

Regional Arts Fund Recovery Boost – Relief Grants – Round 3, 2020

Applicant	Project Location	Project Name	Project Description	Funding Amount
Dancenorth Australia	Townsville, QLD	Provide equipment to facilitate Dance Break community engagement project	Conceived by the Dancenorth Community Experience team in response to the isolation of lockdown, Dance Break began life as an online movement experience, a virtual dance class shared with the Dancenorth community, locally and from across the country and around the world. Part dance party, part performance, this Dance Break event is a movement experience designed to get anyone dancing. Dancenorth seeks funding assistance to provide the audio equipment required to present Dance Break as a self-contained ongoing event that can be rolled out quickly and responsive to opportunities with minimal ongoing operating costs.	\$4,941.00
Tammy Brennan	Gympie, QLD	Daughters Opera Digital Reconceptualisation	Tammy Brennan will pivot her arts practice through upskilling in practice-relevant technology; and to digitally reimagine DAUGHTERS Opera for Queensland audiences. With the expertise of digital mentors Vicki Sowry and Luke Dearnley, Tammy will create a digital artwork that recontextualises an extensive film and photo documentation process, undertaken during the 'making of the opera', and its premiere season in New Delhi, India. Re-designing the opera for a regional gallery tour responds to current COVID-19 touring challenges. It enables Queensland communities to access an experimental and contemporary experience of a heritage artform, through an interactive and surprising gallery encounter.	\$4,870.00

Stacey Bennett	Jimboomba, QLD	Stacey Bennett - Defining my brand	This project will help Stacey Bennett lay strong foundations from which to build her art practice as an emerging visual artist. Stacey will work with sector professionals like Ali Strachan, creative copywriter and BEMAC Creative Facilitator, to develop a brand strategy and artist statement. To strengthen her online presence post COVID, Stacey will invest in professional website and photography equipment to showcase her art. Furthermore, NAVA membership will develop Stacey's industry knowledge and reputation as a professional artist. This funding is suitable because Stacey can invest in her practice through professional development and vital equipment, unlike other funding where equipment is ineligible.	\$4,141.00
Ronelle Reid	Currumbin, QLD	Fascinating artist in residence project for Logan artist Ronelle Reid. Connecting with Nature at Currumbin Wildlife Sanctuary	Funding will help support Ronelle Reid in a residency at Currumbin Wildlife Sanctuary on-site 8 hours/day, for 5 days. This project will build Ronelle's resources, understanding, network within the wildlife industry, expand reach and engagement with her audience and help build her art career. This residency will develop Ronelle's skills sketching on-site to capture animal form, behaviour and movement. The purchase of a spotting scope as requested as part of the grant would help to magnify in-situ and photographically capture clear close-up images Ronelle can use as references for work in the future that would not be possible with current equipment.	\$4,514.00
Cindy Vogels	Gympie, QLD	Purchase of photography equipment	Cindy Vogels will purchase photography and computer equipment that will enable her to diversify her business by adding photography to the fashion design, production and styling packages she now offers clients. This will allow Cindy to also be able to take quality photographs of work to add to her portfolio, improve her website and social media and help promote her abilities both in Australia and internationally. This will enable her to gain a higher profile, and therefore more work.	\$5,000.00

Peripheral Arts	Eudlo, QLD	Women's Rooms	Women's Room is a collaborative creative development with poet Nycole Prowse and hand-drawn-film artist Alicia Sharples. Virginia Woolf's A Room of One's Own inspires the provocation for the work. Particularly relevant to a time of Covid restrictions, Women's Room wonders: What kind of physical and psychological 'room' do female artists need? What obstacles female artists experience? The importance of collaboration and common, universal threads female artists share. Regional female artists will also be invited to respond to the same provocation creating a film montage. The project will culminate in a celebration evening - an inaugural day in honour of Woolf.	\$5,000.00
Ms Kuweni Dias Mendis	Beechmont, QLD	Seed Funding for a Year Long Contemporary Arts Project	Kuweni Dias Mendis will undertake an abstract landscape art project 'Running Rivers' in the Gold Coast Hinterland, documenting the waterways in the community through her contemporary practice. Kuweni's community is deeply affected by bushfire and pandemic. Focusing on the waterways has had a healing effect for Kuweni, encouraging freedom of emotional expression and fostering deep connection to place. Kuweni would like to share this healing opportunity by offering a community engagement as part of this research scope. The research scope also includes an Indigenous cultural consultation, establishing partnerships and a tailored mentoring package from a national arts leader.	\$5,000.00
Shoebox Theatre Company	Toowoomba, QLD	Director and Mentor for production - Avenue Q	Funds will be used to employ a professional director and mentor for the production. This mentor, Lewis Jones, will help participants develop skills that can then be offered to the wider community and be a learning process to step up what Shoebox can do in future. Lewis will also as director work with a regional cast, crew and orchestra to further develop the skills learned as part of performance. Shoebox will also hold sessions with Lewis to strategise and plan how the company can not only 'continue in current times' but thrive and build in what it can offer.	\$5,000.00

Berni Jakstas	Yeppoon, QLD	The Great Escape	Disabled emerging artist Berni Jakstas has been working for three years in oils on canvas. Berni has planned a series - The Great Escape - Fraser Island to Cooktown. Berni will use funds to obtain a camera and tripod to take quality photographs to help her develop her work. As Berni is immunosuppressed, so camping is essential to minimise risk of exposure to COVID. Funding will assist Berni in her creative practice and hopefully lead to more gallery and online exposure as she can no longer allow buyers into my home gallery to view work.	\$4,916.00
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