

Regional Art Fund Community Grants – Round 1, 2020

Applicant	Project Name	Funded Activities	Funding Amount
Crossroad Arts Inc.	C.R.U.S.H (Community. Regional. Up skill. Haven)	Crossroad Arts will partner with Dancenorth (Townsville) and La Boite Theatre Company (Brisbane) along with independent artist with disability Dean Walsh (Sydney) to produce an exciting three days of workshops in contemporary movement, performance and theatre-making for people with and without disability. C.R.U.S.H is suitable for all bodies, minds and levels of artistic experience – from raw beginner to highly accomplished performers and/or dancers.	\$30,000
Empire Theatres Pty Ltd	Dancing on the Downs - <i>The Inaugural Annual Dance Affair</i>	Empire Theatre and Western Downs Regional Council will partner with Queensland company Everybody NOW! to create a performance project celebrating people and stories, both past and present. Developed through residencies, the project’s artistic team will collaborate with communities from both regions, researching local history, recording interviews with locals and recruiting and training a large cast of community dance champions. The process is embedded with best practice community engagement principals, with local storytelling, local collaboration and legacy at its heart. The collaboration will culminate in three performance outcomes utilising Everybody NOW!’s work <i>The Inaugural Annual Dance Affair</i> – an all-ages night of theatre and dancing.	\$30,000
Mackay Hospital Foundation	Indigenous Meeting Place & Healing Garden (mural project)	This project involves the establishment of an Indigenous Meeting Place & Healing Garden at Mackay Base Hospital that will support and preserve Aboriginal and Torres Strait Islander language, arts and culture in the local hospital. A series of cultural outcomes will also be delivered including the development of short films that will capture the journey of Aboriginal and Torres Strait Islander patients through the healthcare system, the installation of a cultural mural during NAIDOC Week 2020 that conveys stories and language through art, the development of the Indigenous Meeting Place and Healing Garden, and the facilitation and delivery of language and cultural education for healthcare staff.	\$3,250
Quandamooka Yoolooburrabee Aboriginal	Quandamooka Festival Fibre Arts Project	This project delivers a series of workshops during the Quandamooka Festival 2020 that will strengthen relationships within the community, invite reflection, and spark creativity and respect for Country and Culture through the application of environmentally friendly and sensitive processes. Workshops with Quandamooka artists, children and community members on natural bush dyeing, printmaking and	\$30,000

Corporation RNTBC		silkscreen design will encourage intergenerational cultural transmission and knowledge from Elders and cultural leaders working as rangers. This project will culminate in a public installation at the Quandamooka Festival and will commence the public programming for the opening of the Quandamooka Art Museum and Performance Institute in 2021.	
Heart of Gold International Short Film Festival	Heart of Gold International Short Film Festival presents <i>The Prospect</i>	This project involves a four-day offering of workshops, roundtables, films, podcasts, and immersive and interactive experiences showcasing the exciting ways audio-visual storytelling is expanding beyond narrative film in 2020. Heart of Gold has shown international shorts to regional audiences for thirteen years, with over 7000 visitors in 2019, and <i>The Prospect</i> is a new initiative created to bring unique cultural experiences and artistic skill-building opportunities to a broader audience. Both a physical exposition/exhibition space (inspired by a gold-mining 'prospect') and a conceptual programming thread, <i>The Prospect</i> is designed to educate, inspire and connect audiences and artists to the future of storytelling.	\$18,250
Yvette Walker	<i>Seven Deadly Gins</i>	This project will further the development of <i>Seven Deadly Gins</i> , an original multi-artform theatre script by creative producer Yvette Walker. Originally developed by Yvette under the direction of Leah Purcell, the script was created by Yvette to exorcise her childhood demons and unpack the complex journey of her own womanhood and relationship with her mother. Yvette's mother passed in 2018 and the long-anticipated reunion between the two women no longer lives in the imagining of Yvette's psyche but has now taken place, and this project will allow her to develop the work with a creative team to realise its full vision.	\$27,320
Rockhampton Art Gallery, Rockhampton Regional Council	Rockhampton Museum of Art: Regional Place-making Art Commissions	Rockhampton Art Gallery, in preparation for the Rockhampton Museum of Art re-opening, will engage three artists from the Central Queensland region to produce public art commissions. These commissions will encapsulate the artists' practice through creative place-making that responds to the architecture of the newly developed Rockhampton Museum of Art building. This process will ensure artists who work in the region are at the forefront of Rockhampton Museum of Art and represented during opening celebrations. The artists will be identified through an expression of interest process and will work collaboratively with Rockhampton Art Gallery to foster both conceptual and practical development.	\$29,924