

Quick Response Grant Recipients – November 2021

Applicant	Project Location	Project Title	Project Description	Funding amount
Cathryn Condon	Gympie, 4570	Off the Wall	<p>Off The Wall is an exhibition featuring images, paintings, and painted pieces of the wall, removed from QUBE-226 and recreated digitally at the Gympie Regional Gallery between January 20 - February 12, 2022. The exhibition aims to engage audiences in new ways at various viewing spaces through digital media productions of an experience. Funding provided by the RAF QRG will assist the artist to provide resources, produce and create digital compositions of the works.</p>	\$3,000.00
Sabrina Lauriston	Bundaberg, 4670	I am Woman	<p>'I am Woman' is a photographic collection of portraits of women in the Bundaberg area. The images celebrate the lives and stories of modern women living in Western society and aims to be presented in time for International Women's Day. The project reflects what women have become today as the result of actions from the battles of past generations. The Quick Response Grant supports the artists material costs.</p>	\$2,934.00

Corina Graham	Toowoomba, 4350	MacGregor Summer School 2022	<p>The Quick Response Fund will support the applicant to attend the Macgregor Arts Summer School professional development workshop at USQ. This workshop will enhance the applicant's skills so that they may further their art career and knowledge and provide a personal development opportunity for a regional arts teacher. The applicant will be able to teach newly acquired skills learnt at the workshops, in weekly art workshops at Demented Artists Group Inc Warwick. DAG is a volunteer run mental health NFP art group that utilises Art, Friendship & Social Inclusion to build self-esteem and confidence in people.</p>	\$1,845.00
Julie McEnery	Cairns, 4870	Epiphytes: from Sea level to Cloud Forest	<p>Quick Response Grant funding provides support for Julie McEnery in the creative development of a new body of work for solo exhibition in Gallery 2 at Northsite Gallery in 2023. This first stage runs for over eight weeks and includes research, field studies, preliminary drawings, and the production of two finished works. The final exhibition will comprise watercolour and graphite botanical works of Far North Queensland epiphytes found in the fragile ecosystems of mangrove forests and higher altitude mountaintops.</p>	\$2,900