

Small Schools Fund - EOI 2019

Welcome to the Small Schools Program application form.

The Small Schools Program allows schools with 50 or less students in regional and remote Queensland to apply for funds up to \$5000* per year for curriculum linked projects (inclusive of facilitator fees, travel and accommodation). This opportunity allows schools to work collaboratively with an experienced Flying Arts artist to plan and deliver a visual arts incursion (workshop/residency) of your selection to collaborate on an arts rich experience for students and the wider school community.

Selection Criteria

- Number of enrolled students (must be 50 or less)
- Alignment with curriculum – focus on Visual Arts linked with non-arts curriculum area
- Distance of school from metropolitan centre
- Evidence of need for the project idea
- Creativity of project idea
- Level of achievable outcomes
- Potential for community engagement and ongoing impact for school and community

What will be supported?

- Ideas that are described clearly with achievable goals
- Projects that meet the selection criteria
- Projects that create an exciting use of Visual Arts incursion
- Projects that have scope to provide benefit to the wider local community
- Projects that can be completed by a single Flying Arts artist

What will not be supported?

- Projects with a mural-based outcome
- Projects primarily focused on an Arts area outside of Visual Arts
(Arts areas outside of Visual Arts are acceptable as a cross-curriculum link)
- Projects specifying an artist (Flying Arts will match an artist to supported projects)
- Projects that start or conclude outside of the Project Delivery period (22 July - 29 November 2019)
- Projects that exceed the scope of affordability (please consider costs such as flights, accommodation, material costs, artists fees etc)
- Project applications that are incomplete or missing important supporting documentation or information
- Project applications by schools who have not successfully submitted all acquittal requirements from previously approved Small Schools Fund Projects

If successful, schools/nominated teachers will be required to do the following:

- Work with Flying Arts collaboratively to plan the incursion through a series of online meetings or phone calls
- Liaise with selected artist leading up to incursion
- Provide proposed lesson plan developed in conjunction with selected artist prior to project commencement
- Provide documentation of the incursion and complete all acquittal requirements within four weeks of project conclusion
- Collect and report on feedback regarding the incursion from all school stakeholders

Key Application Dates

9am, 12 February - Applications Open

5pm, 24 May - Applications Close

18 June – Outcomes Announced

22 July - 29 November 2019 - Program Delivery Period

*Schools are welcome to use this bursary in addition to other funds if planning a larger project.

Your Details

Name *

First

Last

Email *

Mobile Number *

Phone Number

Please indicate any groups below that you identify with: *

- | | |
|--|--|
| <input type="checkbox"/> Aboriginal &/or Torres Strait Islander | <input type="checkbox"/> Australian South Sea Islander |
| <input type="checkbox"/> Person from a culturally and/or linguistically diverse background | <input type="checkbox"/> Senior aged 55 years and over |
| <input type="checkbox"/> Youth aged 12 – 25 years | <input type="checkbox"/> Person with a disability |
| | <input type="checkbox"/> None of the above |

Do you give Flying Arts permission to provide your contact details (Name + Mobile Number) to media enquiries regarding this workshop/project? *

- Yes No

Position Title *

School Name *

School Mailing Address *

Street Address

Address Line 2

City

State / Province / Region

Postal / Zip Code

Country

Will the Workshop/Project be held at a different venue? *

- No Yes

Number of Enrolled Students *

Continue to enter your program details

Please complete this page where upon you will be taken to the next section of booking form to enter in the details of your proposal.

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Proposal Justification

Please remember, applications will be assessed on:

- Number of enrolled students (must be 50 or less)
- Alignment with curriculum – focus on Visual Arts linked with non-arts curriculum area
- Distance of school from metropolitan centre
- Evidence of need for the project idea
- Creativity of project idea
- Level of achievable outcomes
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On the following pages, you will have the ability to input specific workshop or project information. Please include specifics about the workshop, residency or project you would like delivered.

Please Note: You will have the ability to input up to three individual workshop/project outlines to fulfill your project proposal. It is not necessary to complete all sections unless required. You will be unable to save your progress so please ensure that you have all information required to complete the application. You can preview the form fields here ([hyperlink to pdf](#)) before commencing your application.

Project Proposal *

Why do your students/school need this opportunity? *

What impact will this have on your students/school community? *

Small Schools Fund - Program Details 1-3

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-

Your Details

Name *

First

Last

Email *

Workshop/Project 1 Details

Please provide us with as much information as possible about the workshop, residency or project you would like delivered as a part of your Small Schools Fund application.

To view previously delivered Small School projects:

* [Small Schools Case Studies/Projects](#)

1. Visual Arts Workshops/Projects Areas: *

1. Visual Arts Workshops/Projects Areas - Other:

1. Curriculum Requirement Area/s

- Literacy
- Numeracy
- Information & Communication Technology
- Critical & Creative Thinking
- Personal & Social Capability
- Ethical Behaviour
- Intercultural Understanding
- Other

1. Curriculum Requirement Area/s - Other:

1. Please tell us IN DETAIL of any requirements or outcomes for this workshop/project:

1. If you have any supporting documents (eg, class schedules, venue plans, images etc) please merge them into ONE single PDF file and upload here.

No file chosen

1. Workshop/Project Duration *

1. Workshop/Project Start Date *

 / / 
DD MM YYYY

Please list your requested start-date for multi-date projects

1. Workshop/Project End Date *

 / / 
DD MM YYYY

Please list your requested end-date for multi-date projects

Participant Details

Let us know more about your participant group, so that we can tailor the right workshop or project for you.

1. Participant Type (Schools)

- | | |
|--|---|
| <input type="checkbox"/> Mixed Ages Group | <input type="checkbox"/> Early Learning |
| <input type="checkbox"/> Primary School Students | <input type="checkbox"/> Middle School Students |
| <input type="checkbox"/> High School Students | <input type="checkbox"/> Teacher Professional Development |

1. Year Level/s *

1. Projected Number of Participants

Would you be open to hosting a practicum student from the University of Southern Queensland (USQ) during this workshop?

- Yes
 No

Do you wish to book a second workshop? *

- Yes
 No
-