

2023-03 RAF Project Grant – QLD List of Recipients

Applicant Name	Project Title	Project Description	Funded Amount	Applicant Location
Mackay Chamber Music Festival Inc.	2023 Mackay Chamber Music Festival	The <i>2023 Mackay Chamber Music Festival</i> (MCMF) brings professional chamber music performances and workshops of the highest quality to the Mackay region. The 2023 MCMF features 11 of Australia's finest musicians who are members of, or regularly appear with ensembles such as the Australian Chamber Orchestra, the Deutsche Kammerphilharmonie Bremen, the Lyrebird Trio, as well as all the professional Australian orchestras.	\$15,040	West Mackay, 4740
Rachel Terry	All Fired Up - Together	This project is an addition to Rachel Terry's touring production <i>All Fired Up</i> . The comedic protagonist Tammy will create digital aerobics classes in each community they've toured at iconic landmarks in the region with the community dancers they've connected with.	\$30,000	Trinity Beach, 4879
Christina Papadimitriou	Wearable Art Wonderland!	<i>Wearable Art Wonderland!</i> (WAW!) is an exciting series of workshops and community activations occurring over a two-month period across Townsville. Two professional artists will be engaged to help build cultural capability of regional creatives and to entice new audiences through workshops, artist talks, live demonstrations, and exhibition of artworks.	\$18,141	Heatley, 4814
(Balla Neba) Andrew Toby	Deeyamithadda (Dance Spirit)	<i>Deeyamithadda (Dance Spirit)</i> is a new First Nations multi-artform mainstage production from Wakka Wakka/Gangulu choreographer, artist and director, Balla Neba (Andrew Toby). The development of this show will bring together one of the most dynamic and eclectic creative teams to stem out of Queensland, including the artistic professionals Fred Leone, Emily Wurramara, Tristan Barton and Chong Lim AM.	\$29,700	Bungalow, 4870
Overall Arts (Amber Grossmann)	Youth Theatre Creative Development of O, Ophelia	Overall Arts Youth Theatre Company will conduct a creative development of a new work for young people, <i>O, Ophelia</i> by a regional emerging youth playwright, Amber Grossmann, supported by production management mentorship with JUTE Theatre Company. The work will be developed with and informed by a cohort of 5 diverse young emerging actors, aged 15-18, alongside the playwright, professional director, designers, professional actors and a dramaturge.	\$19,922	Mount Sheridan, 4870

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Empire Theatres Pty Ltd	String Symphony 2023	Empire Theatres will partner with Spare Parts Puppet Theatre across 16 months and 2 festivals to present and existing work <i>String Symphony</i> in the 2023 and 2024. The project will connect artists from opposite coasts of Australia, increase the sustainability and development of regional creative careers and connect community through exemplary creative practice and evocative contemporary storytelling.	\$30,000	Toowoomba, 4350
Banana Shire Community Arts Association Inc	Biloela's Creative Capers	<i>Biloela's Creative Capers</i> is a weekend of more than twenty-five different art and craft workshops hosted in the rural township of Biloela. This inaugural event will offer over 250 opportunities for rural people to engage in a quality art experience. Each 3-to-4-hour workshop will be facilitated by a tutor qualified in their field.	\$10,000	Biloela, 4715
Better In Blackall Inc	It's Better in Blackall!	The biennial four-day <i>Better In Blackall Festival</i> brings the community together with a common purpose of showcasing the region. <i>Better in Blackall Festival</i> provides a platform for the presentation of a diverse program that includes engaging art and culture experiences, local produce features, activities that narrate local hero experiences and brings world class entertainment to this remote township.	\$30,000	Blackall, 4472
Black Image Band	Normanby Station Creative Bootcamp	The Black Image Band and Normanby Aboriginal Corporation will collaborate with Topology to deliver On-Country <i>Creative Bootcamps</i> on Normanby Station for local emerging First Nations musicians to mentor them through the process of developing and recording new work, with a focus on increasing their confidence to perform before live audiences.	\$28,740	Normanby, 4895