

Regional Arts Fund Quick Response Grants – Round 2, 2018

Applicant	Project Location	Project Name	Project Description	Funding
Dr Amanda Cole	Eumundi, QLD	Hildegard & Volmar: Play writing and Musical Development Stage	Hildegard of Bingen was a 12th-century visionary, theologian, leader of women and Doctor of the Church: the first composer for whom we have a biography. The project is to develop and adapt my 2016 play about Hildegard into a dramatic work with music for two players: Hildegard and Volmar, her scribe and mentor. The play will be performed in Queensland in 2019. I have been invited to perform the work in Bingen (Germany) in 2020, as part of an International Hildegard Event. I have been offered a place in the Australian Writers Mentoring Program to create this new work.	\$2,790.00
Ms Greta Stanley	Brisbane, QLD	Attend and Showcase at BIGSOUND 2018	I have been invited to Showcase with my full band at BIGSOUND 2018 in Brisbane from the 3th-8th of September. I am seeking financial assistance for travel, accomodation and associated costs for myself, my Manager and Band Members. Only 139 bands have been selected out of over 1133 applicants to perform in front of delegates (labels, agents, publishers, festival reps) so this is a career development opportunity that may lead to significant pathways and exposure within the national and international music industry. This will not only raise my profile as an artist but also the artistic profile of my region.	\$2,985.00
Mr Luke Barrowcliffe	Pomona, QLD	The Five Associates	This project aims to use a multimedia approach to capture a traditional custodians annual return to country in a process that has been handed down over six generations. Upholding a cultural obligation to his father's people, their country and cultural lore the knowledge shared on this project will inform the above-named documentary episode. It aims to identify the transition of knowledge by recording this traditional practice between generations present on the dreaming trail that may be used as a future pedagogical resource. This could be the last opportunity to observe the culmination of more than half a century of knowledge.	\$3,000.00

Ms Annette Hughes	Budapest, Hungary	ART QUARTER BUDAPEST - RESIDENCY IN HUNGARY	Participation in the Art Quarter Budapest residency program (https://www.aqb.hu/artist-in-residence-program) to undertake research and development of THE POOLS OF BUDAPEST - a multi-media interrogation of flight, displacement and the body. The residency presents and supports opportunity for collaboration, performance and integration into the art scene in Budapest. During the three month residency we will experiment with form and content, draft and polish a detailed treatment of the work and develop a funding strategy for execution and exhibition of the work in both Hungary and Australia later in 2019.	\$3,000.00
Story Artist Run Collective Inc.	Toowoomba, QLD	LIT Street Life	“LIT Street Life” will allow emerging theatre artists to explore how street performance can make theatre more accessible to a wider audience and act as a vehicle for sharing untold local stories from the Toowoomba Region. Kristian Santic, contracted by LIT Festival: Stories In Light will invite Toowoomba’s emerging artists and creatives to engage in a collaborative and immersive two-week professional development program to devise and curate performances that guide patrons through the festival’s activated public spaces. Santic specialises in street theatre, devised theatre and large-scale performance and draws upon his established rapport with Toowoomba’s arts and cultural sector.	\$3,000.00
Girringun Aboriginal Art Centre	Sydney, NSW	Bagu at Sydney Contemporary Art Fair 2018	A project coordinated by Anna Grigson of Sabbia Gallery, Sydney, the Girringun Aboriginal Art Centre will display in excess of 50 ceramic bagu in a prime location at the entrance to the Sydney Contemporary Art Fair 2018. The art work has already been completed but financial assistance is required to cover travel and accommodation costs associated with taking two artists from Far North Qld to the event in Sydney. Artists Nephi Denham and Melanie Muriata both have work in the display. Art Centre Manager Dr Valerie Keenan will also attend.	\$3,000.00

Ms Sabrina Lauriston	Fremantle, WA	Australia: The Italian Experience	Sabrina Lauriston and Trudie Leigo, two Bundaberg based arts professionals, have been awarded a two-week Artist in Residency opportunity at the Fremantle Arts Centre in February 2019. This significant professional development opportunity will enable them to photograph and interview elderly Italian immigrants for their exhibition Australia: The Italian Experience which opens at the Museo Italiano in Melbourne (June 2019), the Biblioteca Comunale degli Intronati in Siena, Italy (Oct 2019) and Bundaberg Regional Art Gallery (March 2020). This is the first Artist in Residency undertaken by these two arts professionals and will assist in generating an international exhibition out of regional Australia.	\$3,000.00
Juhasz and Lewis	Hervey Bay	Fraser Coast Arts Collective Residency	The grant will cover artist and curator fees to provide extension activities for the first artist in residence program launching at the Fraser Coast Creative Space and subsequent exhibition at the Hervey Bay Regional Gallery. As part of the exhibition, artist Akos Juhasz and curator Susie Lewis will deliver Art Enrichment programming and two action performance artworks as an extension to the residency program, each of which will involve contributions from the broader community.	\$3,000.00
Ms sue chamberlain	Melbourne, VIC	Building playwriting skills	As an emerging regional playwright, limited opportunities exist in Cairns for PD. My first play, Queenslander, developed during Jute's Write Sparks playwriting workshops has been selected for a creative development with a view to eventual production. In order to progress this play toward creative development toward inclusion in Festival of Play Readings planned by Jute next August 2019, this application would allow me to attend a NIDA play writing course in Melbourne to hone my skills to the next level. Attending Melbourne theatre productions, I would not otherwise see regionally, is also a priority for developing professionalism as a playwright.	\$1,404.23

JUTE Theatre Company	Brisbane, QLD	Queensland Touring Showcase, QPAC	Artistic Director/CEO Suellen Maunder and Indigenous Creative Producer, Yvette Walker will attend the Queensland Touring Showcase where JUTE has been invited to pitch to Queensland presenters, venues and key industry peers across state touring networks. We will pitch JUTE's inspirational Henrietta Fourmile story "Bukal", part of the Dare To Dream initiative, for touring and share our specialised model for touring works throughout remote indigenous communities. The Dare to Dream methodology will be highlighted for presenters, communities and festivals seeking significant engagement with young people in remote communities. This is a valuable professional skilling-up opportunity, with networking, ideas exchange and workshops.	\$3,000.00
Full Throttle Theatre Company Inc	Magnetic Island, QLD	Biomechanics Weekend Intensive with Nigel Poulton	This year we have invited Nigel Poulton to run his Biomechanics program as a weekend intensive at the recreation centre on Magnetic Island from the 12th to the 14th of October. There are 16 positions available. These intensive weekends are a great way for us to access diverse, high quality training for actors and performers from around the region, to connect with one another and gain new skills. The funding will cover the costs of Nigel's fee, travel and LAHA.	\$3,000.00
Ms Shannon Garson	Maleny, QLD	Marine Ostinato	"Marine Ostinato" is a performance conceived and directed by Shannon Garson that brings together four high profile midcareer women artists to create a new multi media work to be debuted at the Australian Ceramics Triennale in Hobart in May 2019. The Triennial performance brings together cello and the potter's wheel, shadow puppetry and projection mapping. As the music from the cello rises so too shall an interactive film using the potter's wheel and Shannon's drawings of flora and fauna of Tasmania. The audience is immersed in the drawing through music, photography, puppetry and performance pottery.	\$3,000.00

United Synergies	Fraser Island, QLD	Booin Gari journey	A collaborative arts project following the journey of traditional dance troupes from regional Queensland, in particular Fred Leone and Butchulla mob, for a Corroboree led by Gubbi Gubbi Dance and song man Lyndon Davis at the Booin Gari Festival. This film speaks to the deep connection to country, culture (art, dance, song) and stories our mobs wish to share between each other, and to the wider public in the spirit of reconciliation. The festival provides the meeting point (and co-funding), but this project engages Wide-Bay community in post-production skills in digital story-telling, taking knowledge and stories back home to community.	\$3,000.00
Mrs Kristy Gostelow	Kelanowa, Canada	Artist Management-International Opportunities	As an Artist Manager for Busby Marou and Tia Gostelow, I have the opportunity to travel to Vancouver, New York and LA to represent and support my artists with showcase and commercial development meetings and networking. This benefits not only the mentioned artists, but myself as a developing Artist Manager in building my industry network internationally and experience, along with the rest of my artist roster for future opportunities for them also. Attending quality and viable events such as Breakout West, Mondo NY and LA meetings will have a positive impact on both myself and my artists.	\$2,700.00
Miss Billie-Rose Copeland	Charters Towers, QLD	Debut EP of original compositions - Billie-Rose Copeland	Billie-Rose Copeland is a young emerging performer within the Charters Towers country music scene, seeking to record her debut EP of original compositions thereby beginning her transition as an artist to professional activities. Well known locally, Billie-Rose has a strong performance and competition background at country music festivals and events widely across QLD/NSW, including being an opening act for Jessica Mauboy. Recording an EP of original compositions will create a platform for immense growth for this young regional performer - learning new skills, providing a marketing tool that allows greater audience reach, and creating a pathway for her future career development.	\$3,000.00

Mad Dan Productions Pty Ltd	Townsville, QLD	Creative Writing Intensive For Film & TV	With the recent success of script development funding for our new series set in Townsville (Blood Sisters), we secured seed funding from Screen Australia and Screen QLD. In light of this, we want to offer a creative writing Intensive for disadvantaged youth in our writer's room week, where the creative team will brainstorm and script the series. Our aim is to use the series as a vehicle to expose process and teach the writing craft to a group of talented and culturally diverse local youth. Our award-winning team will facilitate short stories from young writers, helping them craft a screenplay.	\$3,000.00
Miss Kiralee Welsh	Melbourne, VIC	Attend the Apex Australia Teenage Fashion Awards as a QLD State Representative in 3 categories	As the winner of three categories, Wearable Art, Environment and Society and Casual Wear at the State Final of the Apex Australia Teenage Fashion Awards, this enables my fashion to be presented at the National Final in Melbourne in October. This opportunity will allow myself, a model/entertainer to theatrically display my creative wear, along with the assistance of a guardian to a secure a place along with the next generation of fashion and design excellence students from all across Australia. The experience will ensure growth of my knowledge and vision for a future in fashion, costume creation and design.	\$3,000.00
Ms Mill Darby	Canberra, ACT	Culture Business - The Art of Fundraising, Canberra.	Mill Darby will attend Culture Business Canberra, November 20-22, 2018 for her professional development as an Arts business professional operating regionally. She is one of 25 people identified nationally as key development staff by Creative Partnerships, who are subsidising her attendance to the event. She will undertake funding masterclasses, hear from national and international Arts Fundraisers regarding trends for prospecting, cultivating and retaining sponsorship, and innovative revenue generation. The event is specific to Arts sponsorship and philanthropy, and Darby will gather critical information pertaining to her Arts business practice, as well as initiating and consolidating networks with Arts industry peers.	\$1,812.00