

## Sconfinamenti; Resistenze culturali in terre lontane

**Recipient:** Sabrina Lauriston

**Funded Amount:** \$3,000

**Location:** Bangara, QLD, 4670

This project is an iteration of 'The Italian Experience' photographic project exhibited at Bundaberg Regional Art Gallery in 2022. 'Sconfinamenti' (Trepassing) is a review of the images captured during the home visits of Italians who immigrated in the post war period. Accompanied with their portrait and stories, images of items kept in their homes that were brought along at time of their migration. These objects were the link to their own culture when they migrated to a country where there was nothing that belonged to their kind.

## Zenadth Kes Youth Choir songwriting and singing workshops with Kee'ahn

**Recipient:** Torres Strait Islander Media Association

**Funded Amount:** \$4,987

**Location:** Thursday Island, QLD, 4875

Kee 'Ahn, a proud Yalanji, Jirribal, Badu Islander performing artist will run workshops in October 2023 in songwriting and singing with the Zenadth Kes Youth Choir whose members are Tagai primary school children from the Torres Strait Islands. A song resulting from the workshop will be performed at the Gathering Voices Media and Arts Festival youth day in Anzac Park, Thursday Island.

## International Art Project: The Intersections of AI, Healthcare and Art - Ars Electronica - Linz Austria

**Recipient:** Amanda Bennetts

**Funded Amount:** \$2,563.76

**Location:** Pomona, QLD, 4568

Amanda Bennetts will represent Australia in the groundbreaking FOUNDING LAB program, hosted by Ars Electronica in Linz, Austria. This program offers three on-site intensive workshop blocks and collaborative artistic projects with global AI experts, data scientists, and artists. Bennetts will work on the proposed project; Stealth Care: Medicine From the Algorithm. This project delves into the future possibilities of healthcare and wellness industries in the age of Artificial Intelligence and emerging technologies.

## Tapestry of Chaos /Tranquility: Epilepsy Art Therapy in Natural Settings

**Recipient:** Camilla Ker

**Funded Amount:** \$3,000

**Location:** Mareeba, QLD, 4880

"Tapestry of Chaos / Tranquility," will be a five-week art residency and one month exhibition at the Tank Arts Centre and Botanic visitor Centre in Cairns. This immersive experience will explore the intersection of creativity, epilepsy therapy, and the natural world through the medium of textile art. The project will weave together stories and experiences of epilepsy from Far North Queensland into a textile masterpiece and engage the community through a scrap textile workshop.

## Creating Out Loud Professional Development

**Recipient:** Regional Development Australia Tropical North

**Funded Amount:** \$4,700

**Location:** Cairns, QLD, 4870

RASNTN will attend the Professional Development program "Creating Out Loud," a curated peer-to-peer mentoring program researched and designed by Dr Kate Power at UQ. The RASN team will then roll out the program across Far North Queensland and the Torres Strait Islands, leaving a legacy of empowered rural and remote creatives to lead their own communities in stimulating the discussion and networking.

## MILBI Music Video

**Recipient:** Caoimhin Fowler

**Funded Amount:** \$3,000

**Location:** Cairns North, QLD, 4870

MILBI is a song that is inspired by Indigenous storytelling in North Queensland. This music video will connect the lyrical story to the people of Hopevale, while sharing the powerfully creative spirit in the community. Caoimhin and Cairns Based filmmaker Vino (LATEO FILMS) will travel to Hopevale to make the Music Video which will include capturing footage from Elders, and visiting sacred sites.