Write About Art 2015
Stage 1 - Submission Guidelines

1. The Publication
*Write about Art* will be a full colour anthology of essays written by senior students in Queensland State and non-State schools about contemporary visual art, craft and design.

The *Write about Art* publication will be launched in early 2015. It will be distributed to schools, libraries and selected bookshops throughout Queensland.

2. The Project
The selection process for inclusion in *Write about Art* will occur in two stages.

**Stage 1:** All state and non-state schools throughout Queensland are invited to enter up to three senior students’ essays (Grades 11 and 12) for consideration. These students might be studying senior Visual Art, English, Film or History but will require some knowledge of and interest in the visual arts. The essays may be work already completed by the students during 2015.

All entries for Stage 1 of the project must be submitted by 5.00 pm, Monday 20 July 2015.

**Stage 2:** On the basis of their initial entry, up to 24 students will be selected to prepare an essay for publication in the anthology *Write about Art*. These students will have the opportunity to participate in a critical writing workshop in Brisbane and work with experienced writers and editors in the development of their work. Further editorial guidelines will be available for this stage.

3. Guidelines: Stage 1

Essays submitted must be of Very High Achievement (VHA) standard.

3.1 Topics
Essays must address an aspect of visual art, craft or design. Given the breadth of the visual art, craft and design industry this may include video, film, electronic imaging, ceramics, costume and stage design, drawing, environmental design, fibre arts, graphic design, installation, painting, performance art, photography, printmaking and sculpture.

3.2 Submission
Essays should be word processed or typed double-spaced with no formatting included in the text. Titles of works, exhibitions and films should be placed within inverted commas. A reference list of sources cited should be included.

Essays should be submitted (uploaded electronically via link provided) as a Word file.
Entries must be accompanied by the submission form which includes both the student and teacher’s name, school and contact details. Please also include the student’s name at the top of the essay. All registrations with the written works should be submitted by the due date: 5.00 pm, Monday 20 July through the Flying Arts website: www.flyingarts.org.au/writeaboutart.

Contributions will not be accepted by email.

3.3 Selection Criteria
Essays for publication will be chosen by a panel comprising of the Eyeline editor and mentors. The following selection criteria will be used by the panel when reviewing essays.

The essay must of an exceptional standard and demonstrate:
- an ability to interpret, express and communicate ideas from an independent viewpoint,
- an ability to analyse and evaluate visual material / visual culture and its contexts,
- an ability to develop and argue a point of view based on evidence,
- clarity of expression, and excellent grammar,
- evidence of highly developed understandings of the visual art discussed,
- ability to make judgements with discernment in the selection and application of appropriate approaches to particular works or shows.

Only one essay per student may be submitted.
Each school may submit up to three students’ essays.

For further enquires contact:  Project Coordinator Flying Arts Alliance
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