



# REMINISCENCE

Celebrating 100 years of Australian visionary Judith Wright



## ***Reminiscence - Celebrating 100 years of Australian visionary Judith Wright***

Reminiscence pays tribute to Judith Wright and her life and passions, reflecting on her contributions to Australian literature, wildlife and environment conservation, and Indigenous land rights. Featuring ceramics and works on paper from artists Frances Smith and Fiona Rafferty, *Reminiscence* has been created in partnership with the Flying Arts Curator Development Program in 2015.

*Reminiscence* was developed as part of the Flying Arts Alliance Curator Development Program 'Curators in Space'. Flying Arts selected five emerging curators to develop *Reminiscence* with a suite of public programs and learning resources that invite participants of all ages to engage with Judith Wright's life and work.

**Artists:** Fiona Rafferty & Frances Smith

**Curators:** Charlotte Tegan, Danielle Harvey, Leanne McIntyre, Siobhan Nunan, Michelle Richards

**Size of exhibition:** 14 framed works on paper, 25 ceramics works

**Support material:** *Digital material:* media kit, press release, flyer, invitation, publicity images, catalogue, exhibition feedback form

*Printed material:* catalogues, exhibition labels, didactic panels, signage, tour manual and condition report

**Education/ Public Programs:** **Education Kit** – designed for school teachers with clear links to curriculum. Workshops and floor talks with the artists, Curator floor talks are available on request at extra cost, please contact us to obtain a quote.

**Cost of touring exhibition:** \$2000 plus GST delivered (including freight costs)

**Dates available for tour:** April-July, 2018 | Oct-December, 2018 [Tour Enquiry Form](#)

**Tour Manager:** Maya Carter-Malins, Exhibitions Coordinator  
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[Reminiscence Digital Tour Kit on Dropbox](#)



## Judith Wright's work was tangible; you could hear, feel, see, and taste her poetry.

By responding to Wright's writing, artists Fiona Rafferty and Frances Smith have demonstrated their connection to the author by envisioning three-dimensional forms of her poetry, activism and life. Frances and Fiona have created a celebratory body of work, exhibited in Reminiscence, where they have revealed Wright's vast life to the attention of new audiences and re-kindled the affection of many with whom she is already familiar.

Fiona Rafferty states her motivation behind creating work for Reminiscence:

*"There seems to be very little known about a quite remarkable woman, who was a visionary in many ways and achieved enormous success, without the fanfare that the media today would have embraced with vigour."*

Both Frances and Fiona have chosen materials such as paper, pen and clay that reflect Wright's diligent letter writing and her love of the Australian country. The artists have included motifs of birds, the Great Barrier Reef and the Australian landscape that remind the viewer of Wright's poetic stories and her resolve to look after our land for future generations. Frances and Fiona have crafted works that at their essence tell a story of Wright's life, and pay respect to her resilience, affection and creativity.



## Siobhan Nunan Curators in Space

