

# My Darling Downs



## The Edge of Spring

To celebrate the blooming of flowers and the colours that come with spring, artist Rosie Lloyd Giblet has dedicated some of her most recent pieces to the arrival of the season.

Working with the seasons and her surroundings allows Rosie to create atmospheric depictions of her landscape making her art truly unique.

**INSIDE**

# Rosie's world on canvas

By Gladys Barreta

To celebrate the blooming of flowers and the colours that come with spring, artist Rosie Lloyd Giblet has dedicated some of her most recent pieces to the arrival of the season.

Working with the seasons and her surroundings allows Rosie to create atmospheric depictions of her landscape making her art truly unique.

Rosie grew up in Chinchilla on a cattle property and spent her formative years on a farm which is what instilled her love for open spaces and being amongst nature.

From a young child, she was always interested in creating her own imaginary world through art.

This led into an interest in art in her high school years attending boarding school in Toowoomba where she says she was blessed with a great art teacher.

She then pursued it further and completed a Bachelor of Visual Art at Griffiths University in Queensland.

Currently living on the Sunshine Coast, Rosie spends a lot of her time venturing to Goondiwindi and other parts of rural Australia to get inspiration for her pieces and to keep connected to family and different landscapes.

She has been working as an Arts Specialist teacher for Education Queensland teaching her unique art practice but is currently taking a break to complete her Masters in Art Research.

"My art is trying to listen deeply to the things around me, my landscape, whether it's the seasons, a drought or a fire," Rosie said.

"Art acts like an archive, when you reflect on what you've made it connects you to those moments in time."

As part of the Queensland Regional Arts Awards 2023, one of her artworks created in Goondiwindi was selected to tour regional Queensland.

Rosie has entered the Awards five times and said she appreciates the opportunity of being able to share her pieces and what they mean with other people and communities.

It has given her a platform to share her artistic ambitions while connecting deeply with rural and remote regions and communities of Queensland.

"It's not just artists experiencing being in an art competition but it is also an opportunity for artists to share their work with different communities and different places," Rosie said.

"Art and platforms like the Queensland Regional Arts Awards creates knowledge and respect of different ways of living in the region."

For some people who have grown up and lived in urban areas most of their lives, to experience remote and rural life is not an opportunity that would come often.

Rosie said her art has allowed her to share her experiences with other people and to find a tribe of like-minded individuals with the same interests.

She takes pride in her deep connection to her rural landscapes and often loves to bring her kids and her friends along with her to places.

Rosie has just completed her entries for the 2024 Queensland Regional Arts Awards depicting her time spent at a regenerative farm in Goondiwindi.

Rexton Farm is owned by Rosie's sister and brother-in-law, Antoinette and Tom Archer where and with whom she has spent copious amounts of time with over the last few months developing her pieces for this year's awards.

She most recently just spent a few days with bird scientists in Goondiwindi tracking birds that are moving through different landscapes.

"For my entry this year there are lots of wattles and local flowers blooming, so there's a lot of yellow in my piece," she said.

"For me, when I work it's about observation. I listen to the birds and the trees.

"I am calling this body of work The Edge of Spring because spring is in the air and there's a lot of magic in the landscape.

"It's all awakening after the cold weather and my artwork reflects the seasonal change.

"The open spaces in regional Australia is good for my art practice. It's a different way from urban life and it's about respecting where our food comes from and understanding that we need to keep connections with regional Australia."

Rosie hopes to work with public programming and councils in the future.

"I'm interested in teaching art but out of the school framework working with galleries and councils.

"I would like to work with communities and have them experience being an artist and learn to respond to their own landscapes and create their own language."

Rosie has a show at in Logan at Logan Art Gallery on 21 February titled A Library of Books for the Trees, Birds and the Sky.



Rosie spends a lot of time at Rexton Farm near Goondiwindi to draw inspiration for her art.



"Art acts like an archive, when you reflect on what you've made it connects you to those moments in time," -Rosie Lloyd Giblet



'The wind carries the seeds of the future'.



With books for Rosie's Logan Art Gallery Exhibition 12 February 2025.



Inspired from trips to Goondiwindi and Chinchilla: 'Tracing the Roads West'.



Sisters Antoinette Archer and Rosie.



Rosie has created books for her Logan Art Gallery Exhibition in 2025.



Rosie with family Tom and Antoinette Archer, owners of Rexton Farm.



# WONDAI SPRING GARDEN EXPO 2024

Discover the diversity of gardening in Qld's best backyard!

## 28th and 29th of September

Wondai Sportsground and Lions Pavilion, Bunya Highway, Wondai.

Saturday 8am - 4:30pm. Sunday 8am - 1pm.

Admission: \$5.00 per day or \$8.00 for a 2 day pass. Kids under 15 free.

Concession for groups of 10 or more, \$4.00 per person pre-paid.

**Free Parking. Disabled parking. Bus drop off and parking. Free plant transport and cloakroom for easy collection. ATM on site. NO DOGS please. TICKETS are at the gate. CASH ONLY.**

Guest Speakers include **Lawrie Green** who will be talking about how to divide and repot Orchids. We will also have **Ray Rallings** who will be giving us all the tips and tricks on how to grow and care for African Violets. **Warren Rufus** from Worm Farm Oasis will explain why all healthy gardening starts in the soil and why worms are nature's little gems.

Then **Joy Patch** will delight us with her vast knowledge on how to divide and repot daylilies and other cottage garden flowers. We'll also have **Helen Young** talking about how to grow, divide and propagate the beautiful and hardy Bromeliads.

**Quality stalls with a huge variety covering all things gardening including plants, fertilisers, pots, ornaments, garden art, tools, specialty plants, locally made honey, wine and so much more. Fully catered with plenty of food and drink stalls and covered seating areas.**

Wondai District Garden Club Horticultural Show and Hanging Basket competition

**Official opening is Saturday 10:30am and Guest Speakers start at 9am.**



### Major Sponsors



## BurnettToday

SOUTH • CENTRAL & NORTH

Secretary: Jodi Biltoft 0413 115 495  
Email: info@wondaigardenexpo.com

Stallholder applications info: [www.wondaigardenexpo.com](http://www.wondaigardenexpo.com)

Find us on

