

Regional Arts Fund Recovery Boost – Relief Grants – Round 1, 2020

Applicant	Project Location	Project Name	Project Description	Funding Amount
Thomas Coull	Airlie Beach, QLD	Whitsunday local music	I own 5 Whitsunday located low powered narrowcasting broadcast licences and wish to assist local musicians who have been heavily impacted by the current Covid-19 shutdowns to get their music and recordings etc to the local communities. In order to do so I need to purchase a limited amount of broadcasting equipment to fully operate the broadcast locations. The equipment will allow local artists music to be featured to the local community and provide the ability to do live broadcasts featuring local musicians, their talents and their craft to local Whitsunday communities.	\$5,000.00
Capricorn Film Festival Inc	Yeppoon, QLD	Portable Education and Editing System	The funds are for the asset purchase of an IMAC as a "Portable Education and Editing System". Capricorn Film Festival does not have a portable system (ie: laptop or iMac) for its workshops, initiatives and events. This would be used for educational workshops inc. participation usage, initiates (inc. an upcoming one which will go for 5 months called Mentoring our region) for region based filmmakers to use for their projects under the eye of CFF and to complete film festival and events related media tasks. Per the breakdown provided it be more cost effective to purchase the asset than rent it.	\$5,000.00
Toni-Lee Birch	Townsville	Purchase of Art Reproduction Equipment	The need to diversify my arts business by engaging with the online community offering reasonably priced quality prints is paramount for financial longevity. The funds are required to purchase equipment to produce and store quality archival reproduction prints of artwork in development. Regional artists have limited to no opportunity to engage quality artwork reproduction services in their immediate local area, this inevitably increases production costs and delays due to constant shipping to major towns. The ability to print on demand using quality equipment and materials will alleviate this problem and provide economic opportunity for my arts practice.	\$5,000.00

Alexandria Stalling	Toowoomba	Orbs	Recently diagnosed with postural orthostatic tachycardia syndrome artist Alex Stalling has become fascinated by the role of automation within the human body. During COVID19 isolation, Stalling began experimenting on a new body of work exploring the role of the autonomic nervous system and the way that which the human body subconsciously catalogues memories within our brain. With the RAF relief funding Stalling plans to explore these concepts further with the development of a new series of artworks; Orbs.	\$5,000.00
Luke Graham	Gladstone	The Long Road	THE LONG ROAD is dedicated to and based on the tragic life story of Gladstone born and Commonwealth games dual medallist Ben Mceachran, and is about an obsessed young fighter who seeks greatness and fatherly love, though must first encounter suffering and sacrifice. Logline: When a promising young boxer becomes crippled, he must seek the help of a person from his past, to give them both a future. The requested funds are for the development and creation of the script for, THE LONG ROAD, a theatrical feature film by regionally based filmmaker, Luke Graham.	\$5,000.00
Pormpuraaw Art & Culture Centre Incorporated	Pormpuraaw	Advance photo equipment	Pormpuraaw is in great need to upgrade their current photography equipment. We need a new camera body and lease. We will use this camera to photograph art work for catalog. We will use this camera to document our art making process. All photos will be used for promoting art centre, artists and works for sale. We will train our artist, workers and youth in how to use the camera and photographs they take.	\$5,000.00
Rebecca Scott	Cairns	Tropical Steampunk 2020 Creations and Freakshow Cairns	To further the works of 6 Cairns artists with the results showcased at Tropical Steampunk 2020 - the only multi arts event booked in Cairns for the year. Artists involved are: established artist Hayley Gillespie who will run 2 'upcycled' free public craft workshops, emerging Cairns artists Brandt Cull and Rene Raith who will build steampunk style sculptures and create interactive installations in collaboration with projection artist Chedwa Whyte and roaming electric guitar minstrel Gumpy Savidas at the Tropical Steampunk 2020 event. Event Producer Rebecca Scott will coordinate the works and create PR for the project.	\$5,000.00
Alicia Sharples	Eumundi	Creative Development	Alicia Sharples is a hand drawn film animator. Alicia works best in collaborations with composers and authors. This project is to allow concept development,	\$5,000.00

		for Alicia Sharples	branding, and an online presence so her work can continue to attract meaningful collaborations that will create therapeutic films for the community. Re-invigorating her online presence will not only attract future collaborations for Alicia's practice but also give her a platform to sell her art prints creating self-sufficiency as an artist. To be able to work with a brand consultant will give Alicia a clear online presence with the potential to attract future creative projects.	
Full Throttle Theatre Company Inc	Townsville	Live Stream Equipment and Training	The funding will be used to purchase a camera and other necessary equipment, pay a facilitator, crew, and musicians. The aim of this project is to teach arts groups the tools, techniques, and fundamentals of livestreaming a creative performance to the internet. WORKSHOPS SATURDAY 12th September, Saturday 19th September, Saturday 26th September, Saturday 3rd October. The performances will range from live music, theatre, dance, and multimedia. In any art, what really counts is how the audience perceives it. We will use local music gigs, theatre rehearsals and dance rehearsals as part of the hands-on livestreaming training.	\$5,000.00
Kerrie Marshall	Hervey Bay	Online development	To expand my face to face programs to online capacity enabling me to reach a wider and more diverse audience. To be able to provide good quality video instructional classes in music (original) and movement to help with rhythm techniques, storytelling (original) for all ages and ukulele lessons for beginners and instructors. To video and market promotional material via my web site and social media for our game "Colours of the earth" painted by our local first nation artists.	\$3,000.00
Bill Wilkie	Mossman	Cedar Bay: Australia's Hippie Hideaway. A new work of narrative nonfiction.	In August 1976, the Queensland Police Force launched a raid on a hippie community living at isolated Cedar Bay in tropical north Queensland. The botched raid became a political scandal for the Bjelke-Petersen State Government. The Cedar Bay story has never been told. Cedar Bay will be a new narrative nonfiction work by an award winning author with a demonstrated ability to create a quality nonfiction book. The RAF Relief funds will be used as writer's wages to write four 3000 word chapters (12 000 words in total) of Cedar Bay over ten weeks.	\$5,000.00
Dian Darmansjah	Cooran	Prints by Post Collaboration	Covid-19 shutdowns have impacted my ability to collaborate with First Nations artists in remote communities. This project will develop a new way of delivering printmaking collaborations. I will develop a new method focusing on screenprinting which can be facilitated via post and online to manage the instruction and collaboration with 3 artists in Cape York (Wei'num Arts). The final works on paper	\$4,900.00

			will be printed in my studio in Cooran and will be returned to the artists to exhibit or sell. To facilitate this project, I need to purchase screenprinting equipment and materials (as I currently work primarily in intaglio).	
Kyle Page	Kuranda	Fire Stories	Fire Stories sees Townsville based choreographer / director Kyle Page collaborate with Kuranda based Victor Steffensen via an ongoing creative mentorship. Author of bestselling book Fire Country, Steffensen is a descendant of the Tagalaka people, and has spent decades as a consultant and mentor on traditional land management methods. Using storytelling as his mode, he places the fire knowledge and practice within culture and family, showing how knowledge is linked to both the knowledge holder and to the land, and that the land is knowledge itself.	\$5,000.00
Warwick spinners & Weavers Group Inc.	Warwick	COVID-19 Safe return to spinning days	Warwick Spinners and Weavers are a group of fibre artist who are based in the Regional town of Warwick. We have been heavily impacted by COVID-19 and find that we cannot make a safe return to our club room, due to the social distancing rules in place at present. We need assistance in renting a larger venue for our weekly Wednesday and Saturday meetings, due to our club room being inadequate in size, we also need to purchase fortnightly cleaning products to facilitate the cleaning of our venue each time we meet and to purchase hand wash for our members.	\$3,000.00
Louise Bezel	Cooran/Pomona	Mobile Test Studio	The RAF funding is required for the purchase of a studio set up (camera, tripod, microphone and lighting kit), to enable regional and remote artists who wish to have professional self -tests, profile video, audition taping and showreel footage shot, for self -promotion in the national and international performing arts sector. The funding will also cover technical camera and lighting design training and the production of 5 sample self -test/audition tapes to improve proficiency in filming techniques.	\$4,863.00
Matthew Lewis	Townsville	Online Courses for regional artists /authors	As a regional author / illustrator I run workshops to help emerging artists (school age and up) develop their skills for writing and illustrating children's books. Given the current COVID 19 restrictions, I am restricted from school visits or workshops for public. I have decided to offer a range of courses as an online option from writing picture books, junior fiction, middle grade or graphic novels - as well as illustrating for these genres. This grant will be used to get the expertise and equipment needed to record and host development courses and advertise to remote /regional artists.	\$5,000.00

Carolyna Loveless	Reesville	Asset purchase/replacement,	I am requesting funding to assist in the asset purchase of an iPad Pro and the necessary attachments/accessories, and a subscription to Adobe Premier for the rest of 2020. This gear would enable me to continue working, and as it has high quality cameras, I can even do remote filming with it when COVID distancing rules allow.	\$3,746.00
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