

## Regional Arts Fund Community Project Grants – Round 1, 2019

Applicant	Project Location	Project Name	Project Description	Funding
Ms Bernadette Boscacci	Kowanyama, QLD	Thawvl wedlvn (weaving this basket)	Thawvl wedlvn is a cultural retention, development, production and presentation project that will occur in North Queensland between July and September 2019. Thawvl women weavers will work with artists from nearby regions during the inaugural Ngethn o' Festival in Kowanyama to create a large-scale, public artwork. This work will be showcased in Townsville as part of Strand Ephemera 2019 and in Bernadette Boscacci's Travelling by String exhibition at Umbrella Studios later that month. While in Townsville the artists will present cultural workshops and talks about their work and The Kowanyama Project - a community culture, research and keeping place project.	\$27,945.00
Scenic Rim Regional Council	Kooralbyn, QLD	Arts Ablaze Queensland 2019 Regional Art Conference and Celebration	The project delivers: Site activations/installations by emerging art professional inspired by themes of Transformations through access, attitudes, people and place. Co-ordination of Expression of Interest (EOI) process for engaging site activation artists. Coordination of festival programming embracing professional and emerging arts practice through invitation and EOI process. Liaison and support for conference delegates. Indoor/outdoor event infrastructure for performances, workshops, markets, demonstrations, exhibitions, music, activities, networking. A catalyst for renewed economic and cultural vitality and delivered during Arts Ablaze Queensland 2019 Regional Art Conference and Celebration, a major initiative to support and develop a sustainable Regional Art Sector.	\$30,000.00

Nintiringanyi Indigenous Corporation	Cairns, QLD  Ukiah - Redwood Valley Rancheria (USA)  San Francisco - UC Berkeley (USA)	Bayal Kaymanen (Dancing Smoke) International Tour	Miriki Performing Arts, the Norths Leading Indigenous youth-based performing arts program focuses on linking youth with elders to allow inter-generational exchange and creation of a safe space for cultural and historic content to be expressed appropriately. Bayal Kaymanen (Dancing Smoke) is a result of such engagements, set to develop further community relationships abroad with its intended international touring presentation. Elements of the tour will include professional, social and cultural development for all artists, with the intention of building partnerships for ongoing support of the youth in various streams of the arts, impacting the local region with long-term outcomes.	\$30,000.00
IRCA trading as First Nations Media Australia	Waiben (Thursday Island), QLD	20th Remote Indigenous Media Festival	Biennial media festival focussed on professional development for Aboriginal and Torres Strait Islander media practitioners working in remote communities across Australia. Festival locations alternate between desert and coastal regions. The 20th Remote Indigenous Media Festival will be held on Thursday Island in September 2019, co-hosted by local media organisation, TSIMA/4MW. The timing coincides with the Torres Strait Contemporary Arts Festival to maximise crossover opportunity between media and arts activities. The program features skills workshops, live performance events, cinema screenings, industry forums and cultural visits providing opportunity for broadcasters to collaborate, network and learn new skills to support remote practitioners and communities.	\$18,000.00

Woorabinda Arts Collective	Woorabinda, QLD	Woorabinda print and art enterprise development	This project will enable the Woorabinda community to establish arts-based enterprises as one of the pillars for activating employment and cultural opportunities for the Woorabinda community and other First Nations creatives from Central Queensland. Through establishing a printing and art studio and workshop in the Duinga Hall, artists and young people will engage in skills-building in the arts industry through working with experienced Indigenous arts industry facilitators Black Square Arts. Work will be presented at the Duinga Hall and other markets for art works and products Rockhampton Art Gallery and markets in Livingstone Shire, Meanjin markets and more.	\$24,483.00
First Coat Studios (previously Kontraband Studios)	Toowoomba, QLD	First Coat Block Party	First Coat Block Party (FCBP) is a free community 3-day event that showcases diverse creative disciplines in public spaces in Toowoomba, QLD. Between 2014 and 2017, First Coat Studios facilitated over 100 large-scale public artworks for the city of Toowoomba through an annual 3-day event, First Coat International Art Festival. FCBP will continue the First Coat Festival legacy; maintaining Toowoomba's outdoor gallery through the production of two large-scale murals and a community celebration. This CBD laneway activation will feature live music, night tours and artist talks, as well as two temporary, site-specific installations; a night projection and a sculptural outcome.	\$30,000.00