement of the biennial Cairns Tropical Writers Festival (CTWF) until 2021, an exciting project recovery strategy including a digital event lead-up program is being developed. To ensure the festival will be the vibrant, stimulating, diverse event originally planned, the event delivery platform will be expanded to bring together online – and physically in the beautiful tropical environment – regional/ state/national/international writers, readers and commentators. The festival recovery strategy will ensure audience reach/impact can be extended with quality digital and live-recorded events reflecting program priorities, including engaging diverse, remote, indigenous and young writers/readers.	\$30,000.00
Empire Theatres	Toowoomba, 4350	Sing On - Toowoomba Chorus Project	Sing On is a creative recovery program that will allow the Toowoomba Chorus to regain and maintain the momentum that 2020 has disrupted with cancelled programming. It will offer singers the opportunity to rehearse and perform classical repertoire and learn from a range of vocal coaches across the year. This project is designed to proactively recover what has been lost and build new relationships and opportunities for the future.	\$29,100.00
Rachel Terry	Cairns, 4870	Creativity and Wellbeing	Rachel Terry will facilitate three creative developments with three different community groups through three different art forms, to explore the positive impact creativity has on wellbeing. Rachel will continue the work she will be doing in the first three months of 2021 year to interrogate further the relationship between creativity and wellbeing. Rachel will invest time and energy into local professional artists and support them through this unprecedented time by engaging them in this project and have them collaborate with community.	\$29,955.00
Simone Tesorieri	Cairns, 4870	'Lucky'- An Innovative Creative Development	This project is a two-week creative development for new work entitled 'Lucky', engaging four key artists - two regional and two Brisbane-based -to develop the storyboarded ideas of renown regionally-based theatre designer, Simone Tesorieri, into a visually spectacular theatre performance for children, based on the lives of native spectacled flying foxes, whose urban habitats in the Far North's city landscapes is highly controversial. This design-led approach to theatre-making will experiment with integrated design technologies; virtual reality, interactivity, and projected 3-D imagery as well as 'old-school' storytelling. The project will explore both live and digital delivery potential in response to COVID-19.	\$27,316.00
Luke Graham	Gladstone, 4680	Creative Career Recovery Equipment	Regional filmmaker Luke Graham will purchase a Blackmagic Pocket Camera Kit, for the development and production of his medium term slate of regional projects.	\$3,982.00
Jodie van de Wetering	Rockhampton, 4700	Remotely Funny	Remotely Funny: providing laughs in your loungeroom and a lifeline for Queensland comics. This project builds on the boom in online video platforms like Zoom during COVID-19 lockdown to provide training and performance opportunities for Queensland comedians. It will particularly focus on regional, rural and remote performers who already lacked opportunities to learn and refine their craft before COVID-19, and lost the few opportunities that existed due to the pandemic.	\$12,850.00