



Small Schools Program

As an extension of Flying Arts' Connecting Arts with School Curriculum (CASC) program, the Small Schools Program (SSP) is for schools with 50 or less students in regional and remote Queensland. This unique program offers the support of a registered primary teacher/artist to collaborate with small schools to plan and deliver an incursion combining arts and non-art curriculum. Ongoing support is a unique feature of this specialised program.

This program is intended to develop confidence in the planning and delivery of arts-rich experiences in the classroom, better understanding of how to deliver on arts curriculum, how to connect arts into other areas of curriculum to enhance teaching and learning, to enhance practical skills in the visual and media arts and to collaborate with artist to deliver arts.

This template and materials are intended as a resource and source of ideas for educators to use as a model.

SCHOOL:	Avondale State School
TEACHER:	Jennifer Neubecker
LOCATION:	371 Avondale Road, Avondale, QLD 4670 (Wide Bay)
YEAR LEVEL:	Years 1 - 6
LESSON LINKS:	Visual Arts / Science
ARTIST:	Kay Watanabe

INTRODUCTION:

Avondale State School, established in 1895 is situated approximately 30km from Bundaberg, and is nestled beside the Kolan River. The school has a long history involving the founders of the sugar-cane industry which is an integral part of the Avondale community. Being a small school covering Prep to Year 6, the school fosters a multi-age philosophy. The schools core values are "Respect, Responsibility and Safety."

LESSON IDEA:

Science: Anatomy and ecology of insects.

Visual Art: Basic ideas about printmaking – relief and intaglio, creating collagraph prints.

Skills to create prints without using special materials and tools – recycling materials and making their own tools.

AUSTRALIAN CURRICULUM LINKS:

Science

Living things have a variety of external features, ACSSU017

Represent and communicate observations and ideas in a variety of ways such as oral and written language, drawing and role play, ACSIS029

Compare observations with those of others. Communicate ideas, explanations and processes in a variety of ways, including multi-modal texts, ACSIS093

Living things have structural features and adaptations that help them to survive in their environment, ACSSU043

Visual Art

Explore ideas, experiences, observations and imagination to create visual artworks and design, including considering ideas in artworks by Aboriginal and Torres Strait Islander artists, ACAVAM106

Use and experiment with different materials, techniques, technologies and processes to make artworks, ACAVAM107

Create and display artworks to communicate ideas to an audience, ACAVAM108

Respond to range of visual artworks and consider where and why people make visual artworks, starting with visual artworks from Australia, including visual artworks of Aboriginal and Torres Strait Islander Peoples, ACAVAM109

Explore ideas and practices used by artists, including practices of Aboriginal and Torres Strait Islander artists, to represent different views, beliefs and opinions, ACAVAM114

Develop and apply techniques and processes when making their artwork, ACAVAM115

Plan and display artworks to enhance their meaning for an audience, ACAVAM116

Explain how visual arts practices communicate meaning by comparing artworks from different social, cultural and historical contexts including Aboriginal and Torres Strait Islander artworks, ACAVAR117

APPROACH AND SEQUENCE OF LESSON:

Day 1 (half day) 10.30am - 1.30pm

Students will observe and discuss the features of a scientific drawing and complete a labelled drawing of a bug. They will also observe the work of Albrecht Durer and discuss his use of detailed observation to record images of animals.

Students learn basic ideas about printmaking and learn the difference between relief and intaglio. They create some plates to be hand-printed on the day using “baren,” and other plates to be printed through the press on Day 2.

All students create simple relief plates using self-adhesive paper/stickers and print them with “baren” to understand how relief prints work.

Then they create collagraph plates with paper from recycled cardboard box, cardboard and various other materials. These plates will be dried and printed on Day 2 through the etching press.

If time allows, students create intaglio plates using recycled Styrofoam food trays and special Styrofoam printmaking sheets. These are hand-printed with “baren”.

Older students can make more complex intaglio plates using a paper etching sheet and these will be printed on Day 2 using the press.

All of these prints are printed in oil-based ink on good paper on which students can add watercolour on Day 3.

Day 2 (half day) 11.00am - 3.00pm

Students travel to Bundaberg North State High School to use the high school’s etching press and print collagraph (relief). Older students will print their intaglio plate with the help of the facilitator when inking the plate.

While waiting to print, students could hand-print monotype on Japanese paper and add paper cutting and collage to create an artwork. They may add text using alphabet stamps which is another form of printmaking.

Day 3 (half day) 9.00am - 12.00pm

Students colour, frame and present prints and reflect on learning, write about images, write about the flying arts experience. Students select their “best” print for framing and justify their choice. Students finish off their three-day experience with creating a large group work printing their hands.

RESOURCE REQUIREMENTS:

School:

- rollers
- some plastic/glass sheets – to roll out ink
- cereal boxes (which we will cut up and use for the base of collagraph) or some thin cardboard
- PVA glue
- “baren” – a few of them
- copy paper
- scissors
- pencil and eraser
- baking sheet
- oil crayon
- watercolour, brushes and water container
- if older students do intaglio, a container to soak printing paper and a bath towel
- butcher paper
- newspaper is handy as well
- collage materials
- frames for display of some art works

Artist will bring:

- plastic insects
- alphabet stamps
- origami paper
- “baren” – a few of them
- printing paper
- Japanese paper
- various rollers
- various ink
- Styrofoam food tray, Styrofoam printing sheets, paper etching sheets
- some cardboard
- etching needles
- craft knife
- biro
- Self-adhesive sheets and some materials for collagraph
- varnish
- if older students do intaglio printing, everything they will need to ink their plate

ADDITIONAL RESOURCES:

Bus to Bundaberg North High School.

Bundaberg Regional Art Gallery’s Education officer visited Avondale State School to show the students print works from the collection and discuss printmaking.

You tube videos (screen printing, lino printing, collagraphic printing)

Hand printing https://www.youtube.com/watch?v=GDVqR_Ky4pl

OUTCOMES:

- Student's active engagement with new art processes
- Development of new printmaking skills
- Fostering and reinforcing connections with Bundaberg Regional Art Gallery, Bundaberg North State High School, Kay Watanabe (Facilitator) and Flying Arts Alliance Inc.
- Awareness, through local media, of the Flying Arts Grants and benefits of Small Schools Fund
- Development of teacher's knowledge and capabilities with printmaking
- Development of resources for further use in the school
- Added opportunity for students to speak Japanese (Lote subject) with a native speaker
- Engagement of parent involvement through display of student work at a special morning tea
- Exhibition of work from the project at Bundaberg Regional Gallery or venue to be confirmed
- Showcasing an example of a quality arts practice in schools

PHOTOGRAPHS:



*Image: Avondale State School students thank Flying Arts for their Small Schools Funded opportunity.
Photographer: Jenny Neubecker*



Top Image: Avondale State School student Tilly gets a pleasant surprise when she lifts her first print off the press

Middle Image: Avondale State School student Jack Dickson enjoyed using the printing press at North Bundaberg State High School

Bottom Image: Avondale State School student Max, displaying his first print, with artist Kay Watanabe.

Photographer: Jenny Neubecker

Image: Avondale State School student Christian proudly displays his first print off the press.

Image: Avondale students enjoyed adding colour to their relief prints.

Image: Avondale State School student Ethan with Artist Kay Watanabe

Photographer: Jenny Neubecker