

Regional Arts fund Community Project Grants – Round 2, 2018

Applicant	Applicant Location	Project Name	Project Description	Funding Recommended
JUTE Theatre Company	Cairns, QLD	Queensland Winter Playfest	The Queensland Winter PlayFest is a 4-day theatre development and networking Festival in July 2019 in Cairns, designed to inspire, connect and invigorate regional Queensland playwrights, practitioners and theatre companies. The schedule is shaped by considerations of diversity, inclusion, respectful practice in intercultural work, finding new approaches to old challenges, and promoting inter-regional connectivity and partnerships, as well as national/international pathways, through innovative methodology and technology. Through play-readings, panels, expert talks and masterclasses, the focus is on learning, exchange, developing and providing theatre-makers with inspiration, platforms to share ideas about innovation, new methodologies and career pathway development.	\$30,000.00
Maryborough Aboriginal Corporation for Housing & Cultural Development	Maryborough, QLD	Moonaboola Arts Festival	The inaugural Moonaboola Arts Festival being held on the banks of the Moonaboola (Mary River), will showcase Aboriginal and Torres Strait Islander performing and visual arts as well as cultural specific crafts. The festival will be divided into three areas: 1. Entertainment - contemporary and traditional cultural performing arts in dance, instrumental and vocal musicians (including one celebrity) from local, non local and youth 2. Exhibitions and Displays - Art competition/exhibition, Prisoner Art Display, traditional Crafts and artefacts 3. Markets - Aboriginal and Torres Strait Islander products (eg jewellery, traditional foods, wood products etc) and workshops offered (eg musical instrument making, Storycloths etc)	\$12,855.00
Rockhampton Art Gallery, Rockhampton Regional Council	Rockhampton, QLD	Counterparts	Counterparts is an exhibition that combines voices of regional artists through explorations Rockhampton Art Gallery's nationally significant collection. As a collection, historical acquisitions disproportionately represent a favour to male artists. With living practitioners in Capricornia region now primarily representing women, Counterparts aims to use Countess Report (2016) as principal research source, from which artists will undertake a 1week research internship with Rockhampton Art Gallery accessing and researching the works of female artists in the Collection. In this new light, female artists will create work juxtaposed to collection holdings contributing to conversations of institutional gender representation, highlighted by Countess Report (2016).	\$20,745.00

Red Ridge Interior Queensland Ltd	Thargomindah, QLD	Inspiration in Isolation at the Channel Country Ladies Day	Inspiration in Isolation will bring four regional artists and three nationally acclaimed artists together for a residency in the remote western Queensland town of Thargomindah. During this residency they will deliver a minimum of 22 development and capacity building workshops over three days at the Channel Country Ladies Day event. Practitioners, participants and audiences will gain access to new experiences through the diverse program of high quality arts encompassing visual arts, ceramics, weaving and textiles, and storytelling and theatrical performance "I am woman Hear me Roar" inclusive of women who participated in workshops.	\$26,900.00
AustraNesia Pty Ltd	Mount Sheridan, QLD	Woven	Woven is a musical production that seeks to capture the essence of what is most powerful and enduring about the nature of woman. It will be presented by Cairns based musical and cultural ensemble Women of AustraNesia (Aboriginal, Torres Strait Island, Melanesian and Polynesian heritage) and combine cultural elements throughout the stories expressed through narrative and song. The performance itself will weave a significant piece of traditional woven Art revealed in stages, and ultimately becoming a physical representation of the empowerment of women. Actresses and half of creative team will have ancestry linked to the four regions AustraNesia represents.	\$29,500.00
Wei'Num Aboriginal and Torres Strait Islander Arts and Crafts Corporation	Parramatta Park, QLD	Mapoon Community Weaving Together Project	This project draws upon the experiences of stolen generation members of the community to commemorate through weaving, pearlshell carving and media workshops to tell stories about the forced removal and repatriation of traditional and historic owners of Mapoon. Through the gathering, weaving and carving process family stories will be brought together reflecting shared experiences as a community. A public installation of the gathered work will be on display during Paanja Festival 2019 at Mapoon. A community commemoration will take place. Examples of the work this project will produce will be showcased at CIAF 2019 and offered for future gallery exhibitions.	\$30,000.00